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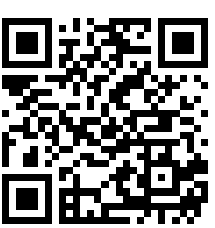

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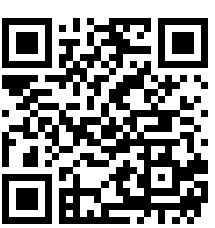

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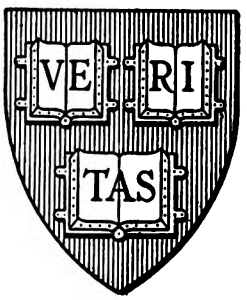

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WELLINGTON STREET, STRAND.

THE J. E. HODGKIN COLLECTIONS.

CATALOGUE

OF THE

TRADE CARDS, BOOK-PLATES BROADSIDES, ETC.

Days of Sale.

FIRST DAY	Monday, 27th April	Lots 1 to 194
SECOND DAY	Tuesday, 28th April	Lots 195 to 375

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OF THE

TRADE CARDS, BOOK-PLATES, BROADSIDES, &c.

INCLUDING

TRADE CARDS, ADMISSION AND INVITATION TICKETS; FRENCH, GERMAN AND ENGLISH BOOK-PLATES; BROADSIDES, PROCLAMATIONS, BALLADS, NEWS-SHEETS, PAMPHLETS, &c. ILLUSTRATIVE OF ENGLISH HISTORY, 1553-1797; GERMAN AND OTHER BROADSIDES, 1480-1706; PAPAL INDULGENCES, &c. 1455-1816; AND EARLY ENGLISH NEWSPAPERS, 1623-1728.

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THE J. E. HODGKIN COLLECTIONS.

CATALOGUE

OF THE

TRADE CARDS, BOOK-PLATES, BROADSIDES, ETC.

FIRST DAY'S SALE.

TRADE CARDS, AND ADMISSION AND INVITATION TICKETS.

THE LARGER SIZED SERIES.

LOT 1.

TRADE CARDS. ACADEMIES: Maurice Margarot's Academy, Turnham Green, near Lord Egmont's, *a large Chippendale by Wm. Darling, damaged*; Dancing both Serious and Comick taught by Mr. Loft, likewise Hornpipes, Fencing and Music, *pictorial* (*Bartolozzi style*); The same Card, *proof state before lettering*; At C. Towle's High St. Coventry and at Miss Towle's Penny-Farthing St. Oxford, Young Ladies are taught all manner of needlework ... Dancing for Operas, Play Houses, etc. *a quaintly worded broadsheet printed by B. Leverett, Newport-Pagnell*; and 4 others. — ARTIFICIAL STONEMAKER: Coade's Lithodipyra, Narrow Wall Lambeth, *pictorial, two impressions.*—AUCTIONEERS: For Sale by the Candle, July 2 1707 at Lloyd's Coffee House, John Styles sworn Broker, VERY RARE; James Bagnall, Nottingham, *with Masonic emblems, by* YATES; and 2 other Auctioneers' Cards, *one with Masonic emblems.*—BELL FOUNDERS: Lester and Pack at the three Bells in Whitechapel, *a large bill with pictorial heading, engraved by Thorowgood* (15)

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2 Trade Card. ARMS PAINTER: Sylvanus Morgan is now returned to his former howse at the North-east corner of the Royall Exchange at the signe of the Camden's Head and City's Armes where you may have Armes, Pedegrees, Funeral Escoutcheons, Ensignes Cornetts Drum's Trumpett Banners, or anything drawne according to Heraldry, also Palls of velvit, *Gaywood's portrait of William Camden altered and used as Trade Card or Shop Bill* (166–), *extremely scarce* (1)

3 Trade Card. ARTILLERY (?): *Puckle's Machine, or a Quick Firing Gun, with description:*

A Defence.
Defending King George, Your Country and Lawes,
Is Defending Yourselves and Protestant Cause.
Invented
by
James Puckle
For Bridges, Breaches, Lines and Passes,
Ships, Boats, Houses and other Places.
N.B.—The Machine can be made to discharge Granado Shells as well as Bullets.

illustration of the gun and its parts, with key below (1720?) (3)

*** A MOST INTERESTING AND RARE BROADSIDE, POSSIBLY UNIQUE. Mr. Austin Dobson, in his "Notes on Puckle," says that it "reads like an anticipation of the Maxim or Nordenfeldt gun." Accompanying the lot is an early portrait of Puckle, and a MS. copy of Mr. Dobson's description of the broadside.

[*See* ILLUSTRATION.]

4 Trade Card. BATHS: THE KING'S (James II) BAGNIO, LONG ACRE, A VERY CURIOUS BROADSIDE, *with* ENGRAVING OF THE BATH, *and giving its dimensions, the charges, and its use, dated* 1686 (1)

*** SAID TO BE UNIQUE.

5 Trade Card. BATHS: To all Gentlemen Lovers of Swimming & Bathing, This is to give notice. That there is discovered behind the Bowling Green in Old Street, near St. Luke's Church, the Bathing Waters of Peerless Pool, famous in History, consisting of Crystal Springs constantly running to waste, which are now made into a Grand Pleasure Bath . . . In the said place are two FISH PONDS, well stocked with Carp, Tench and a great variety of other Fish, where Subscribers to the Bath will have the LIBERTY OF ANGLING, etc., *finely engraved view of the bath and fish ponds, showing men bathing, and others angling* (1)

*** EXTREMELY RARE BROADSIDE, published in the year 1743, according to Cunningham (*Handbook to London*).

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6 Trade Cards. BOOKSELLERS: Thomas Kinnersly, *with view of a paper mill, engraved by J. Corbould*; John Wilkie, *by Corbould and Jeffreys*; William Sandby; *all fine Chippendale designs*; and 7 others.—BOOTMAKERS: John Hume & David Hendrie at the Royal Boot in Pall Mall, *Chippendale*; and 3 others.—BRAZIERS: William Miller at the Peter and Key in West Smithfield; John Giles and S. Mulliner at the Two Candlesticks and Bell in Addle St.; Charles Applebee & Son at the Wheatsheaf, *three fine Chippendale designs, the two last named being by C. Sherborn*; and 2 others.—BILL POSTER: One card.—BELLOWS MAKER: J. and A. Wesman, Kilmainham, Dublin, 1784 (21)

7 Trade Cards. CABINET MAKERS: David Carto at the Dripping Pan, *dated* 1745, *a scarce card, cut into*; Thomas Aitken; George Kemp, *by Morrison*; Peter Langlois, *three Chippendale designs, the latter named being a handsome plate by F. A. Aveline*; and 1 other.—BROKERS: One card.—BREWERS: One card.—BUTTON MAKERS: One card.—CAP MAKER: Mary Cox at the Two Caps and Muff near the Dial (1758)—CAGE MAKER: Isaac Smith at ŷ Black Boy & Bird Cage in ŷ Strand.—CARPENTERS: Henry Bridges of Waltham Abbey in Essex, *a description of "The Microcosm" made by him, on view at the King's Theatre, Haymarket*; Henry Sidgier at the Carpenters Arms, *Chippendale.*—CARRIER: James Salmon Cambridge Carrier, *two Chippendale cards, by Morrison, one imperfect.*—CARVER: Robt. Johnson, at ŷ Golden Head, *Chippendale*; and another (16)

8 Trade Cards. CHEMISTS: Richard Siddall at the Golden Head, Panton near the Haymarket, *a fine pictorial, cut to shape and mounted*; F. C. Peck, Chelmsford, and James Buckland, Portsmouth Common, 2 *cards, similar designs*, and another pair, *early states of both plates, proofs before letters*; and 2 others.—CHINA AND GLASS: To be Sold at Doyles Warehouse at ŷ Flower Pot in Crown Court; Worcester China Warehouse Aldersgate Street; James Amson at the China Jar, *three Chippendale designs.*—CHOCOLATE: Sold Here, Sir Hans Sloane's Milk Chocolate, made only by W. White 8 Greek St. Soho, etc. *engraved by Shilfox.*—CIRCULATING LIBRARY: Cooke's Fenchurch St. *Chippendale.*—CHIMNEY SWEEP: One card.—CLOTHIER; Mary & Ann Hogarth, *by W. Hogarth, from the old copper.*—COACHMAKER: William Cochran & J. Cartwright, Davy Gate, York, *pictorial* (15)

*** For a reproduction of the first-named card see *Rariora*, vol. I, p. 62.

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9 Trade Cards. CLOCK AND WATCH MAKERS: Danl. & Thos. Grignion at the Kings Arms and Dial, *early plate, with curious representations of old clocks and watches, much like the work of W. Hogarth*; Pinchbeck Senr, at Pinchbeck's Head in Fleet St. etc. *portrait and heavily carved framework, a fine looking plate*; J. Hudson, *by Yates*; Thomas Carrington at the Dial and Crown Bishopgate St, all sorts of Repeating Clocks and Watches made mended and sold, *Chippendale*; and 3 others.—COFFEE: One card.—COLORMEN: Hugh Russell at the Lamb, *Chippendale*; Allen's Improved Superfine Cake Colours, 52 Dame St. Dublin, *pictorial*; and 2 others.—CONFECTIONERS: Owen and Stokes at the Pine Apple, *Chippendale, by W. Darling*; and 2 others.—COPPERSMITH: One card.—CUPPER: John Rigg at the Hummums in the Little Piazza Covent Garden, etc. *Chippendale, by Woodifield, very scarce* (17)

10 Trade Cards. COPPER PLATE PRINTERS: J. Throsby, Leicester, *by Yates*; Thos. Harper at the Bible in King St. Seven Dials, *Chippendale, with vignette illustrating printing*; and 6 others.—CUTLERS: Joseph Moor at the Case of Knives & Forks in Glasshouse St, near Golden Square (*defective*); Henry Bodker in ŷ Poultry; Samuel Towers at the Black Lyon & Case of Knives, *by J. Mynde, three Chippendale plates.*—CYDER MAKER; One card.—DEALER IN FANCY GOODS: John Topham at the Adam and Eve and Star in Newgate St. *Chippendale*; and 2 others.—DENTIST: Samuel Darkin ŷ Elder Operator of Teeth; and, Samuel Darkin the Younger, Bleeder and Operator of the Teeth, also Cups, at the signe of the Bleeder and Star, etc. *two very scarce cards, with engravings on each.*—DISTILLER: Edward Sims, Distiller and Tobacconist, *Chippendale.*—DOG DOCTOR: One card (19)

11 Trade Cards. DRAPERS: a Collection of Twenty Cards, *including* Tarpley, Thompson and Co. at their Store in Williamsburg (1761), FINE AND VERY SCARCE; John Wallis; Rich^{d}. Fawson at the Golden Fleece, *by J. Kirk*; Isaac Fear at ŷ Golden Artichoke (1747); George Caton at the Golden Lion; Eliz. Altham at the Hen and Chickens; Richard & Joseph Cleaver; Thos. French at the Sun (1767); Peter Hodgson at the Wool Pack; and 11 others, *mostly 18th century Chippendale and other designs, an interesting lot* (20)

12 Trade Cards. DRAWING MASTER: Pergolesi's Drawing Academy, Broad St. Golden Square, *pictorial, printed in red*, 178–.—DYERS: John Stockman, Sherard St. Golden Square.—ENGI-

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LOT 12—*continued.*

NEERS: One Card.—EXHIBITIONS: Four quaintly worded Cards or Bills.—FILTERS: Three Cards (*drawn by Mr. J. E. Hodgkin*). —FIREWORKS: One Card.—FIRE ENGINE MAKERS: JOHN OATES, WATER-ENGINEER TO THE CITY OF DUBLIN, is directed by the Lord Mayor to prevent Calamities that may happen by fire, etc. A VERY QUAINT BROADSIDE WITH WOODCUT OF A HAND-WORKED FIRE ENGINE, *printed by John Ray in Skinner Row, Printer to the City of Dublin*, 1711; John Bristow, Ratcliff Highway, *pictorial, Chippendale design, having emblems of fire engines, etc.*; and 1 other.—FURNITURE DEALER: ANN BUCK at the Queen's Head, Hatton Garden, *Chippendale, fine.*—FISHING TACKLE MAKERS: William Knight at the Old Compleat Angler a corner shop in Crooked Lane, *woodcut of a man angling* (1748), VERY RARE; The Angler's Assistant, being an Epitome of the whole Art of Angling, etc., Sold by M. Sheepy, under the Royal Exchange, 2 *impressions of this scarce broadside* (*one is a little defective*); and 1 other (18)

*** FOR AN ILLUSTRATION OF THE FINE PLATE OF "ANN BUCK" IN THE ABOVE LOT, *see Rariora, vol. I, p.* 62.

13 Trade Cards. ENGRAVERS: a Collection of Nineteen well-engraved Cards, *including* Willm Austin, 2 *scarce plates*, 1756, *etc.*; Jno. Brooks at Sir Isaac Newtons Head on Cork Hill, Dublin, *fine and rare, Brooks was a mezzotint engraver*; Robert Clee, Panton St.: William Cole (*very elaborate, a little defective*); Paul Fourdrinier, 1731 (*a very fine plate*); Barak Longmate; Chris. Seton; Charles Sherborn; Frans. Vivares; John Woodifield; *all early plates, mostly Chippendale designs*; and 8 others, *a valuable lot* (19)

14 Trade Cards. GARDENER: Henry Scott at Weybridge in Surrey, *by S. Wale, engraved by F. Vivares*, 1754, 4 *impressions of this beautiful plate, one being a proof before the explanation was printed at top.*—GLASS MAKER: One Card.—GROCERS: J. Gratton, Chesterfield, *by Yates*; J. H. Gresham at the Green Canister (1738); P. Hurst, in Knutsford, *Chippendale design, by H. Copland*; Robert Orchard, Greek St., Soho, A FINE MEZZOTINT PORTRAIT, *with trade description below, engraved by W. Barnard, after David Gowers*, 1803; and 2 others.—GUN MAKERS: Israel Segalas, *defective*; and 1 other (13)

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15 Trade Cards. GOLDSMITHS AND JEWELLERS: a Collection of Twenty, *including* Stafford Briscoe; James Cox at the Urn (*very fine*); Charles Dick; James McEwan, Glasgow, *by Thos. Phinn, Edinburgh*; Mary Owen; Paterson and Crichton at the Crown and Pearl; William Smith (2, *different*); John Sotro; Charles Storey; John Townsend, *fine*; the same, *another plate*; Wightman, Goldsmith, Jeweller, Real Hair Worker, and Engraver, &c., CHARLESTON, So. CAROLINA, *very rare*; also a Proof of the same design; James Willmot (*damaged*); ALL EARLY PLATES, MOSTLY CHIPPENDALE DESIGNS; and 5 others, *a very good lot* (20)

16 Trade Cards. HABERDASHERS: John Stanton at the Sun and Bell Cheapside, *by Sherborn* [177–]; John Town & John Burbank, 177–; Paulins & Coates, 1779; *all Chippendale designs*; and 1 other.—HARDWAREMEN: Two Cards.—HATTERS: John Beetson at the Hatt and Beaver, 2 *varieties, one a little damaged*; Edwd. Fayle at the Hat and Cross Daggers; Gedaliah Gatfield at the Crown & Anchor; Joseph White at the Straw Hat; *all Chippendale designs*; and 3 others.—HONEY SELLER: One Card.—HOSIERS: Rich[d] Coomes; Ben Johnson, at Ben Johnson's Head, *by J. Giblett, little torn, a fine and scarce plate.*—HOTELS: Royal Hotel opposite St. James's Square Pall Mall, *pictorial, in red, by W. Darling*; Talbot Inn, St. Margaret's Hill, Borough, *Chippendale, by Sherborn* (177–); Eagle Tavern and Coffee House Bath & Liverpool Hotel near Somerset House, *a fine copper-plate view*; and 2 others (22)

17 Trade Cards. IRONMONGERS: Three Plates, *one defective.*—INSURANCE OFFICES: Insurance made on Ships, Merchandize & Lives by Crichlowe and Ovey, Sweething's Alley, *Chippendale, with naval trophies*; and 1 other.—INGROSSERS: One Card.—ITALIAN WAREHOUSEMEN: Two Cards.—LACEMAN: One Card.—LAMP MANUFACTURERS: Two Cards.—LAMP LIGHTER: A Pictorial Card (*backed*).—LEATHER BREECHES MAKER: *A quaintly-worded Broadside Bill, headed* "Trade with America," John, George and Matthew Clayton, 42 Essex St., have established a connection in the United States of America by which great advantage of Trade, etc., *and below, is an account of how* "Mr. Matthew Clayton and three other men armed with a Blunderbuss, a Pistol, and Axe, and a Poker, overpowered ten Frenchmen, and retook the ship Harmony on her passage from London to Philadelphia, 1799."—LEATHER DRESSERS: William Kippax, *Chippendale, by Harper*; Richard Lyford, 2 *impressions of this fine plate.*—

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LOT 17—*continued.*

LIQUEURS: Rone from Dublin, *Chippendale, by R. Clee.*—LITHOGRAPHERS: Five interesting Cards of the early lithographers.—LOOKING-GLASS MAKER: Lake Young, James St., *fine Chippendale design, by Wigley* (23)

18 Trade Cards. MANGLE MAKERS: One Card.—MATHEMATICAL INSTRUMENT MAKERS: John Bennet at the Globe in Crown Court, *a fine and early plate*; Willm. Griffith, Dolphin Court, *Chippendale, by Thos. Gardner*; Thos. Heath, at the Hercules in ŷ strand, *by T. Platt.*—MENAGERIE: A quaintly-worded Bill.—MERCERS: Edward Argles at ŷ Indian King, Warwick Court; William Atwick, the Coventry Cross, New Bond St.; Arthur Walter & W^m^ Darwent at the Half Moon in Ludgate St.; Fairfax, Clowes, Clarke & Co., *Thorowgood sculpt.*; *all fine early designs, the last-mentioned is defective*; and 9 others.—MERCHANTS: Jas. Farmer, R. V. Nerbel & Co.; Henry Loubier Lewis & Schwesghauser, *Morrison sculpt.*; Anonymous, *by the same engraver; all fine Chippendale designs*; and 3 others (24)

19 Trade Cards. MILLWRIGHTS: Parsons & Woods near King's Arms Stairs, Lambeth, Surry, *fine pictorial Chippendale, by M. Darly.*—MILLINERS: Martha Wheatland and Sister at Queen Charlotts Head, *Chippendale, by W. Tringham.*—MISCELLANEOUS, including a curious Broadside Account of the Biddenden Maids, *with woodcut*, and the Portrait Plate of Augusta Goldney, born 1741, who tried to become waiting-maid to Queen Charlotte, etc., and 15 others (*one a drawing*).—MUSICAL INSTRUMENT MAKERS: JNO. JOHNSON at ŷ Harp and Crown, Cheapside (175–); Thomas Smith at the Harp and Hautboy in Piccadilly (175–), *both fine plates*; and 3 others, including the modern one of Messrs. Hill & Sons (*by C. W. Sherborn*).—MUSTARD MAKER: Bill's Original Durham Mustard Warehouse at the Fox in Budge Row, *Chippendale* (25)

*** John Johnson, *the violin maker of Cheapside*, whose card is in this lot, employed Dibdin, the song writer, when a boy (*see* interesting account in *Dibdin's Life*).

20 Trade Cards. NEEDLE MAKERS: W. Wylde, at the Queen's Arms, *Chippendale design*; and 1 other.—OCULIST: James Smith, Artificial Eye-maker at the Brunswick Coffee House in Fleet Street, *a fine portrait plate, by J. Pine*, 1717; and 1 other.—OPTICIANS: Thomas Ribright to H.R.H. Prince George, at the Golden Spectacles in the Poultry, *elaborate Chippendale, by*

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LOT 20—*continued.*

T. Ramsey; and 2 others. — OYSTER DEALER: Coloured Print of an oyster shop. — PAINTERS: Samuel Barnes, Newington Causeway, *Chippendale, by Ramsey* (1767); Joseph Goodman, at St. Lukes, *an early card*; Robert Morris, Herald Painter, Great Carter Lane; Procter, 16 St. Ann's Lane, Painter to the Hon. Soc. of Free Masons, *Bolton sc.*; B. Philpott, *an elaborate design, by C. Scarlett*; and 2 others.—PENCIL MAKER: Lar^{ce} Smith at the Golden Pallet, *from Bickham's collection.*—PEDESTRIAN CARRIAGE: Mr. Johnson of 75 Long Acre is the Patentee of "The Pedestrian Carriage or Walking Accelerator," *coloured print of the machine in use, with description below*, AN EARLY ANTICIPATION OF THE BICYCLE, *scarce.*—PEDOMETER: One Card. —PERFUMERS: Three Cards.—PERUKE MAKER: Patrick Bellew at the Signe of the three Perukes, near the New Church in the Strand, *early plate*; A VALUABLE LOT (22)

21 Trade Cards. PEWTERER: Robert Peircy in White Cross Street, *view of shop interior, engraved by J. Kirk.*—PINMAKER: A curious Woodcut.—PRINT SELLERS: Fennk. Bull at the White Horse; Thomas Jefferys at ŷ corner of St. Martins Lane, *by Ant. Walker, both fine plates*; Signor Prettyprint, native of Hawkwell, Itinerant Printseller at the White Horse, 1730, *a very curious plate, extremely rare*; Robert Withy Burnt out from Cornhill at ŷ Dunciad ŷ corner of Rood Lane, *Chippendale*; and 6 others.—PRIZE FIGHTERS: One Card.—PROVISION MERCHANT: One Card.—QUACKS: Eight very quaint Bills, including an early broadside issued by "William Read" in the reign of William and Mary, *with woodcut heading*, VERY RARE.—RAZOR-STROP MAKER: Two Cards.—RING MAKER: One Card (25)

22 Trade Cards. SADDLER: T. Robson, Morpeth, *a large pictorial.*—SCHOOLMASTER: One Card. — SCULPTOR: One Card. — SEAL MAKER: Charles Sommers at the Hand and Scales, *a fine pictorial Chippendale by B. Webb, engraved by Morrison.*—SEALING WAX MAKER: One Card. — SEEDSMAN: James Scott at Turnham Green, *fine, by Pierre Bourguignon.* — SHOT MAKER: a scarce Plate, *emblematic of shooting.* — SILVER PLATERS: Two Cards. — SKINNER: James Arnold at the three Rabbets, *Chippendale.* — SMITH: One Card. — SOAP MAKERS: Two Cards, *modern.* —STAGE-COACH: *quaint Handbill of* the Henley Stage-coach, 1717, *with woodcut*, SCARCE.—STATIONERS: George Brett at ŷ 3 Crowns; John Cooper at the Bible & Crown (175–); John Gough, Grace Church St. (177–), *defective*; and 4 others (21)

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23 Trade Cards. STEAM CARRIAGE: *a scarce Handbill of the* "Edinburgh Steam Carriage," *with engraving*, 1828, *a small hole through the text.* — STEEPLE KEEPER: One Card. — SURGEON: Charles Peter, daily prepares his Cordial Tincture & Pills which have cured Thousands, &c., at his house in St. Martin's Lane, *very rare portrait by J. Nutting, after Ant. Schoonian*, 1705 (FOR REPRODUCTION OF THIS FINE PLATE, *see Rariora, vol. I, p.* 62).—SURGICAL APPLIANCE MAKER: *a large pictorial.*—SURVEYOR: Peter Chassereau at the Gold Seal in Hanover St., *early pictorial.*—SWORD CUTTERS: One Card.—TALLOW CHANDLER: One Card.—TAILORS: Richd. Kilby, *Chippendale*, and another.—TEA URNS: One Card.—TINMAN: John Haughton at the Lamp & Crown (1748).—TOBACCONIST: Thomas Sutton, Leicester, *by Yates.*—TOYMAN: John Pyke in the Grove, Bath, *fine Chippendale by J. Skinner*, 1753.—TRUNK MAKERS: John Clements (1762); Samuel Forsaith, *by W. Clarke*; Smith & Lucas (1767), *all fine plates.* — TURNERS: One Card. — UNDERTAKERS: Robert Legg, *by M. Darly, fine Chippendale*; Robert Green, 1752; Robt. Maxwell, *by Edwd. Darly*; George Smithson, 1740; and 3 others, *mostly fine and early, a valuable lot* (24)

24 Trade Cards. UPHOLSTERERS: William Barbaroux at the Golden Lion, *Morrison sculp.*; Charles Blyde at the Chair and Tea Chest in Knaves Acre; Messrs. Crompton & Spinnage, Cockspur St., *by G. Bickham and from his collection*; Cecil Pitt at the Royal Tent; James Rodwell at the Royal Bed and Star, *all good plates*; and 1 other. — VENTRILOQUIST: Christopher Lee Sugg, *portrait with Masonic emblems.* — WAGGON-MAKER: One Card. — WATERPROOF MAKER: *large Bill with pictorial heading by Mrs. Cosway.* —WEATHER GLASS: *early Broadside.* — WEAVERS: Two Cards. —WINE MERCHANTS: Richard West Three Tun Court, *Chippendale, by F. Garden*; Rone from Dublin, *Chippendale, by R. Clee*; and another, *Chippendale design, all fine plates*; and 2 others.—WIRE WORKER: Samuel Souch, *Chippendale.*—WRITING MASTERS: Two Cards (20)

25 Trade Cards, etc. A Collection of FIFTY-SEVEN FRENCH TRADE CARDS, Bills, Admission and Invitation Tickets, etc., INCLUDING MANY EARLY AND VERY FINELY ENGRAVED SPECIMENS, MOSTLY OF GREAT RARITY (57)

*** A valuable and interesting lot, comprising: Admission Ticket, Booksellers (4), Brass Founder, Cloth Merchant, Confectioners (3), Cutters (3), *rare cards, two of them about* 1680, Engravers (3),

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LOT 25—*continued.*

Exhibition, Fan Makers (2), *one dated* 1665, *very rare and valuable*, Fencing Master, Glazier, 1714, Goldsmiths (4), Hair Dresser, Ice Maker, Invitation Tickets, including Masonic (4), Mathematical Instrument Maker, *engraved by* B. EISEN, *very scarce*; Mercers (2), *including a splendid portrait card*; Necromancer, Painters (2), Paper Maker, Perfumers, Printer, Antoine Sergent, 1769, *scarce*, Print-sellers (2), Proofs before lettering (2), Receipt for Subscription, Restaurant, Stationers, *some fine and early* (8); Toyman, *c.* 1680, Wine Merchants (2)

26 Trade Cards, etc. A COLLECTION OF TWENTY GERMAN AND ITALIAN, *including some finely engraved, and a few very early and scarce specimens* (20)

F. BARTOLOZZI.

27 Invitation Tickets. ACADEMIES: Mr. Audinet's French Academy (1788); "Bono Eventui," *printed in red.*—BALLS: Mr. Fiervilles; another Impression, *printed in red, a little rubbed*; another design, *two impressions*, The Ball at the Mansion House Ap. 17, 1775, RT. HON. JOHN WILKES, LORD MAYOR, FINE AND VERY RARE; Mansion House Ball, Ap. 12, 1791, *two impressions*; Masqued Ball New-Club Soho, Feb. 24, 1775, *a large and fine ticket, scarce*; Mr. Southern's Ball, ELEVEN TICKETS, ALL ENGRAVED BY F. BARTOLOZZI (11)

28 Invitation Tickets. CONCERTS: For the Benefit of Mad[e] Banti 1795, *two impressions*; another design, 1797; Mr. Borghi, 1789; another design; the same, *proof before all letters*; another copy, *also proof, but having engraver's initials*; the same design, *used for* "Theatre Oxford Concert," 1818, *by J. Skelton*; another copy, *printed in blue*; Mr. Dragonetti's Benefit; the same, *printed in red*; For the Benefit of Mrs. Grassel, TWELVE TICKETS, ALL (*with the exception of the two of Oxford Theatre*) ARE ENGRAVED BY F. BARTOLOZZI (12)

29 Invitation Tickets. CONCERTS: For the Benefit of Mr. Giardini; same design, *in proof state*; another plate, *two impressions*; the same, *printed in sepia*; and 7 other designs, *executed for* GIARDINI'S VARIOUS BENEFITS, AN INTERESTING SERIES OF TEN TICKETS, BY F. BARTOLOZZI (10)

30 Invitation Tickets. CONCERTS: For the Benefit of Mr. Guadagni; the same, *in proof state, before all letters*; Grand Professional Concert, 1791; Hanover Square, 1777; the same, *in red*; another

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Lot 35.

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SUCCEDET FAMA,
VIVUSQUE PER ORA
FERETUR.
The Executors & Family of Sir Joshua Reynolds return thanks for the tribute of
respect paid to departed Genius & Virtue, by your attendance at the funeral of
that illustrious painter & most amiable man, in St Pauls Cathedral
on Saturday, March 3d 1792.
E.F Burney del
F Bartolozzi R.A. sculpt

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LOT 30—*continued.*

plate; the same, *design altered to* 1788; another design, 1790; another plate; Theatre Royal, Haymarket, *in red*, TEN TICKETS BY F. BARTOLOZZI (10)

31 Invitation Tickets. CONCERTS: Carlisle House for the benefit of Mr. Legard, 1781; Hanover Square for Mr. Salomon, 1794; For Mr. Salpietro, 1773; another plate (1801); the same, *proof state, before all letters*; For Mr. Savoia; For Mr. Tenducci; and 4 others, ELEVEN TICKETS ENGRAVED BY F. BARTOLOZZI (11)

32 Invitation Tickets. DINNERS: The Mansion House, March 28, 1796 (*cut to shape*); the same, *a modern card, after Bartolozzi*, 1882. — EXHIBITIONS: *a modern card, Bartolozzi's design*, 1882. — LECTURES: Walker's Lectures Conduit St. Hanover Square.— MASQUERADES: Scavoir-Vivre Masquerade, May 18, 1775, *scarce and fine*; Brandenburg House Masquerade.—RANELAGH: Regatta Ball, June 23, 1775, *fine and very rare* (FOR REPRODUCTION OF THIS DESIGN, *see Rariora, vol. I, p.* 62); Subs^{n} Masq^{e} Ranelagh, June 14, 1776.—SOCIETIES: Anacreontic Society, *two impressions* (10)

33 Return Thanks Ticket. SIR JOSHUA REYNOLDS' FUNERAL. The Executors & Family of SIR JOSHUA REYNOLDS return thanks for the tribute of respect paid to the departed Genius and Virtue, by your attendance at the funeral of that illustrious painter, & most amiable man, in St. Paul's Cathedral on Saturday March 3, 1792, by F. BARTOLOZZI, EXTREMELY RARE (1)

[*See* ILLUSTRATION.]

34 Invitation Tickets. THEATRES: Wynnstay Theatre, 1785, *after H. Bunbury, fine and scarce*; same design, *a later* (1803) *impression*; King's Theatre, Pantheon. — VAUXHALL: The Royal Cumberland Gardens and Tavern, *engraved by R. H. Cromek, pupil of Fran. Bartolozzi*; another copy, *proof* (?), *marked etched by F. Bartolozzi*, 1796; D. Isabel de Menezes, 1798; and 1 other; also SEVEN PROOFS, BEFORE LETTERING, OF VARIOUS CARDS, ALL BY F. BARTOLOZZI, *some very scarce* (14)

WILLIAM HOGARTH.

35 Theatre Ticket, by WILLIAM HOGARTH. THE AUTHOR'S BENEFIT, "PASQUIN" AT Y^{E} THEATRE IN Y^{E} HAY-MARKET, *extremely rare original impression of this interesting ticket* (1)

*** For an account of the above see *Ireland's Graphic Illustrations of Hogarth*, pp. 130, etc. HENRY FIELDING, THE NOVELIST,

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LOT 35—*continued.*

WAS THE AUTHOR OF PASQUIN, and the words in MS. "*Tuesday, April 25th, Boxes*" are probably in his handwriting. Ireland's reproduction was made from this copy.

[*See* ILLUSTRATION.]

36 Theatrical Ticket, by W. HOGARTH. THEATRE ROYAL, APRIL.... A COMEDY, WITH THE MOCK DOCTOR, FOR THE BENEFIT OF THE AUTHOR OF THE FARCE, *very rare original impression* (1)

*** According to Ireland (*Graphic Illustrations of Hogarth*, p. 104) the *Mock Doctor* is a portrait of Theophilus Cibber who first played the part, and that Kitty Clive established her reputation as an actress in this piece. THE AUTHOR OF THE COMEDY WAS HENRY FIELDING THE NOVELIST. Ireland also says that a copy of this print was sold, before 1794, for £5 5s.

37 Picture Sale Ticket, by W. HOGARTH, *headed:* The Bearer hereof is entitled (if he thinks proper) to be a BIDDER FOR MR. HOGARTH'S PICTURES, which are to be sold on the last day of this month (1745), ORIGINAL IMPRESSION, *very rare* (1)

*** For an account of the above see *Hogarth, by Mr. Austin Dobson*, p. 139, etc.

38 Subscription Ticket, by W. HOGARTH, *inscription as follows:* Rec^{d} ..... 1737 ..... Half a Guinea being the First Payment for five Large Prints, one REPRESENTING A STROLING COMPANY OF ACTRESSES Dressing themselves for the Play in a Barn, and the other four: Morning, Noon, Evening and Night, which I promise to deliver on Lady-day next on Receiving half a guinea more. *N.B.*—They will be 25 shillings after $\dot{y}$ subscription is over, *original impression (second state?)* (2)

*** Very rare, see *Mr. Austin Dobson's Hogarth*, p. 251. Accompanying the above is R. Livesay's *copy* made in 1782.

39 Subscription Plate, by W. HOGARTH, FOR THE PICTURE OF SIGISMUNDA, *painted for Sir Richard Grosvenor, but not accepted by him*, "TIME SMOKING A PICTURE (1761)," ORIGINAL IMPRESSION (1)

*** *See* Mr. Austin Dobson's *Hogarth*, p. 161.

40 Subscription Ticket, by W. HOGARTH, Rec'd *Nov.* 17, 1752, *of Mr. Wm. Thomson*, five shillings, being the first payment for a short Tract in Quarto call'd THE ANALYSIS OF BEAUTY, &c., ORIGINAL IMPRESSION (1)

*** The date and name of subscriber are in Hogarth's handwriting.

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41 Subscription Ticket, by W. HOGARTH, for his print representing A MARCH TO FINCHLEY in the year 1746, ORIGINAL IMPRESSION (1)

*** *See* Mr. Dobson's *Hogarth*, p. 273.

42 Subscription Ticket, by W. HOGARTH, for his three prints representing THE POLLING FOR MEMBERS OF PARLIAMENT, Canvassing for Votes, and Chairing ŷ Members, 1754, ORIGINAL IMPRESSION, *third state* (1)

*** *See* Mr. Dobson's *Hogarth*, p. 278.

43 A Subscription Ticket, by W. HOGARTH, Received . . . . . of . . . . . 5 shillings, being the first Payment for two large Prints, one representing Moses brought to Pharaoh's Daughter, the other, St. Paul before Felix, etc., ORIGINAL IMPRESSION (1)

44 Trade Card, by W. Hogarth. FENCING AND PRIZE FIGHTING: JAMES FIGG, Master of ŷ Noble Science of Defence, on ŷ right hand in Oxford Road, near Adam and Eve Court, teaches Gentlemen ŷ use of ŷ small back sword & quarterstaff at home & abroad, ORIGINAL IMPRESSION (1)

*** EXTREMELY RARE, ACCORDING TO IRELAND, EVEN IN HIS TIME, A COPY HAD SOLD FOR AS MUCH AS £8 8s. *See* his *Hogarth Illustrated.*

45 Trade Card, or Shop Bill, by W. HOGARTH: Peter de la Fontaine, Goldsmith at the Golden Cup in Litchfield Street Soho makes, and sells all sorts of Gold & Silver Plate, Swords, Rings, Jewells, &c., at ŷ lowest prices, ORIGINAL IMPRESSION, VERY RARE (1)

*** *See Hogarth*, by Mr. Austin Dobson, p. 321.

46 Trade Card, by W. HOGARTH (Ellis Gamble, Goldsmith, etc.), ORIGINAL IMPRESSION, *defective, the whole of the inscription is cut away* (1)

*** Ireland considered his own impression of the above card to be unique; it is certainly extremely rare.

47 Impressions from Silver Plate engraved by W. Hogarth, three elaborate designs (*two armorial and the other monogram*), ORIGINAL IMPRESSIONS, VERY RARE (3)

48 Impression from silver by W. Hogarth: *The design on the Silver Tankard at y^e^ Spillers Head* 1724, ORIGINAL IMPRESSION (1)

*** Ireland, who illustrates this plate, says that the original was sold for £10 (*see* his *Hogarth*, p. 77). It is certainly extremely rare, according to a note on Dr. Joly's copy (*previously Lord Charlemont's*) only six impressions were known to him.

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49 Book Plates, ex-libris, by W. Hogarth: The pictorial ex-libris made for John Holland, the Heraldic Painter, *first and second states*, and a second Impression of the first state, *fine and very rare* (3)

50 Theatre and Subscription Tickets, etc., after W. Hogarth, by Ireland, Livesay, etc., *old impressions*, 1781, *etc.* (8)

ADMISSION AND INVITATION TICKETS.

51 Admission and Invitation Tickets. BALLS: a Collection of Nineteen Tickets, *including* Britannic Ball at Willis's Rooms, Jan. 30, 1792, *engraved by R. Silvester*; Subscription Ticket, Carlisle House, *Sharp sc.*; Cumberland House Ball, May 31, 1802, *by W. Orme, engraved by E. Orme*, PARTLY PRINTED IN COLOUR; A Masqued Ball at the King's Theatre, Dec. 13, 1781, *printed in green (torn)*; Mansion House Balls, 1802, 1803, 1807 and 1808, four cards, *three printed in red, the other in blue, all engraved by Corbould*; A Ball in the Town Hall in Leicester on the 28th day of Nov. 1723, Thomas Hodgson, Master, no admittance after 4 o'Clock, *J. Buckerfeild, Leicester, sculp.*, A VERY SCARCE PROVINCIAL TICKET; Vauxhall Jubilee (1786); and 8 others (19)

52 Admission and Invitation Tickets. COMPANY MEETINGS: Two Cards.—CORONATION: Westminster Abbey, Sept. 22, 1761 (*for the coronation of George III*), *fine and scarce.*—CHURCHES: Five Cards, including one for St. Bride's, Fleet St., April 9th, 1764, the Rev. Moses Brown preaching the anniversary sermon on behalf of the Lying-in Charity for Married Women at their own Habitations.—CERTIFICATE OF THE HONBLE. PROTESTANT ASSOCIATION OF LOYAL ORANGEMEN, given to John Thorpe on the 12th of July (*the anniversary of the battle of the Boyne*), 1816, *a large pictorial, with patterns of the various ribbons and the society seals, with some notes in the handwriting of Thorpe relative to the ticket*, VERY RARE.—COUNCIL CHAMBER: The very scarce Plate of the VIRGINIA COUNCIL CHAMBER, *with vignette view of the chamber, members sitting round the table being addressed by one of their number, Dent sculp. from a design attributed to S. Wale, R.A.* (10)

53 Admission and Invitation Tickets. CONCERTS AND MUSICAL ENTERTAINMENTS: a Collection of Thirty-seven, *including* For Sigr. Marchesi's Benefit, *by R. Cosway, R.A.*; Mr. Didelot's Benefit, two Plates, *both engraved by L. Legoux, pupil of F. Bartolozzi*; M^{de} Rose Didelot, *by the same*; Apollo Gardens, St. George's

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LOT 53—*continued.*

Fields Concert, 1791; New Musical Fund Kings Theatre, March 27, 1788, *two copies, one has lower inscription cutaway*; Benefit of Mrs. Banti, *by J. A. Minasi, late pupil of Bartolozzi*, 1799; Royal Circus for the Benefit of Signr. Fusi Cadet, 1787, *by Skelton*; Chapel Royal Whitehall, July 5, 1814, The Messiah, for the benefit of the sufferers by the War in Germany, *by J. Thurston*; New Musical Fund King's Theatre, Ap. 2, 1810, *by A. Schiavonetti*; For the benefit of Mr. Jones a concert of Music, New Room Tottenham St.; At the Hospital for the Maintenance and Education of Exposed and Deserted Young Children in Lambs Conduit Fields, a sacred Oratorio called ——, *by G. F. Handel*, The Gentlemen are to come without swords, and the Ladies without Hoops, *printed in red*; For Handel's Messiah, May 29, 1784, *by R. Smirk*; Mrs. Edwards Freeman, *by Humphreys*; New Musical Fund, *by R. Cosway, R.A.*: The Musical Society at Oxford; Mr. Watts' Night, Oct. 17, 1803, *by R. Corbould*; Sigr. Rosselli's Benefit, *by Schiavonetti, after Corbould*; Mr. Harrison's Night, May 14, 1790; Hanover Square, *by Schiavonetti*; The Crown Society of Music on Monday, 17—; For the Benefit of Mad^{e} Bolla, *by Vendramini*; and 15 others, AN INTERESTING AND VALUABLE LOT (37)

54 Invitation and Admittance Tickets. DINNERS: Twenty-five Tickets, *including* At the Guildhall, Nov. 9, 1792, *Clark sculp., Moorfields, fine*; another, Nov. 9, 1798, *by Clark and Norris*; another, Nov. 9, 1808, *by Corbould* (*soiled and damaged*); At the Mansion House, Mar. 30, 1807, *by Corbould*; the same, another Ticket, *printed in red by Clark and Norris*; To Merchant Taylors' Hall, May 16, 1782; At the London Tavern Bishopsgate St., Feb. 23, 1804, The Marine Society; and 2 other Cards of the same; The Loyal Military Company, 17—, *J. June sculp., etc.*; The Provident Society at Mr. Wyborns ŷ Pewter Platter, Charles St. Hatton Garden, Feb. 2, 1792; Anniversary Meeting of the Guardians of the Asylum at the London Tavern, May 17, 1804, *by W. Skelton, after C. R. Ryley*; another for the Albion Tavern, Ap. 18, 1822, *by T. Stothard, R.A., engraved by W. Skelton*; and 12 others (25)

55 Invitation Ticket. DINNER: THE ANGLERS' FEAST, Held the — of April 1693 at the White Hart in Hackney, Stewards Jer. Dyke, and, Tho. Tildesley, *spirited engraving of Fishing in the Hackney River* (?), EXTREMELY RARE AND INTERESTING (1)

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56 Invitation Tickets. DINNERS: Four rare Tickets, *viz.* Sir, you are desired to meet the Parish[rs]. of St. Thomas Southw[rk]. on Monday the 28th of May 1792 at the Dog & Duck Tavern St. Georges Fields . . . . . Ticket 5/- which intitles you to Dinner & a Bottle of Wine; the same, for 19th May, 1794, at Montpelier Gardens, Walworth; You are desired to meet the rest of ŷ mystery of Goldsmiths at ŷ Parish Church of St. Laurence, Guildhall, and accompany them to Goldsmiths Hall to Dine w[th] your friends and servants . . . *fine Chippendale design, introducing a portrait of Queen Elizabeth, the arms of the Company, etc. by Copland, Gutter Lane,* TWO IMPRESSIONS, *one a little damaged, the other has engraver's inscription rubbed off* (4)

57 Invitation Ticket. DINNER: Sir, you are desired to Accompany ŷ Society of Painters att St. Lukes Feast on Thursday ŷ 26[th] of October 1676 at Six of ŷ Clock att night in Painter=stayners Hall where you shall be Entertayned by us. Tho. Stevenson Mr: (and) Tho. Martyr (&) Samuell Towers, Stewards, *the arms of the Company surmounted by a wreath of roses held by two Cherubs, with emblems of painting, etc.* (1)

*** EXCESSIVELY RARE.

58 Invitation Ticket. DINNER: St. Mary Islington, Sir, you are desir'd to meet many others, Natives of this place, on Tuesday, ŷ 11th. Day of April 1738, at Mrs. Eliz. Grimsteads, ŷ Angel & Crown in ŷ Upper Street, about ŷ Hour of One; Then and there w[th] Full Dishes, Good Wine, & Good Humour, to improve, and make lasting that Harmony, and Friendship which have long reigned among us.

Walter Sebbon, John Booth } Stewards { Bouchier Durell, James Sebbon

N.B. The dinner will be on the Table peremptorily at Two.

Pray Pay the Bearer Five Shillings.

an interesting local ticket, with a view of Old Islington (St. Mary's Church, etc.), engraved by Toms. EXTREMELY RARE (1)

59 Invitation Ticket. FUNERAL: Sr, you are desired to accompany the Corps of SR. HANS SLOANE BART. from his Late Dwelling House in Chelsea to the Parish Church of Chelsea, on Thursday the 18th of January 1753 at Ten o'clock in the Fore-noon, *large view of a church yard, with figures, etc.,* VERY RARE (1)

*** Sir Hans Sloane, Bt. was President of the Royal College of Physicians, he founded the Botanic Gardens, was Secretary to the Royal Society, author of several books, etc. The above ticket was addressed to JAMES THEOBALD.

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60 Invitation Tickets. FUNERALS: Six Tickets, *including* Sr, you are desired to accompany the Corps of Mr. Edward Crouch from Mr. Lucas's at ŷ Vine Tavern in Thames St. to the Parish Church of Hampton on Sunday ŷ 16 of May 1725 at Ten of the Clock in the morning precisely, and bring this Ticket with you; another, of MR. ISAAC SPURRIER, from Moor Fields to Maize Pond Aug. 15, 1749; another, of MR. MATTHEW PRYOR, from Fore St. neare Moore Gate, to the Parish Church of St. Giles, Cripplegate, May 27, 1753; AND THREE OTHERS (6)

61 Invitation Tickets. FUNERALS: Three Pictorial Tickets, *viz.* To Mad^{m}· Bowyer, Mad^{m}· you are desired to meet at Mr. Larkin's at Puckridge, on Thursday the 1st Day of May 1740 at Four a Clock in the afternoon to accompany the Corps of MRS. LYDIA BENN late wife of WILLIAM BENN Esq. to the Parish-Church of BRAUGHING IN HERTFORDSHIRE; You are desired to attend the Funeral of Peter Theobald Esq. Lambeth to the Parish Church there 1742; Whereas MR. EDWARD WILLIAMS a late Member of the Society you belong to, at Mr. Newth's, at the signe of the Torbay at Oliphant Stairs, is Deceased you are desired to meet the Stewards and the rest of the Society, etc. 1761, *all very scarce and gruesome designs* (3)

62 Admission and Subscription Tickets, etc. HOSPITAL: one card; HOTEL, Cæsar Crouch's Black Swan, St. Paul's, *Chippendale*; MUSEUM (The Leverian Museum), *by C. R. Ryley, engraved by W. Skelton*; PICTURE GALLERY, modern, *by Hubert Herkomer*; MEZZOTINT ENGRAVING, This Ticket entitles the bearer to a Metzotinto Print at full length of ŷ Rt Hon. ŷ Lord Carpenter President of the Laudable Associations of Anti Gallicans, etc., *a scarce and fine ticket*; and another, *relative to a collection of Prints of Animals to be published by J. S. Miller*, 1748; and 7 others, *miscellaneous* (13)

63 Invitation Ticket. [PAINTER'S SOCIETY DINNER, 1673]: Sir, you are desired to Accompany ŷ Society of Painters att St. Lukes Feast on Tuesday ŷ 21st of October 1673 att Five of ŷ Clock att night in Painters (S)tayners Hall where you shall be kindely Entertayned by

John Deare, master.
Charles Williams } Stewards.
Georg Holmes }

fine pictorial, emblematic of Painting, etc. (1)

*** EXTREMELY RARE AND EARLY TICKET.

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64 Invitation and Admission Tickets. DINNERS, ETC. . . The Amicable Society of the County of Bucks, 1740, *Chippendale, with the arms or monograms of some of the principal towns in the county, from Bickham's collection, and not unlike his own work*; The Constitution Club, Worcester, 1745, *with a view of Worcester, scarce*; Associated Felt Makers of Liverpool, *by Yates*; Thistle Society, 1796; Society of Apothecaries, 1817; Royal Academicians Club, 1821; AND TEN OTHERS (16)

65 Invitation Tickets. MASONIC: Nine very rare Examples, *including* Brother, you are desir'd to meet ŷ rest of yr Brethren at ŷ Brown Bear Lemon Street, on Wednesday ..... in ŷ evening, yours affectionately, Master, [175–?]; another, for the Horn Tavern, Doctors Commons [?176–]; St. Nicholas Lodge, Newcastle [?177–]; Euphrates Lodge, the Crown and Rolls Tavern, Chancery Lane, 1778; Braintree, Essex Lodge [1800], *engraved by J. Larkin*, 1764; at the Ship, Tower Street, 1791; St. George's Lodge, 1815; Free Masons Hall, 1813; AND ONE OTHER, ALL WELL ENGRAVED AND VERY RARE (9)

*** AN INTERESTING AND VALUABLE LOT.

66 Admission Tickets, etc. THEATRES: Nine Tickets, *including* King's Theatre, for the Benefit of Monsr. Gardel, May 9, 1782; Theatre Royal, Covent Garden, Benefit of Mrs. Glen, "Zara with entertainments" [17—?]; Academy, 56, Gt. Russell St., 1800, *by Audinet, after Smirke*; Aquatic Theatre, Sadler's Wells, Mr. C. Dibdin's Night, Sep. 22, 1817, *view, with a man fishing, of the New River*; Her Majesty's Theatre, *by George Cruikshank*; AND 4 OTHERS (9)

67 Admission Tickets, etc. TRIALS: Permit Bearer to Pass and Repass Westminster Hall, Ancaster Great Chamberlain, *Chippendale*; For the Trial of Warren Hastings.—HOSPITAL: Pictorial Subscription receipt for a Donation to the Lock Hospital, Hide Park, 1802; AND 16 BLANK OR "PROOF STATE" TICKETS, *including two original drawings, one in gold and colours* (19)

68 Invitation Tickets. SOCIETIES: Request for the attendance of Rev. James Bradley, astronomer and author, to attend the meeting of the Officers and Council of the Royal Society in Crane Court, Nov. 30, 1727, *signed by* HANS SLOANE, P.R.S., *an interesting and rare example*; Sr. you are requested to meet a Loving Society of Gardners and Florists at Henry Pagets . . . Aug. 15, 1755, there to dine, etc., *a large and quaint engraving by H. Burgh* (2)

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69 Admission Ticket. REGATTA: Walton Bridge Regatta, *a pictorial plate shewing the old Walton Bridge, with pleasure boats, etc., engraved by W. Darling, Newport St.* [1760?] (1)

*** Extremely rare, and interesting.

TRADE CARDS, ETC.

THE SMALLER SIZED SERIES.

70 Trade Cards. Academies, etc.: A Collection of Forty-six different, including many early, and a few well engraved specimens, Naval, Military and Mercantile Academy, Rotherhithe, *pictorial, by Gale*; Rev. Mr. Rothery's School, Chelsea, *view of the school and grounds*; Mrs. Binny's Boarding School, Clifton Hill, *Chippendale*; Miss Cooper's at Mitcham, *floral wreath*; Joseph Dean, Hatton St. Holborn; T. Espin, Louth; W^m^ Eversfield, Piano Forte & Violin taught, *all pictorials*; etc. (46)

71 Trade Cards. Fowler's Horizontal AIR MILL, Battersea, *pictorial, by Skelton*; Joseph Lodge Grays Inn Lane Purveyor of Burton Ale, *floral wreath, by G. Terry*, and one other; also cards of the following trades: Anatto Manufacturer; Apograph; Apothecary; Architect; Artificial Gems; Artificial Stones; Attorney; Astrologers (2); Auctioneers (5); Autograph Dealer; Bakers (6); Ballad Maker; Band-Box Maker; Basket Maker (2); Bath and Bathing Machines (4); Beer Engine; Bell Founder; Bellows Maker; Bird Cage Maker; Bird Stuffers (3); Blind Maker, *including several early and scarce specimens* (40)

72 Trade Cards. A Collection of Twenty-two of the following Trades: Blacking-Maker (3); Blind School Work; Boat Builders (3); Bolting Cloth; BOOK-BINDERS (14), *the latter including some early and scarce examples* (22)

73 Trade Card. William Thorpp BOOKSELLER in the Citty of Chester, *dated* 1664, *pictorial* (1)

*** This is one of the earliest pictorial English trade cards, and it is said *only one other impression is known.*

[*See* ILLUSTRATION.]

74 Trade Cards. BOOKSELLERS: William Birdsall, Northampton, *a scarce "Book Pile" design*; Joseph Barber, Newcastle-on-Tyne, *portrait of D. of Cumberland*; Edward Dilly; Thomas Field: John Fuller; John Ward; John Williams, *fine Chippendale*

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LOT 74—*continued.*

designs; Nathaniel Thorn, Exon.; Cæsar Ward & R. Chandler; John March, Exon.; Paul & Isaac Vaillant; Math. Varenne; James Moetjens, and one other, ALL EARLY AND FINE (14)

75 Trade Cards. BOOKSELLERS: A COLLECTION OF FORTY-EIGHT VARIOUS, *including many well engraved and early specimens, mostly prior to* 1800, *an interesting lot, relative to the Book Trade* (48)

76 Trade Cards. BOOT MAKERS: A COLLECTION OF FIFTY-FIVE SPECIMENS, including John Arthurs, *Pictorial*; Joseph Carpue; Thomas Coe, *a fine Chippendale design, with various patterns of shoes introduced*; Isaac Dove, at the Leg and Boot, *a very early example*; James Files, *with illustration and instructions for measuring*; John Gresham, at ŷ Crown (1763); J. Jacob, *with figures of shoes*; Charles Lacey, *Chippendale*, etc., A VALUABLE COLLECTION (55)

77 Trade Cards. Bottle Warehouseman (1); Brass Founders (7), including Thomas Stevenson, Brasier, living at Chamber Grate and Gred Iron in Houndsditch, *a very scarce and early card, from Bickham's collection*; Buckle Makers (3); Builder (1); Butchers (4); Button Makers (3); BREECHES MAKERS (20), including the *fine Chippendale design* of Thomas Coleman, Northumberland House, Charing Cross, *the quaint one* of James Potter, at the sign of the Boot and Breeches, Aldgate, *both from Bickham's collection*; and SEVERAL PICTORIAL AND OTHER WELL ENGRAVED DESIGNS (40)

78 Trade Cards. Brewers (5); Bricklayers (2); Brick Moulder (1); Brokers, including James Bradley, 1745? *an interesting example portrait of the Duke of Cumberland, with verse below referring to the overthrow of the Young Pretender*; John Cox, at the Cross Keys, *a fine Chippendale design*; and 2 quaint *pictorial designs, etc.* (5); Brush Makers, *including two fine early Chippendale designs* (6); Cabinet Makers, *an interesting lot*, including Thomas Chapman, Old Bedlam, *Chippendale by J. Kirk*; Richd. Holmes, Barbican, *pictorial with samples of furniture*; Christopher Martin at the Star by Fleet Market, *an early example*; Henry Tatam, *a Chippendale design by W. Darling, and a number of pictorial designs illustrating the furniture made by the various makers* (28), *a valuable lot* (47)

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79 Trade Cards. Calico Printer (1); Calenderer (1); Cap Makers (2); Card Makers (3); Carpenters (8); Carpet Makers (2); Carrier; Carvers and Gilders (16), including William Puckridge, Hosier Lane, *by Jno. Bishopp*, and George Yardley, Noble St., *by Sherborn, both Chippendale, and other pictorial designs* (34)

80 Trade Cards. Chair Makers (3); Cheese Monger (1); Chemists (18); Chimney Sweepers (4); China Manufacturers (9); Chiropedial Car for Travelling without Horses, *illustration of the car*; Cyder Merchants (3), *including some well engraved pictorial and other specimens* (38)

81 Trade Cards. A Collection of Thirty Specimens representing Circulating Libraries, including Thomas Hookham, Maddox St., A VERY RARE BOOK PILE DESIGN, *and a second state of same plate* as "Hookham & Halbouche," *and other well engraved and some quaintly worded specimens* 30

*** No other copy of the Thomas Hookham card appears to be known.

82 Trade Cards. A Collection of Thirty-three Specimens of Clock Makers, including Thomas Brown, on the Point, Portsmouth, *a fine early example*; Thomas Fazakerley, *Chippendale*, John Hardy, *by Sherwin*; Hardy, Nottingham; J. Hudson, Nottingham; George Langton, Chesterfield, *all by Yates*; Thomas Russell, at the Clock Case in Barbican, *Chippendale*; and other well engraved Cards (33)

83 Trade Cards. Clothiers (4), including the early one of Casaltine & Mathews at the Lamb and Star, the 2^{d} Shop in Houndsditch facing Aldgate Church; Cloth Manufacturer (1); Coach Builders (9); Coach Trumpet Maker (2); Coach and Cart Wheeler (1); Cocoa Maker (1); Coal Merchants (6), including two very early specimens: "At the Old Collier and Cart at Fleet Ditch near Holborn Bridge, Are good Coals, Deals, Wainscote and Beach &c. sold at reasonable Rates by John Edwards," dated 1717 and 1718, also the fine *Chippendale* of Richd. Grainger, Free Carman and Dealer in Coals, &c.; Colour Makers (5); Composite Ornaments (1); Comb Makers (3) (33)

84 Trade Cards. A Collection of Twenty-eight Pictorial and other Specimens of COOKS AND CONFECTIONERS, *including some early and scarce specimens* (28)

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85 Trade Cards. Coopers (4); Copper Plate Printers, *a very interesting series and including some fine cards* (16); Copper Plate Makers (4), including Charles Johnson in Whites Alley, *pictorial Chippendale with a curious vignette introduced (see note on back)*; Jones & Pontifex, Shoe Lane; Benjamin Whitlow, *Chippendale, margins cut, etc.* (24)

86 Trade Cards. Cork Makers (4); Corn Dealers (4); Court Plaister (2); Cow Keeper (2); Crape Maker (1); Curio Dealer, *the quaint pictorial of Boulter's Museum*; Curriers (3); Cutlers (7) (24)

87 Trade Cards. Dairymen: Asses, or Asses Milk Sold by Cornelius Davis at the Sign of the Ass and Foal in Woods Close near Clerken-Well-Green, *pictorial heading within Chippendale frame*, 2 IMPRESSIONS *of this scarce specimen, dated* 1755 *and* 1756; Dancing Master (1); DENTISTS (6); Diamond Cutter (1); Distillers (6, *one is very defective*); Drapers (4); Druggists (4), *all good plates as follows*: Daniel Gach and Robert Sanxay, *Chippendale*, 1748; Francis Drake at the Greyhound and Star near Fleet Bridge; Charles Noyes and Samuel Holland, *early specimens*; Thomas Stallard, opposite Cree Church in Leadenhall St. *Chippendale, by Sherborn*; Drawing Masters (6), *including the exceedingly rare one of* MONSIEUR NATTES (*i.e. John Claude Nattes, who executed some finely coloured topographical prints and books*); J. H. Green, *by R. Cromek*; etc. (30)

88 Trade Cards. DYERS: Ann and John Boyer at the Green Man in Ivy Lane, *elaborate Chippendale from Bickham's collection, engraver's name apparently cut away*; Thos. Robins at ŷ Rainbow & Dove, *Chippendale*; Richard Romman at ŷ Rainbow and Anchor, *very early specimen*; and 2 others (5); Embroiderer (1), Dealer in Embroidery Materials, *viz.*, Richard Lluellyn at ŷ Indian Queen in Blowbladder Street near Cheapside Conduit, *very early and fine*; Engineers (5), *very early and fine*; Pump Makers (2), *very early and fine*; Iron Works (4); Etcher (1); Exhibitions (4); *including the Chippendale by Simpson*, describing the skeleton of a whale to be seen at Birchington, which came ashore there in 1762, VERY RARE (23)

89 Trade Cards. ENGRAVERS: A COLLECTION OF ONE HUNDRED AND NINE SPECIMENS, *including a large number of Pictorial, Chippendale, and other fanciful designs of the eighteenth and early part of the nineteenth centuries* (109)

*** THIS IS A VERY INTERESTING AND VALUABLE COLLECTION. A

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LOT 89—*continued.*

LARGE NUMBER OF THE ENGRAVERS ARE WELL KNOWN, MANY ARE REPRESENTED AS ENGRAVERS OF TRADE CARDS THROUGHOUT THIS COLLECTION, and the late Mr. Hodgkin had noted several in his Lists. It would not be possible within the limits of a sale catalogue to give a complete list of the plates included; the following, however, will help to show their importance: E. Allen; Barlow; John Bell (*fine Chippendale*); Bott; Bowley, Wyle Cop, Shrewsbury (*fine pictorial*); Henry Burgh, 1747 (*very rare*); John Clark, 174–? (*a little defective*); R. Clamp; J. Cole, Masonic Printing Office, 2 *plates*; William Cole (*from Bickham's collection*); Dent & Innes (*Chippendale*); Kirkwood & Son, Dublin; William Gilbert Jnr.; Wm. Grayhurst (*fine Chippendale*); R. Griffith; Heath; Hunter, Newcastle; B. Levi, Portsmouth Common (*Chippendale*); Henry Macworth, Lynn; Mr. Nattes, 49 South Moulton Street (*extremely scarce, Nattes executed some valuable coloured topographical books and prints*); W. Newman, 3 *cards*; D. Orme (*portrait painter and engraver to George III*); Osborne (2 *cards*); T. Otway; C. and A. Paas; C. Pye, Birmingham; W. Smart; Skelton; W. Stephens, Cambridge; Wells; James Wintle; E. Wright, 2 *cards*, etc.

90 Trade Cards. B. Coker, Fan Maker, *by Terry*; Feather Bed Makers (2); Mussard, Fencing & Dancing Master, Beardbinder Lane, *pictorial, representing fencing, etc.*; Fire Engines (1); Fire Guard (1); Fire Escape (1); Fire Works (1); FISHING TACKLE (7), *a scarce series of cards, all pictorial, with representation of Angling and fish*; Fisherman; FISHMONGERS, & Oyster Sellers (12), *including some interesting and scarce pictorial plates* (28)

91 Trade Cards. Flax Dresser (1); Floor Cloth Makers (6), *including two fine early ones*, Gedaliah Gatfield, at the Crown & Anchor, *Chippendale*; Joseph Patterson Turner at the Crown in New-Bond Street, *early plate from the Bickham collection*; Foot Stool Maker (1); Fringe Makers (2); Fruiterers (5); Furniture Warehousemen (2), *including the very fine* John Brown, at the Three Chairs and Walnut Tree, 1738; Furriers (11) (28)

92 Trade Cards. Gaiter Makers (2); Gardeners (3); Geographer (1); Gilder (1); Glass Makers (2); Glass Cutter (1); Glaziers (5); Glovers (4); Gold and Silver Assays made by Henry Copper in Carey Lane, *a fine Chippendale by H. Copland*; Gold Beater (1); Gold Lace Maker (2) (23)

93 Trade Cards. GOLDSMITHS, A COLLECTION OF TWENTY-NINE CHIPPENDALE, PICTORIAL AND OTHER FANCIFUL DESIGNED SPECIMENS, *including some early and very scarce cards* (29)

*** A VALUABLE COLLECTION.

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94 Trade Cards. GROCERS, & TEA MERCHANTS, AN INTERESTING SERIES OF FIFTY-ONE SPECIMENS, *including many well engraved and a number of early ones* (51)

*** A LARGE NUMBER ARE PICTORIAL, A FEW EARLY CHIPPENDALE AND OTHER 18TH CENTURY DESIGNS, ETC.

95 Trade Cards. GUNSMITHS: A Collection of Eighteen Specimens, *mostly illustrated with scenes of "shooting," or representations of the fowling-piece* (18)

*** IN THIS INTERESTING SPORTING SERIES, the fine Chippendale of John Henshaw, Cambridge, engraved by W. Stephens, is a notable one.

96 Trade Cards. HABERDASHERS: A Collection of Twenty-six Specimens, including James Raynolds at the Hand and Penn in Russell Street, Covent Garden, *a scarce and very early card*; William Roberts; Marmaduke Smith, 2 *impressions*, 1752-1753; Mildred Tucker; Jno. Welch and Saml. Sparks, *by Sherborn, five fine Chippendales, and many other pictorial and fanciful designs* (26)

97 Trade Cards. Hair Dressers (9), including Boggis & Clark, Ivey Lane, *by Terry*, Thos. Dryden, Lower Row, opposite Vauxhall Walk, Wheeler, Charterhouse Street, *all pictorials, etc.*; Hardware and Toyman (1); Harmonizer of Musical Instruments, *a portrait plate in sepia by G. F. Joseph, engraved by J. Singleton*; Hay Compresser (1); Hop Merchants (2); Hosiers (19), including *the quaint pictorial one of* John Garton, 28, Middle Row, Holborn, *by Royce*; and Robt. Wright, Nottingham, *by Yates*; etc. (33)

98 Trade Cards. An interesting Collection of Sixty-three Trade Cards of HATTERS, together with a series of Seven Hat Papers, *the latter the hat-maker placed inside the hats he sold*; TOGETHER 70 CARDS, *including many pictorial and well engraved specimens, a valuable collection* (70)

99 Trade Cards. HOTELS, INNS, ETC.: A remarkable Collection of One Hundred and Fourteen Cards, *mostly well engraved pictorials, Chippendale, and other fanciful designs, of the 18th and early part of the 19th centuries*, A VERY VALUABLE COLLECTION, *including some fine and rare specimens* (114)

*** The following is a list of a few of the cards in this lot: William Allen, Bull Inn; Baugh, at the Three Tuns against the Turn-Stile (*from Bickham's collection*); Rose Clinch, Spread Eagle Tavern, Strand; Samuel Cooper, Lion & Lamb, Leicester, *by*

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LOT 99—*continued.*

Yates; Dixon (The Black Bear), Yarmouth, *Chippendale*; Ann Hyde, Half Moon, Howden, *Chippendale*; Richard Hedges, White Bear, Hounslow, *Chippendale*; Lee & Taylor, Gloucester, *by Yates*; At the Bunch of Grapes Tavern, *Chippendale*; William Miller, Wolseley Bridge, *by Yates*; J. Munton, Angel Inn, Market Harborough, *by Yates*; Noah Cartwright, Oekhampton, *Chippendale*; Edward Penn, Wribben Hall, Bewdley, *by Yates*; James Robertshaw, Talbot Inn, Derby, *by Yates*; C. Stowley, Bull Head Inn, Loughborough; T. Suffolk, Cheadle, *view of the coach getting ready to start*; Richard Thompson, Post House, Darlington, *two cards, with old coaches introduced*; Richd. and Mary Thompson, Darlington, *Chippendale*; Edwd. Wall, Ross, *pictorial, illustrative of shooting*; J. Ward, New Inn, Gravesend, *by Woodman & Mutlow*; Wm. Worth, New White Horse Inn, Towcester; etc.

100 Trade Cards. Ice Cream Maker (1); Indigo Dealer (1); Insurance Brokers (4); Instrument (Surgical) Makers (2), including John Richardson at the Golden Key, Prescot St. Goodman's Fields, 1748, *a Chippendale design*; Ivory Workers (3); Japanners (4); Job Masters (4); Joiner (1); also original designs and early proofs (10) of Cards designed by the late J. E. Hodgkin (30)

101 Trade Cards. IRONMONGERS, ETC.: A Collection of Twenty-nine Specimens, *mostly pictorials, including the very early ones of* Richard Gore at the Golden Ball y^e^ Corner of St Michaels, Crooked Lane, Cannon St: and Gore & Perchard, *the second state of the card*; Robert Harding at the Stow Grate near to the Brewhouse in the Great Minories; etc. (29)

102 Trade Cards. JEWELLERS AND GOLDSMITHS: A Collection of Twenty-two Specimens, INCLUDING MANY VERY RARE, viz. Bowman, Edinburgh, *Chippendale, by H. Gavin (backed)*; John Box, Ludgate St. 3 *pictorials*; Letticia Clarke, Brook St. *by M. Darly*; G. Cowles, Cornhill, 2 *pictorials*; Thos. Elsworth at the Crown & Pearl; Aaron Hart ŷ Crown & Pearl, Bennets Street, near Great Queen St. by Storeys Gate, Westminster, *by B. Levi*; James Mitchelson, Throgmorton St.; Chas. Chapman Pond (from London), in ŷ Butter Market, St. Edmunds Bury, *by Collins*; Thos. Stackhouse; Troughtons, Fenchurch St. *all Chippendales*; etc. *a very valuable lot* (22)

103 Trade Cards. LACE MAKERS (7), *including the early Chippendale design of* Susannah Peet, at the Golden Ball in Grays Inn Passage; Lamp Makers (2); Lead Smelter, viz. Lewis Lazarus, 15

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LOT 103—*continued.*

Middlesex St. Aldgate, *pictorial*; Leather Pipe Maker (1); Lighterman (1); Lithographer (1); Livery Stables (2); Locksmiths (2), *including the Chippendale (cut to shape) of* Edward Rogers at the Golden Anchor & Key; Lumber Troop (1); Lunatic Keeper (1); Maldon Salt (1); Mangle Makers (3); Man Midwife (1); Mantua Makers (6), *including two early cards of Randall & Giles*; Map Makers (2), viz. Saml. Lyne at ŷ Gold-Frame against Heydon-Yard in the Great Minories, *an early card, from the Bickham collection, and* Richard Cushee, *pictorial*; Masons (6) (38)

104 Trade Cards. LINEN DRAPERS: A COLLECTION OF SIXTY-SEVEN CARDS, including some very rare specimens; Alex. & Chas. Blyth, *pictorial, by J. Kidgell*, 1791; Elizabeth Booth at the Great Ship & Bell on Tower Hill, *very early, a little defective*; T. Gibbs, Hereford, *pictorial*; Harvey, corner of Sloane Square, *by Timbrell & Harding*; Samuel Hayward, 1735; J. Hughes, Kensington, *by Skelton*; Jackson's at the Spinning Wheel, *pictorial*; Samuel Johnson at the Sun and Anchor, *Chippendale*; Lloyd & Middleditch, *by Darling*; Moore & Terry, *by Kidgell*; Jno. Newcombe, *Chippendale*; Peter Orton at the Black Moor's Head, *Chippendale, by B. Cole*, 1754; E. R. & T. Thomas, Worcester, *pictorial, by Biddle*; Thomas Walton, *Chippendale*; James Watson, *Chippendale*; Thomas Wiseham, *Chippendale*; etc. A GOOD COLLECTION (67)

105 Trade Cards. Masquerade Warehouses (2), *including the pictorial of* Adams's, 1 Panton St. *by C. R. Ryley, engraved by W. Skelton*; Mathematical and Optical Instruments (10), *including some early and rare*; Memorandum Cards (1); Merchants (3); Milliners (10); Mill Maker (1); Miscellaneous (4); Model Ship (1) (32)

106 Trade Cards. MERCERS: A Collection of Twenty-nine, including Benjamin Cole at the Sun in St. Pauls Church Yard, *a quaint early plate, showing the interior of a Mercer's shop, by B. Cole*; John Hartley & Benj. Spencer, *Chippendale, by B. Cole*, 1755; Miles Mason & Benj. Lucas, *Chippendale, from Bickham's collection*; John Molyneux & Thomas King in Ludgate Street, *early plate, also from Bickham's collection*; Edwd. Nourse at ŷ Turks Head; John Phene at ŷ Wheat Sheaf, Canterbury, *Chippendale, by B. Cole*, 1747; T. Phipps & J. Henley, *Chippendale*, 1741; Wm. Ryder & Edwd. Nicklin, at the Indian Queen, *a fine early example*; John

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LOT 106—*continued.*

Thorn, at the Black Prince in Cloth Fair, *Chippendale*; Matthew Verney and Joseph Griffies at the Queen's Head and Hen and Chickens, Old Round Court, Shandoies St. *pictorial*, 1723; Whitehead Rumball at the Golden Anchor near the New Church in the Strand, *early plate, etc.* MANY RARE AND FINE PLATES (29)

107 Trade Card. MONEY LENDER. Whosoeuer shall desire to purchase or put to sale . . . through the want of present money: May have secure meanes with all priuacy requisite . . . at the Porcht-house against St. Andrewes Church in Holborne. God saue our gracious King Charles. *A small Broadside Bill, circa* 1625-1630 (1)

*** EXTREMELY RARE. BELIEVED TO BE THE EARLIEST ENGLISH TRADE CARD OR BILL KNOWN. The above copy, and five others, were found bound in as end-papers, in a book published in 1630, for this reason it can be assumed that they were issued before *that* year. Of the other five copies *two are very defective*, THEREFORE THE PRESENT, AND THREE OTHERS, ARE THE ONLY PERFECT ONES KNOWN. The Bill was reproduced in "Truth," May 23, 1895.

[*See* ILLUSTRATION.]

108 Trade Cards. Money Changer (1); J. Cola, MOSAAKIST, from Rome, Vineyard Gdns. Clerkenwell; MUSIC MASTERS, *including some pictorials* (6); MUSIC SELLERS (9); MUSICAL INSTRUMENT MAKERS (4); Needle Maker (1); Newspaper (1); John Cole, NIGHTMAN & Rubbish Carter at the Golden Pole in Goswell Street, near Old Street end who Decently Performs what he undertakes, *a very quaint illustrated card, with date* 1740; Nurserymen, *including a fine early specimen* (6) (30)

109 Trade Cards. Oculist (1); Chals. Whittaker, OFFICER of Wood Street Counter, *Chippendale*; Oil and Colourmen (10); Oiled Silk (1); Omnium Gatherum, *a quaintly worded Bill*; Opticians, *including a fine one of* Matthew Richardson at Sr. Isaac Newton's Head & Golden Spectacles, *Chippendale* (3); Organist (1); Oval Shell (1); Paper Cutting Machine (1); Paper Hangers (4); Waste Paper Dealers (2); Paper Maker (1); Parish Clerk (1); Pavior (1); Pearl Buttons (1) (30)

110 Trade Cards. PAINTERS: A Collection of Thirty-nine Specimens, *including some early and rare, amongst others* James Chamberlain, Northampton, *by Yates*; John Crumpton, Cold Bath Fields, *Chippendale, small defect;* Foss, Nottingham, *by Yates*; Haswell, Nicholas Lane, *by Blake*; Hawksley, Gt. Portland St., *by W.*

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LOT 110—*continued.*

Skelton (2 *impressions*); Jno. Iverson, Noble St., *by J. Fleetwood*; Kneller & Co., St. Ann's Lane, *by Sherborn*; Lewer, South Molton St., *by W. Skelton*; Paul, 4, Curzon St., *pictorial*; J. Sanders, junr., Gt. Ormond St., *pictorial*; Willm. South, *pictorial*; Jos. Underwood, *Chippendale, with figures*; Tho. Webb, *by G. Clark*; Willie, 46, Cornhill, *by Hill*; etc., *an interesting and scarce collection* (39)

111 Trade Cards. PAINTER ON GLASS: A Portrait Card of Henry Gyles of York; Landscape Painters, *including the pictorial of* W. West (2); Miniature Painter (1); Profile Painter (1); Pen Maker (1); Pencil Makers (4); Perfumers (16); Personal (1); Piano Makers (4); Picture Dealers (4); Picture Frame Makers (5) (40)

112 Trade Cards. PERUKE MAKERS: Thomas Bromfield, at the Black Peruke & Star, in Milk St., *from Bickham's collection*; Thomas Gibbons, in Rosemary Lane; William Johnson, corner of Sweethins Alley, *elaborate Chippendale, by W. Grayhurst*; Jones, opposite Temple Gate, *Chippendale*; Thos. Lewis, Rymer's Buildings, Greenwich, *Chippendale* (5). — PEWTER MAKERS: Thomas Chamberlain, King Street, Soho (2 *plates, one from Bickham's collection*); Thomas Scattergood, at the Black Moor's Head, *Chippendale* (3), *all early and scarce cards, an interesting lot* (8)

113 Trade Cards. Pin Maker, Jeffrey Gillingham, Citizen & Pin Maker, *an early woodcut*; Pipe (Tobacco) Maker (2); Plasterer (1); Plater (2); Plumbers and Glaziers (8); Pocket Book Makers (5); Potters, *including the pictorial of* Enoch Wood & Co., Burslem, *by Yates* (3); Poulterers (3); Provision Dealers (2); Press Makers (3) (30)

114 Trade Cards. PRINT SELLERS: A Collection of Twenty-six interesting Pictorial and other Cards, including R. Ackermann, 101, Strand; A Booke of Beasts lively drawne graven in copper, are to be sould by Thomas Booth, at the Glove in Cornehill, *curious and very early;* Darly's Comic Prints, 39, Strand, 1772; Thomas Gosden, Book Binder and Printseller, etc.; *Sporting Design by Wm. Scott? scarce*; W. Humphrey, *by* F. BARTOLOZZI; Samuel Okey, Fleet St., *Chippendale*; Skelton, 23, Haymarket, George Thompson, King Street; etc., A GOOD COLLECTION (26)

115 Trade Card. PRIZE FIGHTING AND FENCING: James Figg, Master of ŷ noble Science of Defence of ŷ right hand in Oxford Road, near Adam & Eve Court, teaches gentlemen ŷ use of ŷ small back-

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LOT 115—*continued.*

sword & Quarterstaffe, at home and abroad, *pictorial by* WILLIAM HOGARTH (1)

*** ORIGINAL IMPRESSION, AND A VERY GOOD EXAMPLE, EXTREMELY RARE.

116 Trade Cards. Printers (7); Publisher (1); Quill and Pen Makers (2); Razor Makers, *an interesting lot of cards, including* John Best at ŷ mace ŷ corner of Lumbard St.; Thos. Haskell, at the Case of Knives; Henry Patten, at the Saw and Crown, *by Warner*; *two fine Chippendale designs, &c.* (6).—Razor Strops (2); Registry Office (1); Rocking Horse (1); Rope Makers (3) (23)

117 Trade Cards. QUACKS: A remarkably curious Collection of Cards and Advertisements of Quack Doctors, *including the following:* Eldridge, the Norwich Artist, *portrait card in* TWO STATES, *the earlier one is signed T. Hillyard, both very scarce*; The True Effigies... of the maker of LOCKYER'S Pills, *portrait by J. Sturt*; another portrait of Lockyer, *a different print from the preceding, but having similar verses below;* E. Senate, M.D., inventor of the celebrated Lozenges of Steel, *portrait*; Mr. W. Smyth, inventor and sole proprietor of the Flexible Metalic Bougies, *portrait by S. Harding*; Richard Stoughton, great Cordial Elixir, 1723; etc. (16)

118 Trade Cards. SADDLERS AND HARNESS MAKERS: A Collection of One-hundred and eight Specimens, *the majority of which are pictorial examples*, CHIEFLY DEPICTING HUNTING SCENES, HORSES, AND OTHER ANIMALS CONNECTED WITH SPORTING, *an interesting and valuable collection* (108)

119 Trade Cards. Sago Powder Maker (1); SCALE MAKERS, viz. William Brind, *Chippendale, by J. Kirk*; James T. Moffett, *pictorial by Carpenter*; another design of same, *by Ronkin*; Thomas Overing, *from Bickham's collection, defective*; John Picard; Timhy Roberts, *from Bickham's collection*, ALL EARLY PLATES (6); Sculptor, J. Sanders, *pictorial*, 1787; Seal Engravers, including David Deuchar, *Edinburgh*; Silvester, 27, Strand; etc., *an interesting lot* (15); Patent Seal Maker (1) (24)

120 Trade Cards, etc. Sergeants at Mace, *viz.* Richard Sherlock, at the Hoop and Grapes, Fleet Lane, *by B. Cole*; Joseph Willis, at his house in Black Fryers, *both Chippendale* (2); Shag Maker (1); Ship Brokers, *including a Chippendale pictorial of* Zeml. Dole Nelme, Exchange Alley, etc. (4); Ship Builder (1); Ship Chandler

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LOT 120—*continued.*

(1); Silk Throwers (3); Silver Chaser (1); Silver Smiths, *including* Hyam Barnet, Glocester, *by Yates*, etc. (6); Slopman (2); Smiths (2); Soap Chandler (1); Soap Maker (1); Springer and Liner (1); Spur Maker (1); Stage Coach (1); Starch and Blue Maker (1); Stay Makers (9) (38)

121 Trade Cards. STATIONERS: A Collection of Thirty Specimens, *including some very early and rare examples, amongst them* Thomas Atkins, at the Queen's Head & Half Moon, against Bread St.; Jeremiah Atkinson, at the Old Nag's Head in Leadenhall St., *early pictorials*; Palmer English, at the Golden Ball, Little Windmill St., *from Bickham's collection*; John Gotheridge, att the Crown, ŷ corner of Brownlow St., against Chancery Lane end in Holborn; Benjamin Knight, at the Rising Sun and Globe; James Smith, at the Wheat Sheaf, near ŷ Royal Bagnio, in Newgate Street, 1723; Samuel Sumpter, at the Rainbow and Dove in Newgate St.; Elizth Teeme, at ŷ Blew Bible opposite Cross Keys Inn in St. John's St., 1723; William Wallis at the Crown & Scepter, Grace Church St.; Nehemiah Wilmott (2 *plates*), 1700; etc., A VALUABLE COLLECTION (30)

122 Trade Cards. Stock Brokers (3); Stone (Artificial) Maker (1); Stove Makers (19); Surgeons (6); Surgical Instruments (1); Surveyors, *including early and pictorial cards* (7); Sword Makers (2); Sworn Brokers (2) (41)

123 Trade Cards. TAILORS: A Collection of Forty Specimens, *including one dated* 1707, *and many other Eighteenth Century examples, Chippendale, pictorial and other fanciful designs; altogether a very good lot* (40)

124 Trade Cards. Tallow Chandlers, *early plates* (2); Taxidermatist (1); TEA MERCHANTS, *a very fine collection, including* Wm. Barber, *by C. R. Ryley, engraved by W. Skelton*; Thos. Carrington, *Chippendale, from Bickham's collection*; Francis Kerton, *Chippendale*; Mason, Holborn Bridge, *by Cole*; Wheler & Fox at the Crown, *Chippendale*; Thomas Wilson, *by Skelton*; etc. (18).—Tea and Coffee Urn Makers (2); Thread Makers (2); Ticket Porter (1); TIMBER MERCHANT, *a fine plate of* SAMUEL SLATER OF SONBURY, MIDDLESEX, sells all sorts of Fir Timber, etc., *pictorial, from Bickham's collection*, RARE; Tin Foil Maker (1); Tin Plate Workers, *including the fine Chippendale design of* Robert Howard, at the Wheatsheaf & Trumpet, Smithfield Bars; etc. (8) (36)

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125 Trade Cards, etc. TOBACCO: A REMARKABLE AND VERY EXTENSIVE COLLECTION OF EARLY AND RARE TOBACCO DEALERS' CARDS AND TOBACCO PAPERS, CONSISTING OF THREE HUNDRED AND NINETY-FOUR EXAMPLES, MANY OF THEM OF THE GREATEST CURIOSITY AND INTEREST, *a large number possibly unique* (394)

*** THIS COLLECTION, BELIEVED TO BE THE MOST COMPREHENSIVE IN EXISTENCE, WAS ORIGINALLY FORMED BY GOSDEN, the well-known sporting book publisher and binder; after his death it went into the hands of GEORGE DANIEL, and from the Daniel library it passed to the CELEBRATED TOBACCO COLLECTION OF BRAGGE; after the Bragge sale the late owner secured it, AND HE HAS MADE LARGE ADDITIONS TO THE ORIGINAL NUMBER.

The collection when in Gosden's hands was preserved in an album, the back strip of which, bearing his initials, is here present, and so is one of the marbled end papers, having his monogram book-plate attached. On the reverse of this end paper, occurs the following note in Daniel's hand: "This curious collection of engraved Tobacco Papers was made by Mr. Gosden, the celebrated Waltonian, AND IS BY FAR THE MOST EXTENSIVE AND RARE THAT HAS EVER FALLEN UNDER THE NOTICE OF THE KEENEST SCENTED COLLECTOR OF SUCH LIKE ODDITIES. Among them will be found prints of Sir Walter Raleigh and his man, illustrating the well-known story of the latter throwing a jug of ale or wine over his master's head, which (seeing the smoke curling from his mouth and nostrils) he thought was on fire! THERE ARE SOME VERY CURIOUS BALLOON PAPERS; THEATRICAL PORTRAITS; MERRY ANDREWS, CLOWNS, CONVIVIAL PARTIES, BOXING, HORSE-RIDING; SEVERAL HEADS OF SIR WALTER RALEIGH, ONE OF ADMIRAL RODNEY; AND A FULL LENGTH OF DR. SAMUEL JOHNSON; OF GARRICK AS ABEL DRUGGER, AND A VARIETY OF SINGULAR AND CHARACTERISTIC DESIGNS; ALSO THE ORIGINAL PAPER BY HOGARTH.... I did not think that *smoking* had been productive of so much pictorial merriment. — *George Daniel, Canonbury Square, March*, 1839."

THE COLLECTION IS NOW NEATLY HINGED ON CARDS, AND CLASSIFIED UNDER THE HEADINGS OF THEIR DESIGNS, as follows:

ALLCOCKS, 42 Butcher Row, Temple Bar (5)

BALLOON, *all apparently before* 1800, *an interesting lot* (10)

BEST IN CHRISTENDOM without Excise, *Martha Field Westsmithfield*

BEST IN VIRGINIA since Adam and Eve, *quaint*

BEST UNDER THE CROWN (2)

BEST UNDER THE ROSE

BEST UNDER THE SUN, *some very early pieces* (23)

BEST WITHIN BISHOPSGATE

CELEBRATED CHARACTERS: *Abel Drugger, Bobadil, Sir Jeffrey Dunstan, Admiral Rodney, and two portraits* (16)

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LOT 125—*continued.*

CITY (LONDON) ARMS (11)

CONVIVIAL, *a very interesting lot, including an extremely scarce original card by Hogarth, and some other very early and rare pieces* (28)

CUPIDS OR BACCHUS (5)

FACETIOUS (7)

GRAND TURK (4)

HERALDIC (8)

HERB TOBACCO

HIGHLANDERS (11)

INDIAN, OR NEGRO AND WHITE MAN, *some quaint cards, including one of Capt. Smith taking the King of Paspahegh prisoner, slightly defective, and another of a Tobacconist who boasts of being a "Bleeder," and a "Tooth Operator, with Ease and Safety"* (23)

MAN IN THE MOON (3)

MANUFACTURERS OF SNUFF AND TOBACCO, *including John Lhuiller, two Chippendales, one designed by Gravelot, from Bickham's collection, etc.* (21)

MASONIC, *a very interesting and uncommon series* (11)

MISCELLANEOUS, *a good lot, including a card of George Stansfield, Montreal* (24)

ONE NEGRO, OR INDIAN, *some very quaint early plates* (18)

ORDER OF BUCKS, *all Chippendale designs* (7)

POLITICAL

PORTRAIT

PRINCE OF WALES' FEATHERS (7)

PUNS ON TOBACCONISTS' NAMES, *some quaint* (5)

PUZZLES AND CONUNDRUMS (5)

RALEIGH, *including some interesting and quaint ones* (11)

SENTENTIOUS OR MORAL, *including two boxing scenes* (11)

SINGLE NEGRO'S HEAD (4)

SMOKER, SNUFFER AND CHEWER, *very curious* (2)

SWEET SCENTED, *some fine and scarce cards* (8)

TOBACCO PLANT (11)

TOBACCO ROLL, *some early and scarce cards* (9)

TOBACCO ROLL AND CROWN (3)

TOBACCO ROLL AND PLANT, *including one dated* 1748 (7)

TOBACCONISTS AND DISTILLERS, *an interesting lot* (8)

TWO NEGROES OR INDIANS, *a splendid lot, mostly early 18th cent.* (37)

WHITE MEN SMOKING (4)

BLANKS, *mostly proofs before the lettering was filled-in, and a few imperfect* (18)

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126 Trade Cards. Tool Maker (1); Trunk Makers, *including some interesting* (13); Truss Makers (5), Turners, *including the fine early one of* Eliz. Barton Stent, in Little Britain (4); Turtle Shell (1); Umbrellas (3), Veterinary (2) (29)

127 Trade Cards. UNDERTAKERS: A Collection of Twenty-nine Pictorial and other Cards, including J. Craig, Butt Lane, Deptford, *by Kemmish*; Cross, Great Surry Street, *by Barlow*; Thos. Eyre, Oxford Street; W. Goodcheape, 115 Aldersgate Street, *a fine plate by T. J. Blake*; Robert Low, *Chippendale*; Thomas Nicholl, 17 Duke St., West Smithfield, *a large and fine plate, by W. Newman*; Sergeant, Auctioneer, Undertaker, etc., *by G. Terry*, 1781; Shepherd of Greenwich; Samuel Taylor, 16 Holborn, *by Towes*; etc. (29)

128 Trade Cards. UPHOLSTERERS: A Collection of Nineteen, *including some early and fine specimens*, Tristram Chambers, Cary Street, near Lincoln's Inn Play House, *fine Chippendale*; Edward Gadier, Dover, *illustrating furniture*; Benj. Jackson, New Compton Street, *interior view with furniture*; G. Oakley, St. Paul's Church Yard, *by Terry*, 1786; Thos. Porter, New Round Court, Strand, *Chippendale, by Darly*; Robert Webb, At the Sign of ŷ Queen's Head and Three Tents in Bedford Street, Covent Garden, 1716, *a very rare specimen*; etc. (19)

129 Trade Cards. WATCHMAKERS: AN EXTENSIVE COLLECTION OF EIGHTY-SIX WATCH PAPERS, ETC., *including the very rare portrait of the Young Pretender, which is said to have been used as a "Rosette" as well as carried inside watches*; MANY PICTORIAL AND WELL ENGRAVED SPECIMENS (86)

*** THIS IS AN EXCEEDINGLY INTERESTING AND VALUABLE LOT, expressly made for fixing inside watches, etc., included are some miniature maps, and other designs issued by Laurie and Whittle, 1794, etc. for a similar purpose; THEY ARE EXTREMELY RARE.

130 Trade Cards. Warehousemen (1); Warning Watch Maker (1); Waterproof (1); Wax Chandlers, *viz.* John Anderson, Fenchurch St., *Chippendale, by W. Cole*; Bradly, Cross, Worcester [also Best Bristol Soaps], *pictorial*; Charles Walford, at ŷ Beehive in Old Street, *Chippendale*, etc. (9); Weaver (1); Whalebone, *with illustration of whale fishing, engraved by Oliver*; Wharfinger (1); Whip-makers, *viz.* Timothy Barnard, near Temple Gate, *Chippendale, with sporting designs*, and another (2); Wine and Brandy Merchants, *including an early one, dated* 1754 (15) (32)

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131 Trade Cards. WOOLLEN DRAPERS, including C. Keymer, High Street, Colchester, *pictorial*; Thomas Lawrance at ŷ Three Kings the Corner of Black Fryers in Ludgate St., *Chippendale*; William Noyes at ŷ Golden Lion in Fleet Street, *early card*; James Prosser, Ross, *pictorial, by Yates*; Samuel Wright, Drury Lane, *two pictorials*, etc. (13); Sign Writers (2); Writing Masters, including the early one of Charles Snell (3); Worm-maker (1) (19)

132 Trade Cards. AN EXTENSIVE COLLECTION OF NINETY-NINE SPECIMENS, consisting of blanks, or PROOFS BEFORE LETTERS, *of pictorial, Chippendale and other early designs, which were adapted for Trade Cards, Bill-heads, etc.* (99)

*** A REMARKABLE COLLECTION OF CARDS IN VERY RARE STATE, a great many of the designs are both early and fine, and the condition of the whole may be considered excellent.

133 Trade Cards (*mutilated*). A Collection of Forty Trade Cards, or Trade Bill Headings, *including some very fine designs, Chippendale, pictorial and other early specimens* (40)

*** A great many of the above are extremely rare, and may not be obtainable in complete form.

134 Trade Cards. A COLLECTION OF SEVENTY-SIX FRENCH TRADE CARDS, *including curious and scarce early specimens, many of them historiated and well engraved, and several bearing early dates*; A VALUABLE COLLECTION (76)

*** Amongst this interesting lot, we enumerate the following: Mme Jaugey, Modes & Robes, *noted by Mr. Hodgkin on back, M. Rajon executed this card (for his sister) in his early days before fame came to him, very rare*; Bourdon, Graveur Demeure, Place Dauphine, A Paris, *par Lafage, extremely rare and valuable*; Entreprise De Gondoles Françaises, *representation of a coach with three horses, par Duchesne*; La Teste Noire, Larcher et C^e^ ... Paris, *two plates, dated* 1756 *and* 1766; Leviez, Marchand d'Estampes, ... a Paris, *Chippendale, W. H. scul. (possibly an English engraver?)*; Fabrique Generale de Tabac a Toulouse de Menard Lamy & C^e^. Scaferlaty de Maryland, *quaint representation of a bundle of cigars?*; Revel, Horloger, Paris, *early pictorial showing clocks, watches, etc.*; Au Compas Des Genies Meurand Ingenieur pour les Instrumentes de Mathematique ... Paris, *pictorial*; FIGURES FRANCOISES ET COMIQUES NOUVELLEMENT INVENTÉES PAR M. WATTEAU, PEINTRE DU ROY, etc. PARIS, *par Hecquet*, VERY RARE; Bévalet de la Société des Arts et Professeur de Peinture .... A Paris, *pictorial, from a design by the artist*; Jacobus Cristel, Chartarius Parisiensis via Honorati sub signo Henrici IV, 1742, "*I have not seen mention of this most interesting* PLAYING-CARD MAKER, *very curious,*

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LOT 134—*continued.*

engraved by D. B. Avisse," see note in Mr. Hodgkin's hand; Letellier, Ingenieur en optique et M[d] Miroitier, Fait Telescopes, etc. Paris, *a beautiful design by J. Le Roy*, 1767; A La Toison D'or, au milieu de la ruë des Bourdonnois attenant de Monsieur Pajot ..... *A Paris*, 1751, *quaint playing-card design in colours, very rare.*

135 Trade Cards, etc. A COLLECTION OF ONE HUNDRED AND FOUR FOREIGN TRADE CARDS, PERSONAL AND VISITING CARDS, MOSTLY OF FRANCE, GERMANY, HOLLAND, ITALY, etc., *including some very early specimens, many of them being curiously engraved and of the highest degree of rarity*, ALTOGETHER A VERY INTERESTING AND VALUABLE LOT (104)

*** THE SERIES OF ADDRESS OR VISITING CARDS, WHICH NUMBER ABOUT FORTY, IN THE ABOVE LOT ARE EXTREMELY RARE.

136 Address or Visiting Cards (ENGLISH). AN EXTENSIVE COLLECTION OF FIFTY EARLY SPECIMENS, MANY WELL ENGRAVED AND EXTREMELY RARE, *including, amongst others, the Pictorial Card of* SIR JOSHUA REYNOLDS, *by F. Bartolozzi, exceedingly interesting and scarce*; Mr. Cumberland (2 impressions), *by William Blake, his very last effort, aged* 70, 1827; Mr. Townley, Park St. West[r], *by W. Skelton*; and another Plate of same, BOTH VERY RARE; Lady Elizabeth Luttrell, *by J. B. Cutbert*; Mrs. Cosway; Mr. John Leigh Philips; Lord Eldon; Lady Burnaby; Mrs. Parker, Sackville Street, *by F. Bartolozzi, after Cipriani*; The High Sheriff (W. Danby of Yorkshire 1784), *by Consitt*; etc., AN EXTREMELY INTERESTING AND GOOD LOT (50)

*** Included is a scarce form giving directions to the Sheriff of Baltimore, Maryland, to "take into your custody," etc., 17—, this came out of the Bickham collection, and was probably engraved by him.

137 Bank Notes. A Collection of Twenty-eight Imitation Bank Notes, *mostly engraved in the early part of the last century, some of them exceedingly rare*; also Five Receipt Forms, *four of them from the Bickham collection*; and Two Promissory Notes (35)

*** The late owner had noted the Imitation Bank Notes: "*An interesting and very scarce collection, you'll never hear of another I trow.*"

138 Admission and Invitation Tickets, etc. BALLS, including Mr. Fierville's at Almack's April 9, 1783; Mr. Holloway's at his Assembly House, Newington; Mr. Willis's, Assembly Room, Hanover Square,

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LOT 138—*continued.*

April 27, 1786, etc. (9); CHAPELS, *some with views, etc.* (8); Coronation (1); Theatre Free Tickets (2); Fireworks (1); Hand Bills, *some curiously worded* (4); Lectures (2); Lying-in Hospital (4) (30)

139 Admission and Invitation Tickets. Concerts, *a fine lot, including* M. Knyvett's Night, May 9, 1794, *pictorial, by Tresham*; At the Turk's Head in Greek St. Soho, Nov. 20, 1754, *Chippendale, from Geo. Bickham's collection*; Pauls Head Tavern, Cateaton St, Jan 10 1794, *musical instruments, etc.*; New Musical Fund Opera House March 10, 1803, *pictorial, by L. Legoux*; Mr. Moller's Concert, *by B. Rebecca*; Mr. Liston's Night, *by J. A. Kidd*; For the benefit of Mr. Jones, *by F. Bartolozzi*; The Concert of Antient Music in Tottenham St. 1790; For the benefit of Mr. Troas at the New Theatre in the Haymarket, *early design*; etc., A GOOD LOT (24)

140 Admission and Invitation Tickets. DINNERS, etc., including the invitation to GEORGE BICKHAM, for the Castle, Cripplegate; and 2 others, *from his own collection, and possibly all three engraved by him*; Your company is desired to meet your Friends and acquaintances at John Tolleys, the Marlborow's Head, . . . 14 Dec. 1756, *a fine pictorial Chippendale*; At the Cherry Tree Clerkenwell to partake of part of £20 worth of Punch, *early card*, 17—, etc. (12); MASONIC, *some scarce* (5); MUSEUMS, Sir Ashton Lever's, *pictorial, by W. Skelton*; Mr. Cox's, 1772, *by F. Bartolozzi, after B. Rebecca* (2) (19)

141 Funeral Invitations, etc. You are Desired to Accompany the Corps of Sir John Moore Kt. and Alderman, from Mercers Hall in Cheapside to the Parish Church of St. Dunstans in the East, on Friday 12th of June 1702, etc., *a very early and rare example; Sir John was Lord Mayor in* 1682, *and he built the writing school of Christ's Hospital*; another for the funeral of Mr. Jno. Moor from Fishmongers Hall, also buried in St. Dunstan's, 1712; Mr. James Duncomb, Bermondsey, 1768, *by T. Gurney*; DR. JOHN WOLCOT (*better known as* PETER PINDAR), 1819; Dr. Livingstone, 1874; Memorial Card of the Manchester Martyrs (*Fenians executed* 1867); etc., ALTOGETHER A VERY CURIOUS LOT (11)

142 Admission and Invitation Tickets. Miscellaneous Collection, *including one illustrating* EARLY BALLOONING; another, Dr. Yeldham's Acroamatic Belt (*early use of electricity; a very quaint card, by*

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LOT 142—*continued.*

N. Spilman, Yarmouth, who recovered the use of his arm by the application of the belt, 1796; A Bank at Wilder's, 76 Pall Mall, Morning and Evening, *a gambling house*; etc. (17).—Picture Galleries, etc. including H. Stacy Marks' pictorial At-Home Card, *by himself*; etc. (8); Rosherville Gardens (1); Scholastic (6) (32)

143 Admission and Invitation Tickets. SOCIETIES, *including some rare examples*: The Castle Society, *Jacobean, in blue*; The Brethren of the Circle, *pictorial, by Barlow*; The Clock and Watch Makers, *by B. Corbould, engraved by R. Pollard*; The Gloucestershire Society, 2 *cards*, 1789 and 1796; Sober Society, *pictorial Chippendale, by B. Levi*, RARE STATE, *before the date was engraved*; Painter-Stainers Hall, *early pictorial*; King's Arms Cornhill; St. Cœcilian Society, *pictorial Chippendale, by Yates.*—SOIRÉES (2).—TRIAL, *viz.* The Second Day for Tryal of George Earl of Wintoun in Westminster Hall, 1715, *pictorial, scarce* (21)

144 Theatre Tickets. A COLLECTION OF FORTY-FOUR PICTORIAL AND OTHER ADMISSION CARDS TO THE VARIOUS THEATRES, *including some early and scarce examples*, A VALUABLE AND INTERESTING LOT (44)

*** As is well known, theatre tickets are very difficult to find. The late owner has, however, put together in the above some extremely scarce and interesting cards, as For the benefit of Signor Ciampi at the Kings Theatre in the Haymarket, will be performed an Opera il Trionfo di Camilla, *pictorial*; For the benefit of Mr. Gordon the Author, at the New Theatre in ŷ Haymarket a Comedy called Lupon or the Inquisitor, *pictorial*; Mad^{e} Malibran Garcia's Night, King's Theatre, *signed by herself*; The Kings Theatre, Haymarket, various Benefits from 1777 (5); The Royal Circus for the Benefit of Mr. Simpson, 1799; Theatre Royal, Shakespeare, Mr. Baker's Night, *by Watson, N'castle*; Theatre Royal Covent Garden Mr. Cox's Night; another, Mr. Incledon's, 1795; another, Mr. Yates's (2 *cards*); Drury Lane, Mr. Braham's Night, 1828; Theatre Royal Haymarket for the Choral Fund, 1796, *by Kirk*; another, 1819, *with portrait of Grimaldi*; Sadler's Wells, *various interesting*; etc.

145 Tradesmen's Bill Heads. AN EXTENSIVE COLLECTION OF EARLY ILLUSTRATED AND OTHER WELL-ENGRAVED EXAMPLES, COMPRISING TWO HUNDRED AND THREE SPECIMENS; *nearly the whole of them were in use in the eighteenth century, and many are from the collection of George Bickham, and were possibly engraved by him* (203)

*** A REMARKABLE AND COMPREHENSIVE COLLECTION; nearly all

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LOT 145—*continued.*

trades are represented, the principal are Booksellers, Butchers, Chemists, Cutlers, Card Makers, Drapers, Fish Hook Makers, Fishmongers, Goldsmiths, Grocers, Hatters, Haberdashers, Hosiers, Ironmongers, Jewellers, Linen Drapers, Mercers, Paper Makers, Playing Card Makers, Perfumers, Pipe Makers, Poulterers, Stationers, Tailors, Tallow Chandlers, Trunk Makers, Woollen Drapers, Upholsterers, etc. Amongst the Stationers is a bill of John Coles at the Sun and Mitre, Chancery Lane, *made out against* Mr. Bickham, for 100 pounds of Parchmt. £1. 5. 0. June 25, 1757, *an interesting piece from Bickham's own collection.*

146 Trade Cards, etc. A Miscellaneous Collection of One Hundred and Twelve Specimens, *including many which are old and scarce* (112)

*** There are some good cards present in this collection, amongst others A Subscription Ticket for Twelve Prints of the Labours of Hercules (*very rare*); various Booksellers (6); Cabinet Makers (5); Carvers, *including a fine Chippendale one by J. Bishopp* (2); Coffin Maker, *a quaint pictorial*; Engravers (4); Fishmongers (2); Grocers (2); Gun Maker, *sporting design, by Hardy*; Hotels, Inns, etc. (5); Jewellers, *including 2 Chippendales* (5); Linen Drapers, etc. (8); Musical Instruments (2); Painters, *including some good pictorial* (7); TOBACCO, *including some early and scarce* (15); etc.

147 Trade Cards, Bill Heads, etc. A LARGE AND MISCELLANEOUS COLLECTION, COMPRISING UPWARDS OF FIVE HUNDRED AND FIFTY SPECIMENS, *and consisting of Trade Cards, Bill Heads, Coal Exchange Tickets, Invitation Tickets, Visiting or Address Labels, Bank Notes, etc., a great many being pictorial, and a few early examples* (550)

*** Some very uncommon cards are included in this lot.

148 Bartolozzi (F.) A Series of Fifteen Invitation Tickets to Benefit Concerts, Balls, etc. ALL BY BARTOLOZZI, *including some fine and scarce examples; also one by Skelton, after Bartolozzi* (16)

149 A very miscellaneous lot, consisting of a large number of COAL BILLS, *mostly early in the last century, with pictorial headings by Lambert and other engravers*; Armorial Plates, *possibly taken from Guillim's Heraldry*; Modern Etchings, by C. J. Spence (11); ORIGINAL SKETCHES, BY GEORGE ARNOLD, A.R.A. and a DRAWING, *unidentified*; Verses in honour of the Coronation, 1821, *printed at a printing press in the Hyde Park*; etc. *a parcel*

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BOOK-PLATES (Ex-Libris).

150 French. A Collection of One Hundred-and-Fifty-nine old well engraved French "Ex-Libris," *arranged alphabetically* [A and B], *the whole neatly mounted on leaves of folio paper, and comprising elaborately engraved and very uncommon plates* (159)

*** Some very scarce Plates will be found in the above and following lots, the majority consisting of specimens before 1800, some much earlier, and nearly all are pictorial, armorial and other ornate plates.

151 French Ex-Libris. Another lot, as above [C], consisting of One Hundred-and-Twenty Plates, *some fine and scarce* (120)

152 French Ex-Libris. Another lot, as above [D to F], consisting of One Hundred-and-Thirty-three Examples, *a good lot* (133)

153 French Ex-Libris. Another lot, as above [G to L], consisting of One Hundred-and-Seventy-two Examples, *this is another good lot, many scarce plates* (172)

154 French Ex-Libris. Another lot, as above [M to P], consisting of One Hundred-and-Ninety-three Examples, a very valuable lot, many scarce and fine plates (193)

155 French Ex-Libris. Another lot, as above [R and S], consisting of One Hundred-and-Thirty-one Plates, *several very rare examples* (131)

156 French Ex-Libris. Another lot, as above [T to Y], consisting of One Hundred-and-Four Examples, *some fine and scarce plates* (104)

157 French Ex-Libris. Signed Plates: An important Series of Fifty Plates, all having their engraver's names or initials attached, *including many very scarce examples, valuable both as book-plates and as specimens of the various artist's work* (50)

*** A few of the engravers are A. Aveline, N. L'Armessin Baltazard 1755, C. Baron, *in the royal plate* Madame Victoire de France; Beaumont 1730, etc., H. Becat (*a fine plate for T. Gueulette, dramatic writer, d.* 1766), J. Beleau 1724, C. Berain, F. Boucher, Bouchy 1693, etc.

158 French Ex-Libris. Signed Plates: Another lot, as above, consisting of Fifty-eight Specimens, *many early and rare* (58)

*** Amongst the engravers are J. B. Carpentier, C. Charles, Chevalier J. Colin 1685, Collin, De La Gardette, P. Deloysi, Derond, A. Dieu (*King Louis XV's plate*), D'Orvasy, Durand, Durig, etc.

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159 French Ex-Libris. SIGNED PLATES: Another lot of Seventy-two, *including some fine and very early examples, many scarce* (72)

*** Amongst the engravers are Mlle. Fonbonne, Fouquet, J. Gamot, C. Gaucher, P. Giffart, J. Gosset (*some fine plates*), Gouel, Griecourt 1750, Guiliaume, Helman, Huquier, Jacques, F. Jourdan, Lamçon, Lebeau, Louise Le Daulcher, *a scarce series, including one after Eisen, and another after Gravelot*: J. Le Roux, 1704, etc.; Lorthier, etc.

160 French Ex-Libris. SIGNED PLATES: Another lot of Fifty-nine Examples, *many fine and scarce ones* (59)

*** The following are some of the engravers in this lot: Mathey (1738), Maugein, Maurisset, Merché, Meunier, Micaud, Michel, *an interesting series of* 14 *plates*; Monier, Moreau, Nicole, P. Nolin (*very early*), Nonot, etc.

161 French Ex-Libris. SIGNED PLATES: Another lot, as above, comprising Sixty-two Specimens, *many of them early and fine plates, several of extreme rarity* (62)

*** Amongst the engravers in this lot, we notice Ollivault, Picart, Pilsen, Raigniauld, Roy, Scotin, Sergent, Jaque Sinfon, *fine and very early*; etc.

162 French Ex-Libris. SIGNED PLATES: Another lot, as above, comprising Forty-four Specimens, *some good and scarce plates* (44)

*** Amongst the engravers are: Tardieu, Thevenard, Trudon, Tubert, Vacheron, Veyrier, Villers, Viotte, etc.

163 French Ex-Libris. DATED: A Collection of Twenty very scarce Plates, including Ex Bibliotheca Caroli Albosii, E. Eduensis, Ex labore quies, 1574, *a plain printed label*, THE EARLIEST DATED FRENCH BOOK-PLATE, *very rare*; Anonymous 1609, André Felibien 1650, D. D. Gasparis, etc. 1660; Petrus Daniel Huetius 1692, Michaeli Begon et amicis 1702, J. F. Faure 17(07), Ludovicus Camusat 1708, B. Turgot 1716 and 1717, *and two undated*, etc. ALL GOOD PLATES (20)

164 French Ex-Libris. DATED: Another Collection, comprising Forty-seven Specimens, *and including some well engraved and very scarce plates, viz.:* Ser. Principis Cenoman (*Duc de Maine*), 1729; Petri Adamoli 1733, Jacobi Perard 1735, A. J. Deval 1736, Monsieur Deverduc 1740, G. Pitra 1742, N. F. Deschamps 1746, C. Boisot 1749, P. A. de Mohr 1757, C. L. F. Andry 1770, De Bellehache 1771, Mr. Terray 1772, *and two undated of same*, L. L. Mousset 1794, D. M. J. Bourdon 1776, etc. A VALUABLE AND INTERESTING LOT, *the latest date being* 1815, *all are very rare plates* (47)

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165 French Ex-Libris. A Collection of ONE HUNDRED ARMORIALS, *mostly early specimens and very finely engraved*, A VERY GOOD LOT (100)

*** This is an excellent collection of old anonymous plates, most of which have been identified, having their names on backs.

166 French Ex-Libris. Another Collection of above, comprising ONE HUNDRED-AND-NINETEEN PLATES, *many early and very rare examples*, A VALUABLE LOT (119)

167 French Ex-Libris. Another Collection, consisting of ONE HUNDRED-AND-SIXTY-FOUR SPECIMENS, *many very fine and scarce plates included, a very good lot of old plates* (164)

168 French Ex-Libris. Another Collection, comprising ONE HUNDRED-AND-SIXTY EXAMPLES, *including many old and valuable plates, also a good lot* (160)

169 French Ex-Libris. Another Collection, consisting of ONE HUNDRED-AND-THIRTY-THREE EXAMPLES, *some dated, signed, and other scarce examples of the old style plates* (133)

170 German Ex-Libris. A Collection of SIXTY-THREE GERMAN BOOK PLATES, *mostly early specimens, and comprising several scarce and valuable examples* [A to J] (63)

*** Included in the above is the pictorial of Daniel Chodowiecki (*by himself*, 1777); the large early plate, about 1568, of Joannes Dernschwam De Hoadiezin; and the finely engraved Reverendus Pater Jacobus Episco'us Ascalonensis Suffaganeus Contās, etc.

171 German Ex-Libris. Another Collection of above, comprising NINETY-TWO EXAMPLES [K to S], *some fine early and scarce plates, a valuable lot* (92)

172 German Ex-Libris. Another Collection of above, comprising FIFTY PLATES [T to Z], *several fine and early, and many very rare* (50)

*** Includes Heinrici Tulpen, *a copperplate, c.* 1680, *having a view of Kupferberg; the very large plate of* Christoph. Jac. Trew, M.D.; Franciscus Guilielmus Comes A. Wartenberg; J. G. Werdenstein, *woodcut, about* 1560, *coloured*; etc.

173 German Ex-Libris. DATED. A Series of Sixteen, from 1566 to 1681, *all very rare specimens* (16)

*** Includes Christophorus Baro à Wolckhenstain, & Rodnegg, etc., *the large and small plates*, 1594; Zacharias Geizkofler, *by D. Custos*, 1603; Johannes Wilhelmus Kress à Kressenstain, BY HANS TROSCHEL, 1619; Wilhelm & Clara Kress, *by R. Custos*, 1645; etc

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174 German Ex-Libris. DATED. A Collection of Twenty Examples, 1700 to 1829, *including some fine and scarce ones* (20)

*** All but two are prior to 1800.

175 German Ex-Libris. Four beautiful Plates of the PFINZING FAMILY, BY MATTHIAS ZÜNDT, 1569, etc.; and another Plate of Mauritii Winkelman, *signed* I. F. *dated* 1576, ALL VERY RARE (5)

176 German Ex-Libris. BY ALBERT DÜRER. LIBER BILIBALDI PIRCKHEIMER, *the rare variety, with inscription at top of plate in Hebrew, Greek and Latin* (1)

*** CONSIDERED THE MOST INTERESTING OF ALL GERMAN EX-LIBRIS; it is very rare.

177 German Ex-Libris. D. Hector Pomer Præpos. S. Laur., *signed R. A.*, 1525, a large Woodcut of Dürer's School, *in very fine condition* (1)

*** THIS EXTREMELY RARE PLATE IS BELIEVED TO HAVE BEEN DESIGNED BY DÜRER, the initials "R. A." stand for *Resch* (*or Roesch*), the engraver who cut it on wood.

178 German Ex-Libris. [HECTOR POMER], *woodcut, c.* 1521, *attributed by Grenser to* H. S. BEHAM, *very rare*; [Wolfgang, Count Palatine, etc.), *by* VIRGIL SOLIS, *c.* 1559; [Veit August Holzschuher], *by* JOST AMMAN, *c.* 1580; another Plate of the same, *by* HANS SIBMACHER, *c.* 1600, *all very rare* (4)

179 German Ex-Libris. Ex-Bibliotheca Illustrissimi Principis Domini Dñi PETRI VOK, Ursini, Domini Domus à Rosenberg, etc., 1609, *the large and finely engraved plate by Giles Sadeler, having the figure of Peter Vok mounted on a charger, in the centre medallion, very scarce* (1)

180 German Ex-Libris. SIGNED. A COLLECTION OF THIRTY-FIVE EXAMPLES, *many very uncommon and early plates* (35)

*** Included in the engravers are Bernigeroth, G. Bubig, *a fine plate*; Dunker, Fridrich, Homan, L. Kilian, 1622, Koler, Kruger, etc.

181 German Ex-Libris. SIGNED. Another Collection of THIRTY-FIVE SPECIMENS, *many scarce and valuable* (35)

*** Includes examples of Montalegre, Nathe, Nicolai, J. Petrarca, Reinhardt, Schellenberg, Schleven, Wicker, Zick, etc.

182 German Ex-Libris. A Collection of Eighty-two anonymous Armorial, etc., *including some very finely engraved early plates, many very rare and valuable examples* (82)

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183 Book Plates, Ex-Libris. Various countries. Belgium (13); Flemish (29); Greek (2); Italian (30); Polish (1); Russian (2); Swiss (2); Spanish (9), IN ALL EIGHTY-EIGHT EXAMPLES, *including some dated and other early specimens, many of them rare and valuable, a very interesting collection* (88)

184 Book Plates, Ex-Libris. Various countries. A Collection of SEVENTY-THREE PLATES OF PUBLIC, CATHEDRAL, MONASTIC, COLLEGE, AND OTHER LIBRARIES, *some very old and well engraved specimens* (73)

*** A very scarce series, including several dated (one 1622), and other valuable plates.

The following Eight Lots are unmounted.

185 Book Plates, Ex-Libris. Various countries. A COLLECTION OF SIXTY-FOUR EXAMPLES, *marked by the late owner to be mounted, not duplicates, many rare and valuable* (64)

*** Includes some very scarce specimens, early dated, signed, and finely engraved.

186 Book Plate, Ex-Libris. German, [HILDEBRAND BRANDENBERG of Biberach (Würtemberg)], *woodcut in colours, executed at Biberach or Ulm, c.* 1470-80 (1)

*** EXTREMELY RARE AND INTERESTING, CONSIDERED TO BE ONE OF THE EARLIEST GERMAN EX-LIBRIS. Hildebrand Brandenburg was a monk of the Carthusian Monastery of Buxheim, near Memmingen, to which he presented some books, in which this woodcut was found, therefore the date can be fixed approximately.

DUPLICATES.

187 Book Plates, Ex-Libris. A COLLECTION OF FORTY DATED AND SIGNED SPECIMENS, MOSTLY FRENCH AND GERMAN, *including some very scarce and early plates* (40)

188 Book Plates, Ex-Libris. A COLLECTION OF SIXTY-FIVE PLATES, *mostly finely engraved and old French specimens, a very good lot* (65)

189 Book Plates, Ex-Libris. A COLLECTION OF ONE-HUNDRED AND SEVEN SIGNED EXAMPLES, *mostly French ex-libris, including some fine and scarce plates* (107)

*** Some very rare examples of the French engravers are included in this lot.

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190 Book Plates, Ex-Libris. A COLLECTION OF TWO-HUNDRED EXAMPLES, *mostly old French, including many early and uncommon plates*, A VALUABLE LOT (200)

191 Book Plates, Ex-Libris. Another Collection of Two-hundred Specimens, *a few old ones* (200)

192 Book Plates, Ex-Libris. Another Collection of Two-hundred and fifty, *including many plain labels, etc.* (250)

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193 Book Plates, Ex-Libris. A COLLECTION OF THREE-HUNDRED AND TWENTY-FIVE SPECIMENS, *mounted in a volume, sm. folio, marbled boards, vellum back*

*** Mostly English Book Plates, including some rare and interesting examples: The Hon. Brigadier Cholmondeley; The Earl of Roxburghe, 1703; Sr. Philip Sydenham, Bart.; Francisci Byam ex Insula Antigua (2 *impressions*); Myles Cooper, LL.D., Coll. Regis, Nov. Ebor. in America, *a scarce New York plate*; Anna Jameson (*the authoress*); Charles Barlow of Emmanuel Coll., Cambridge; Lord Cathcart, 1763; Madame Victoire de France; Guilielmi Van Hamme, 1659, *a large plate*; The Viscount Garnock, *by A. Burdon, very rare*; Wm. Sharp, *Chippendale pictorial*; John Wilkes, *the notorious*; Charles Mathews, *the actor*; Hon. John Haldane, 1707; Richard Townley, 1702; Samuel Rogers, *the poet*; Earl Stanhope; G. L. Way; etc.

194 Pepys (Samuel) A SET OF THREE BOOK-PLATES, "EX-LIBRIS," viz.—

1. SAMUEL PEPYS OF BRAMPTON IN HUNTINGTONSHIRE Esq. Secretary of the Admiralty to his Mat^y^ King Charles the Second: Descended of ŷ antient family of Pepys of Cottenham in Cambridgeshire, *early armorial*
2. [SAMUEL PEPYS] ANONYMOUS, *with motto:* "Mens cujusque is est Quisque," *early Jacobean armorial*
3. PROOF of the last named plate, *before the arms were engraved in, but having the Pepys' crest and motto, early Jacobean armorial, framed and glazed*

*** EXTREMELY RARE, of the first named only three other copies are said to be known, one of them was sold in these rooms in June, 1904, and the other two are in the British Museum.

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SECOND DAY'S SALE.

BROADSIDES, PROCLAMATIONS, BALLADS, NEWS-SHEETS, PAMPHLETS, ETC.

[*Each Item, with but few exceptions, is neatly hinged on white cardboard mounts of uniform size.*]

LOT 195.

MARY I. **1553.** An Acte for the repeale of Certayne Actes made in the tyme of King Edwarde the Sixt ....

Londini in ædibus Johannis Cawodi Typographia Regiiæ excusum. Anno M.D.LIIII

Black letter, *printed on the one side only of two folio leaves*

*** ORIGINAL PROCLAMATION, BELIEVED TO BE UNIQUE, of the second Act of the second session of Queen Mary, made "FOR AN ABROGATION OF ALL THE PROTESTANT STATUTES PASSED IN THE LATE REIGN."

196 **1553.** MARY I. An Acte agaynst Offenders of Preachers, and other Ministers of the Churche ...

Londini, J. Cawodi, Anno M.D.LIII

Black letter, *printed on the one side of three folio leaves, a small portion of the text of first leaf is defective*

*** SAID TO BE UNIQUE. The original Proclamation of the third Act of the second session of Mary, passed for the furtherance of Roman Catholicism. Among the offences being "the disquieting of any lawfull priest prepayring, saying .... or celebratyng Masse," etc.

197 **1553.** MARY I. An Acte agaynst unlawfull and rebellious assemblie...

Londini, J. Cawodi, Anno M.D.LIII

Black letter, *printed on the one side only of seven folio leaves*

*** THIS IMPORTANT PROCLAMATION OF THE TWELFTH ACT OF THE SECOND SESSION OF MARY IS SAID TO BE UNIQUE.

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198 [1558–9?] ELIZABETH. By the Queene; .... Strayghtly chargeth all manner of people .... from henceforth yerely to observe and kepe the auncyent and laudable order for fastyng, as well in the Lente tyme, as upon all other fyshe dayes

Imprinted at London in Powles Church Yarde by Richard Jugge and John Cawood, Printers to the Quenes Majestie

Black letter, *printed on the one side only of two folio leaves*

*** THIS EXTREMELY RARE BROADSIDE BEARS THE UNUSUAL ROYAL SIGN MANUAL OF THE QUEEN.

Isaac D'Israeli, in the "Curiosities of Literature," refers to Her Majesty's zeal in subscribing her name, with her own hand, to every proclamation dispersed throughout England; be that as it may, very few now exist with her autograph attached.

199 **1560.** ELIZABETH. A Proclamation agaynst breakyng or defacing of Monumentes of antiquitie, being set up in Churches or other publique places for memory, and not for superstition

Geven at Windsor the XIX of September, the seconde yeare of her Majesties raygne.

God save the Queene.

Imprinted at London in Powles Church Yarde by Rycharde Jugge and John Cawood, Printers to the Quenes Majestie (1560)

Black letter, *printed on the one side only*

*** Only four other copies are said to be known.

200 **1569.** ELIZABETH. S. D. N. D. PII PAPAE V. SENTENTIA DECLARATORIA CONTRA ELISABETH PRÆTENSAM ANGLIÆ REGINAM, & ei adhærentes Hæreticos

Datum Romæ apud S. Petrum, Anno incarnationis Dominicæ Milesimo quingentissimo Sexagesimo nono. Quinto Kl. Martii Pontificatus nostri anno quinto (1569)

Printed on one side only, in fine state

*** IMPORTANT AND RARE BROADSIDE, ANNOUNCING POPE PIUS V'S EXCOMMUNICATION AND DEPOSITION OF THE QUEEN.

201 **1568.** ELIZABETH. By the Queene ... Proclamation geven at her Manour of Hauerynge ..... to shorten the day before limitted FOR THE READYNG OF THE LOTTERY ERECTED WITHIN HER CITIE OF LONDON .... for collection of the summes to be adventured in the sayde Lottery, for to have returned the bookes sent to them for that purpose in tyme convenient .....

Geven at our Honour of Hampton Court the second day of

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LOT 201—*continued.*

November the tenth yere of our raigne. God Save the Queene. *Printed at London in Powles Churchyarde by Richard Jugge and John Cawood* (1568)

Black letter, *printed on one side only*

*** INTERESTING PROCLAMATION RELATING TO THE FIRST LOTTERY HELD IN LONDON. EXTREMELY RARE.

202 **1579–80.** ELIZABETH. By [the queene.] A Proclamation with certayne clauses of divers statutes, & other necessary additions, first published in the XIX yeere of the Queenes Majesties reigne, and now revived by her highnes commandement to be put in execution, upon the penalties in the same conteined

Gyven at our Palace of Westminster the XII of Februarie, in the XXII yeere of our raigne.

God save the Queene.

(1579-80), *no imprint, possibly cut away*

Black letter, *printed on the one side only of six folio leaves, the first, fifth and (possibly) the last are defective, very rare, only three others known*

*** Contains some extraordinary injunctions about wearing apparel, both for males and females. This Proclamation, as well as its earlier form, appears to be specially referred to by D'Israeli.

203 **1584.** ELIZABETH. Certaine necessarie Articles set out by the Archbishop of Yorke and his Associates, Commissioners in causes Ecclesiastical, to be observed in the Diocesse of Yorke, 1584, Martii 3

Edwyne Eborum Mathewe Hutton Ro. Lougher
William Palmer Henry Wright Ry. Percy

No imprint, possibly printed at York, 1584

Black letter, *folio leaf, printed on one side only*

*** HITHERTO UNDESCRIBED BROADSIDE, PROBABLY UNIQUE.

204 **1600.** ELIZABETH. By the Queene. WHEREAS the EARL OF ESSEX accompanied with the Earles of RUTLAND & SOUTHAMPTON and divers other their complices, gentlemen of birth and qualitie, KNOWING THEMSELVES TO BE DISCOVERED IN DIVERS TREASONABLE ACTIONS, into which they have heretofore entred, as well in our Realme of Ireland where some of them had layed plots with the Traitour Tirone, as well as in our Realme of England .....

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LOT 204—*continued.*

Given at her Majesties Palace of Westminster the ninth day of Februarie 1600, in the three and fortieth yeere of her Majesties reigne. God save the Queene.

Imprinted at London by Robert Barker, Printer to the Queenes most excellent Majestie, 1600

Black letter, *printed on the one side only, a few trifling defects in text, otherwise in fine state*

*** THE REMARKABLY INTERESTING BROADSIDE RELATIVE TO ESSEX'S REBELLION, AND HIS ARREST. THE PRESENT COPY IS UNIQUE, INASMUCH AS IT HAS ATTACHED THE TWO ORIGINAL MS. INSTRUCTIONS (*one in Latin, on vellum, and the other in English, on paper*) to the Sheriff of Southampton, for the issuing of the proclamation and fastening the same "in one publique place in some Market Toune." Accompanying the lot is a letter from the late Earl of Crawford, in which his Lordship states, that "I HAVE NEVER BEEN SO FORTUNATE AS TO FIND A PROCLAMATION WITH THE BILLET OR TAG STILL ATTACHED TO IT, I HAVE HEARD THAT SUCH WAS THE CASE, BUT KNOW OF NO INSTANCE OF THE PRESERVATION, SAVE YOURS."

205 [**1601**, etc. ELIZABETH.] Queen Elizabeth, Her Gracious Speech to Her Last Parliament, the 30th Day of November, 1601, *a large broad sheet, with portrait of the Queen, Printed and sold by Jer. Wilkins, near the Green Dragon Tavern in Fleet Street,* 1702.—The same Speech, *entitled:* "The Golden Speech," *engraved on copper-plate, with a portrait of the Queen introduced, by G. Vertue, a very rare broadsheet, sold by E. Cooper, Bedford St. n. d.*; and 4 others (6)

206 **1603–8.** JAMES I. A True Bill of the whole number that hath died in the Citie of London, . . Westminster . . . Norwich and other places since the time this last sicknes of THE PLAGUE began in either of them, to this present month of October, 1603, *Printed by J. R. for John Trundle, and are to be sold at his shop in Barbican, neere Long lane end,* black letter, *a folio leaf, printed on the one side only, a trifle defective and mended,* VERY RARE.—BY THE KING; ORIGINAL BENEVOLENCES issued by King James, to borrow sums of money from unwilling subjects, 3 BROADSHEETS, *printed in cursive characters, the particulars added in MS. and their repayments at a later date acknowledged in margin.*—A Proclamation concerning Fines for Alienations of Lands holden in chiefe, made without Record, *Imprinted by . . . R. Barker,* 1608, black letter, *printed on one side only of two leaves* (5)

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207 **1625.** CHARLES I. By the King. . . . . whereas it hath pleased Almightie God . . . to call unto his infinite mercy, the most excellent high and mighty Prince King James, of most noble and blessed memorie, ... whereby the King's Majestie, now being his onely sonne and undoubted heir, is invested and established in the Crowne Imperiall of this Realme, etc. Given at the Court of St. James, 28th of March in the first yeere of his Majesties Reigne. God Save the King

Printed at London by Bonham Norton and John Bill, Printers to the King's most excellent Majestie, 1625

Black letter, *printed on the one side only of a folio sheet*

*** THE ORIGINAL PROCLAMATION ANNOUNCING THE DEATH OF KING JAMES I AND THE SUCCESSION OF KING CHARLES TO THE THRONE. ONLY FOUR OTHER COPIES OF THIS IMPORTANT BROADSIDE ARE KNOWN, THE PRESENT ONE IS A VERY FINE EXAMPLE.

208 **1625**, etc. CHARLES I. By the King (Benevolency or Privy Seal demand for £500), *Printed and subscribed on a folio sheet.*—By the King, a Proclamation for suppressing of Prophane Swearing and Cursing, black letter, *R. Barker*, 1635.—A Proclamation to Summon all such as hold of His Majesty by grand Sergeanty, Escuage, or Knight's Service, to do their services AGAINST THE SCOTS, according to their Tenures, VERY RARE, *ib.* 1640—An Exact Copy of a Letter sent to William Laud, Archbishop of Canterbury, now a Prisoner in the Tower, etc. *a* 4 *ll. pamphlet, with large cut on title-page*, 1641 ; and 2 others (6)

209 **1633.** CHARLES I. By the King. A Proclamation RESTRAINING THE ABUSIVE VENTING OF TOBACCO

Imprinted by R. Barker [1633]

Black letter, *printed on the one side only of a folio leaf, mended and slightly defective*, VERY RARE

210 **1641.** CHARLES I. To the King's Most Excellent Majestie. The Humble Petition of the Inhabitants of the County of Buckingham . . . . . with the King's answer, black letter, *printed on the one side only of a folio sheet, R. Barker*, 1641.—A Declaration of the House of Commons touching a late Breach of their Priviledges ; and for the Vindication thereof, and of divers Members of the said House, *printed on the one side only of a large folio sheet* [1641-2] (2)

*** TWO REMARKABLY INTERESTING HISTORICAL BROADSIDES, the first named relating to the accusation against John Hampden, and the other to the attempt on the Five Members. BOTH ARE VERY RARE.

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211 **1642.** CHARLES I. His Majesties Message sent to Both Houses of Parliament, Jan. 20, 1641, black letter, *Imprinted at York by R. Barker*, 1642 (SAID TO BE UNIQUE).—Huntington 15 Martii 1641, His Majesties Message, black letter, *York, R. Barker*, 1642.—Another copy of the foregoing, *printed in London*, 1641.—His Majesties Message to the House of Peers, April 22, *York, R. Barker*, 1642.—Copie of a Letter sent from the Lords Justices and the Rest of the Privie Councell in Ireland, concerning His Majesties Resolution to go into that His Kingdom, *ib.* 1642.—A New Petition to the King, of the Knights, Gentry and Freeholders of the County of York, 1642.—By the King (Relative to Sir John Hotham and Hull), *cut close on one side, Imprinted at York*, 1642.—The Petition of Lancashire, with His Majesties Answer from the Court of York, 1642.—His Majesties Speech to the Gentry of the County of York, *York, R. Barker*, 1642 (9)

*** A VALUABLE LOT, YORK-PRINTED BROADSIDES BEING VERY SCARCE.

212 **1642.** CHARLES I. By the King, Whereas upon summons from Us, divers Gentlemen of this Our County of York did attend Us, ... when We declared Our Resolution TO HAVE A GUARD TO SECURE AND DEFEND OUR PERSON . . black letter, *Imprinted at York by R. Barker*, 1642.—By the King, Our Will and Pleasure is, That the Ministers, Freeholders, Farmers, etc. of County of York do Assemble and MEET TOGETHER AT HEWORTH MOORE neere our City of York, black letter, *ib.* 1642 (2)

*** TWO IMPORTANT YORKSHIRE BROADSIDES, *of the first of which only two other copies are known*, represents the earliest attempt of the King to raise troops in his defence ; and, of the second-named, the late owner writes : " UNIQUE, NO OTHER COPY RECORDED."

213 **1642**, etc. CHARLES I. His Majesties Declaration to the Ministers, Freeholders, Farmers, etc. of the County of York assembled at Heworth Moore, *Imprinted at York, reprinted at London*, 1642.—To the King, The Humble Petition of the Gentry, etc. of the County of York, assembled at Heworth Moore, 1642. — An Ordinance for the better raysing and levying of Marinors, Saylors and others for the present guarding of the Seas, and necessary defence of the Realme, black letter, 1642.—Order of Parliament Concerning Coals, and regulating their Price, *a scaree* 4 *ll. pamphlet*, 1643 ; AND 8 OTHERS (12)

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214 **1642**, etc. CHARLES I. By the King, a Proclamation Prohibiting the Payment and receipt of Customes, and other Maritime Duties *upon the late pretended Ordinance* of both Houses of Parliament. Given under Our Signe manuall at our Court at Oxford, 16th day of December, in the 18th yeare of our Reigne, *folio, Royal arms at top* (*? Oxford, printed* 1642/3).— Another Proclamation . . . forbidden assessing Taxes, etc., by colour of Orders or Ordinances against His Majesty, *folio, Oxford, L. Lichfield*, 1642.—To the Inhabitants of the County of Cornwall, a Letter of Thanks from King Charles I, given at our Camp at Sudly Castle, Sept. 10, 1643. —An Ordinance of Parliament for Better Observation of the Lords Day, black letter, *a large folio sheet*, 1644 (4)

*** All rare Broadsides, the last named is said to be unique.

215 **1644**, etc. CHARLES I. *A very rare News-sheet Broadside relative to the* BATTLE OF SELBY, *headed* "A True Relation of the Victorie obtained by Lord Fairfax and his Son against the Armie led by Sir John Bellowes," etc., *dated from* Sunderland, April 15, 1644.— A small Broadsheet relative to the seizure of the King, and his been carried away from *Holdenby* without his consent, etc., SAID TO BE UNIQUE, 1647.—A Declaration of Sir Thomas Fairfax against a Pretended Pamphlet, Aug. 12, 1647.— Have amongst you my Masters, A BALLAD, *begins* "Give eare, give eare, unto my Ditty," *one verse defective.*—The Ballad of the Cloak, or The Cloak's Knaverie, *very rare* (5)

216 **1647**. CHARLES I. A true Relation of His Majesties private departure from Hampton-Court, 11th Nov. betweene foure and five of the clock in the afternoone, as it was delivered to the House of Commons this morning, Nov. 12, by Sir John Cook and Master Crew, with the Resolution thereon . . . *Printed for Richard Royston*, 1647

*** EXCEEDINGLY INTERESTING BROADSIDE RELATIVE TO THE KING'S FLIGHT FROM HAMPTON COURT, giving some minute particulars of what took place before and after his departure. The Commissioners found three letters which the King purposely left for them upon the table, one was a kind of Declaration or Remonstrance which he desired should be communicated to Parliament to this effect, *That He had as much as in Him lay, endeavoured to give His Houses satisfaction, and to re-establish a settled peace; but He saw that nothing reasonable would give them content. That He had certain information that the Agitators, or some of that Faction had an intent speedily to murder Him, and that* MASTER PETERS *had lately expressed so much to an intimate friend of his: Therefore His Majesty was resolved to retire to some private place for a time, for His owne Preservation, etc.*

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217 **1648–9.** CHARLES I. By the Commons assembled in Parliament (relative to Fights in Wales, the reducing of Pembroke Town and Castle, etc.), 1648.—*A scarce Broadside News-sheet, headed:* "A Diary of The Siege of Colchester by the forces under Lord Genl. Fairfax," June 13 to 26 (1648).—His Majesties Declaration in the Isle of Wight touching the preservation of His Royall Person from Poyson .... Likewise the surrender of Pembroke to Cromwell, *a scarce* 4 *ll. tract, commanded to be published to undeceive the People*, 1648.—Prince Charles, His Message concerning Dover Castle and its Governour William Swan, 4 *ll.*, 1648; and 8 others (12)

218 **1648.** CHARLES I. The Copie of a Letter from His Highnesse Prince Charles to the Speaker of the House of Peeres ... for a personal treaty with His Royall Father ... *given under our Hand and Seale from aboard the Fleet in the Downes, the* 5 *day of August, in the* 24 *yeere of the Reigne of the King our Royal Father* (1648). —A Copy of an Intercepted Letter from His Majesty to the Committees of the Scots Parliament, together with the Officers of the Army, *dated from* Carisbrook, July 31, 1648.—Declaration of Prince Charles concerning His engagements upon the Fleet in the Downs, 4 *ll.* 1648.—By His Highnesse the Prince of Wales, *a very interesting Broadside, printed within an ornamental border*, NO OTHER COPY SEEMS TO BE DESCRIBED, ?UNIQUE, 1648; and 8 other Broadsides (12)

219 **1648.** CHARLES I. *An important Broadside, headed:* Charles R. For a finall answer to your Proposition concerning Delinquents, etc. That all persons who have had any hand in the Plotting, designing or assisting THE REBELLION OF IRELAND, shall expect no Pardon .... *only one other copy is said to be known*, 1648.—His Majesties enlargement of concessions in His last Answer Touching Episcopacy, *a folio sheet, Printed for R. Lowndes*, 1648. —*Two numbers* (25 *and* 30) *of the newspaper* "*The Moderate,*" *giving an account of the last days, and the Execution of the King*, Jan. 26 and Jan. 30, 1648/9; and 7 others (Broadsides) (12)

220 **1648–9.** CHARLES I. King Charles, His Speech made upon the Scaffold at Whitehall Gate, with a relation of the manner of his going to Execution, 7 *ll. Printed by Peter Cole*, 1649.—Joyfull Newes from the Princes Fleet at Sea, containing a narrative of the engagements between the Bristol Men of War and the London and Yarmouth Merchants, 4 *ll. woodcut on title-page*, 1649.—A

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LOT 220—*continued.*

Great and Bloudy Fight at Sea between Five men of war belonging to the Parliament and a Squadron of the Princes Fleet, 4 *ll. woodcut on title* (1649), ALL RARE TRACTS.—A List of the Names of the Judges of the High Court for Triall of the King, *a scarce Broadsheet, Printed from* (*sic*) *R. J.*, 1649; and a Proclamation *in Dutch* of Prince Charles, 2 *ll. printed at Amsterdam*, 1649 (5)

221 **1649.** COMMONWEALTH. By the Lord Lieutenant Generall of Ireland, commands, etc. to the troops quartered within the Blackwater... given under my hande this 8 day of December, 1649, O. Cromwell

PRINTED AT CORCKE, *in the yeare of our Lord God* 1649

*** A SMALL BROADSIDE, about 7 in. square. CONSIDERED TO BE UNIQUE.

222 **1649–51.** COMMONWEALTH. To the Lovers of Vertue attending the Lecture on the 12th Dec. 1649, in the Academy of Sir Balthazar Gerbier.—Two Orders, the one giving ten pounds to every one who shall bring in a Highway-man, the other to give Reprieves to persons guilty of Robberies if they shall discover their accomplices, black letter, *Printed by E. Husband and John Field* (1649).—Two Orders of Parliament concerning the apprehending of Thieves, Jan. 10, 1650, black letter, *ib.* 1650; and 17 others, all Broadsides, *one is in duplicate* (20)

223 **1650–1.** COMMONWEALTH. An Order of Parliament for a Thanksgiving.... *Commonwealth arms at top defective; an interesting Broadside relative* to the taking of Waterford, the Castles of Duncannon and of Charlemount, "WHEREBY THE WHOLE PROVINCE OF ULSTER IS NOW INTIRELY IN THE POWER OF THE PARLIAMENT" (*no imprint*, 1650).—An Act and Declaration touching a Pamphlet entituled "A Declaration by the King's Majesty," *Printed at Edinburgh*, 1650, black letter, *a very rare and hitherto undescribed broadside*, 1650.—Resolved by Parliament that all Primers formerly used in the time of Kingship in this nation, be suppressed, and be no further used in any school, 1651.—Another for supressing the Fair yearly held at James's, 1651.—Saturday, the 30th of August, 1651: The Parliament having received intelligence of the taking of Sterling Castle, do order that on the next Lords day Thanks be given, *very rare*, 1651; and 2 others (7)

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224 **1651.** COMMONWEALTH. Essex. The Particular Rates of Wages of all manner of Artificers, Labourers and Servants made and set forth at the Quarter Sessions holden at Chelmsford, April 8, 1651, having a special regard and consideration to the Prices at this time of all kind of victuals and apparel, both Linnen and Woollen and all other necessary charges wherewith they have been more grievously charged with than in times past, *a large sheet, printed on one side only* (1651).—A New List of all the Members of the Present Parliament with the counties and places for which they serve. *Printed for R. Ibbitson* (1651) (2)

*** Two very rare Broadsheets, the first-named being particularly interesting; it has directions at foot for placing in a book, but we are unable to trace what work they refer to.

225 **1649–51.** COMMONWEALTH. Resolves of the Commons Concerning such Ministers as shall Preach or Pray against the Present Government, or who shall make mention, directly or indirectly, of *Charles Stuart*, or *James Stuart*, sons to the late King; who are declared enemies, *Printed for E. Husband*, 1649. — An Act for Prohibiting Correspondenee with CHARLES STUART, or his Party, black letter, *inlaid, and slightly cut into, only one other copy known, ib.* 1651.—A Proclamation Declaring CHARLES STUART, and his Abettors, Agents and Complices to be Traytors, Rebels and Publique Enemies, black letter, *part of one line is defective, otherwise a fine copy, only two others said to be known, ib.* 1651.—A Proclamation for the Discovery and Apprehending of CHARLES STUART, and other Traytors his Adherents, black letter, *a very rare and interesting Broadside, in which a reward of* £1000 *is offered for the apprehension of Charles II, ib.* 1651 (4)

*** A VALUABLE LOT.

226 **1652–3.** COMMONWEALTH. *A very interesting Broadsheet relative to the* POSTAL SERVICE, "All Gentlemen Merchants, and other Persons may please to take notice, that upon Tuesday night 18th of Jan. 1652, THE LETTERS WERE SENT FROM THE OLD POST HOUSE (at the lower end of Threadneedle street, by the Stocks, in London) AT THE RATES OF TWOPENCE THE SINGLE LETTER WITHIN EIGHTY MILES OF LONDON, and threepence above eighty miles, and so proportionably for double Letters and Packets, and Packets of printed Books, or two shillings the pound..... Letters may be received for conveyance by the old Post at those rates at the several places accustomed, *viz.* at Mr. B. Haggets at the Sarezans Head in Westminster," etc. *with directions as to times*

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LOT 226—*continued.*

of posting, etc. a few letters defective, extremely rare, no imprint [1652].—Votes of Parliament for setting the Poor on Work and for preventing of Common Begging, *Printed by John Field*, 1652. —An Act for Continuance of the Imposition upon Coals towards the Building and maintaining Ships for garding the Seas, black letter, *ib.* 1652.—An additional Article to the Laws of War and Ordinances of the Sea, black letter, *within an ornamented border*, *ib.* 1653; and 1 other (7)

*** Very little has survived relating to the EARLY POSTAL SERVICE, and it is but seldom that the opportunity occurs, to the collector, to secure anything of the importance of the first Broadsheet in this lot.

227 **1652–3.** COMMONWEALTH. *A Broadside Proclamation* FOR A THANKSGIVING FOR BLAKE'S VICTORY OVER VAN TROMP, Feb. 24, 1652, *no other copy appears to be known, Printed by J. Field*, 1652.—Another Broadside being A Declaration to incite all to Thankfulness for the late great victory at Sea against the Dutch upon June 2 & 3, *Printed for Giles Calvert*, 1653. — An Order for setting apart April 12 next to be a day of Thanksgiving (FOR BLAKE'S VICTORY OVER VAN TROMP), *Printed by J. Field*, 1653.—Touching the extraordinary rate of Coals, *ib.* 1652.—An Act for Continuing the Privileges & Jurisdictions of the County of Lancaster, *ib.* 1653; and 15 others, *all but one are Broadsheets* (20)

228 **1653.** CROMWELL. By the Council: whereas the late Parliament dissolving themselves, ... successive triennial Parliaments is now established, and whereas OLIVER CROMWIL is declared Lord Protector and hath accepted thereof ..... etc.

Printed by Henry Hills, Printer to the Council, 1653 black letter, *the Commonwealth arms at top*

*** A VERY RARE AND IMPORTANT BROADSIDE, BEING THE FIRST PROCLAMATION OF CROMWELL AS PROTECTOR.

229 **1653–4.** CROMWELL. A Declaration of His Highness ... to a Day of Fasting and Humiliation for the unusual Drought, *H. Hills and W. du-Gard*, 1653.—A Broadsheet relative to "The Peace made between the Lord Protector and the States General of the Low Countries," black letter, *ib.* 1654.—A Declaration for a Thanksgiving for the Peace (with Holland), *ib.* 1654. — The Articles of Peace between Oliver and the States General, *a tract of* 10 *ll.* 1654; and 6 others (10)

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230 **1655.** CROMWELL. By the Protector, a Proclamation for Perfecting the collection for relief of The Protestant Inhabitants of the Valleys of Lucern, Angrona, etc. black letter, *a fine copy of this interesting Broadside, only one other appears to be known, Printed by H. Hills and J. Field,* 1655.—An Order and Declaration commanding all Persons who have been of the late King's Party, or His Sons, to depart out of London, black letter, *probably unique, ib.* 1655.—A Proclamation of the Peace between this Commonwealth and France, *no other copy recorded, ib.* 1655.—Giving Notice that the remaining differences betwixt English and Dutch Merchants stand referred to Commissioners at Amsterdam, *ib.* 1655 ; and 5 others, *all good* (9)

231 **1656.** CROMWELL. An Act for settling of the POSTAGE of England, etc. *cut into, a scarce pamphlet of* 5 *ll.* 1657.—An Act for Renouncing and Disanulling the pretended title of Charles Stuart, black letter, *H. Hills and John Field,* 1656 (2)

*** THE LAST NAMED IS A VERY SCARCE BROADSIDE, OF WHICH IT IS SAID ONLY TWO OTHERS ARE KNOWN.

232 **1657.** CHARLES II. "Charles By the Grace of God King of England, Scotland, France, and Ireland Signifieth by this present act to all his faithful subjects who at present are seduced to follow the Army of the King of France, that if after notice of this they repaire to the frontiere townes of the King of Spaigne, or the Camp of theyre foresaid lawfull King, they shall receive with theyre pardon presently in hand, vz each common Souldiers two pistols, and the officers proportionably, together with all good accueill and entertainment, etc. *Printed at Bruge,* 1657

*** AN UNIQUE BROADSIDE, ISSUED BY CHARLES II IN PURSUANCE OF A TREATY WITH SPAIN.

233 **1657.** CROMWELL. A Proclamation by His Highness and the Parliament, June 26, 1657 *H. Hills & J. Field,* 1657

Black letter

*** AN EXTREMELY INTERESTING BROADSIDE OF THE FINAL SETTLEMENT OF THE PROTECTORATE. ONLY THREE OTHER COPIES KNOWN.

234 **1658–9.** CROMWELL, etc. A Declaration of His Highnesse the Lord Protector for a Day of Publick Thanksgiving, *a pamphlet of* 4 *ll.* 1658.—Les Particularitez de la mort de mylord Olivier Cromwel, etc. *apparently a French newspaper account of Cromwell's death,* 6 *ll. uncut, Paris,* 1658. — The Humble Petition of

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LOT 234—*continued.*

the Captains, Commanders and Owners of English Shipping, and other Seafaring Men of this nation, *an interesting Broadside, Printed by Joseph Moxon*, 1659.—The Remonstrance of the Soldiery, *shows a tendency towards the Restoration, no imprint* [1659].—A Letter to General Monk, Jan. 22, 1659.—Another, Feb. 2, 1659.—A Declaration of the County of York to General Monk, 1659.—A True List of the Names of those Persons appointed by the Rump Parliament to sit as a Council of State [1659]; and 12 others, *an interesting lot leading up to the Restoration of Charles II* (20)

235 **1658.** CROMWELL. WALLER (Edmund) UPON THE LATE STORME, AND OF THE DEATH OF HIS HIGHNESSE ENSUING THE SAME, *a folio sheet, printed on the one side only*

London, Printed by H. H. [1658]

*** A RARE AND VALUABLE POETICAL BROADSIDE.

236 **1660.** CHARLES II. LILLY LASH'T WITH HIS OWN ROD, or an Epigram on the Quaint skill of that arch Temporizing Astrologer Mr. William Lilly, Collected out of His Almanacks from 1647 to this present year 1660, *a scarce poetical Broadside*

Printed in the year 1660

237 **1660.** CHARLES II, etc. Lucifer's Life-Guard, ... together with the manner of the mournful and Lamentable Burning of the Rump at Dublin, on the day Charles II was proclaimed King, *excessively rare, if not unique*, 1660.—A Declaration of the COUNTY OF WORCESTER adhering to the late King, 1660.—A Letter from His Majesty to the Speaker, given at our Court at Breda $\frac{4}{14}$ day of April 1660, *Edinburgh, C. Higgins*, 1660.—A Letter to the King from Parliament May 2, 1660; THIS AND THE PREVIOUS BROADSIDE CONSTITUTE THE TWO MOST IMPORTANT PIECES RELATIVE TO THE RESTORATION, AND BOTH THESE IMPRESSIONS ARE CONSIDERED UNIQUE, *ib.* 1660.—The Second Humble Addresse of those who are called ANABAPTISTS IN THE COUNTY OF LINCOLN Presented to the King, *Printed by S. Dover*, 1660—A Proclamation summoning by name the Regicides to appear within fourteen days, etc. black letter, *J. Bill and C. Barker*, 1660.—The Petition of the Mayor and Inhabitants of Gravesend to the City of London, *a curious satirical Broadside, Printed for James Nidale*, 1660; and 11 others, *all good and interesting Broadsides, several extremely rare, if not unique* (18)

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238 **1660.** CHARLES II. A True Accompt of His Majesties Safe Arrival in England May 26. ENGLANDS GLORY IS RETURNED, Soli Deo Gloria (1660).—An Exact and True Relation of His Sacred Majesties LANDING AT DOVER with the Dukes of York and Glocester, thence to London, etc. *Edinburgh*, 1660.—A Proclamation for In-bringing of his Majesties Hangings, Household Stuffe and other Furniture, etc. *ib.* 1660; *all very interesting and rare Broadsides* (3)

239 **1660–1.** CHARLES II. The Entertainment of the Lady Monk at Fishers-Folly, *a scarce poetical Broadside*, 1660.—Bradshaw's Ghost, a Poem, 2 *ll. folio*, 1660.—P. (W.) England still Freshly Lamenting the Losse of Her King, with several of her Dearest Children, which have been beheaded, hanged, and shot, by O. Cromwel and the Long Parliament (IN VERSE), *a very rare* 4 *ll. pamphlet*, *Printed by H. Blunt*, 1660—Joyful News for England Being a True Relation of the Happy Prophecy made by a Gentleman betwixt Grafton and Northampton, wherein he declared a King shall be Crowned in London, 4 *ll. W. Thomas*, 1660.—Whitehall (R.) The Coronation, a Poem, 4 *ll. J. Playford*, 1661; and 6 others (11)

240 **1661.** CHARLES II. EVELYN (JOHN) A PANEGYRIC TO CHARLES THE SECOND, Presented to His Majestie the 23 day of April being the day of His Coronation, 8 *ll. sm. folio*, *Printed for John Crook*, 1661

*** A SCARCE PIECE BY THE CELEBRATED DIARIST.

241 **1661.** CHARLES II. The Manner of the Solemnity of the Coronation of King Charles, *portrait of the King seated on His Throne by P. Stent, a roughly printed Broadside, some of the text defective*, BELIEVED UNIQUE, *W. Gilbertson*, 1661.—By the King, a Proclamation concerning His Coronation Pardon, black letter, *J. Bill*, 1661.—Act for a Solemn Anniversary Thanksgiving for His Majesties Restauration, *Edinburgh*, *E. Tyler*, 1661.—A Proclamation of Grace, for Enlargement of Prisoners CALLED QUAKERS, 2 COPIES OF THIS INTERESTING BROADSIDE, *J. Bill and C. Barker*, 1661; and 3 others (8)

242 **1661.** CHARLES II. By the King a Proclamation FOR ENCOURAGING OF PLANTERS IN HIS MAJESTIES ISLAND OF JAMAICA IN THE WEST INDIES, black letter, *Royal arms cut away, and a few letters of text defective*, VERY RARE *J. Bill and C. Barker*, 1661

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243 **1661.** CHARLES II. BOLD (HENRY) SATYR ON THE ADULTERATED COYN Inscribed The Common-Wealth, *an extremely rare poetical Broadside, having the Commonwealth arms at top,* TURNED UPSIDE DOWN, *and with the following lines on each side explaining why they are so*:

These Arms disarm'd us, and Rebellion Nurs'd;
Tis not for Nothing They are now Revers'd.

Printed, and are to be sold in Little-britain, 1661

244 **1661,** etc. CHARLES II. Ogilby (John) The Relation of His Majesties Entertainment Passing through London to His Coronation, with a Description of the Triumphal Arches and Solemnity, 20 *ll. sm. folio, T. Roycroft,* 1661.—The Kings Coronation. Being an Exact Account of the Cavalcade . . . . also the Magnificent Feast, etc. Published by William Morgan, 10 *ll. sm. folio,* 1685; *both rare publications, in fine state* (2)

245 **1661.** CHARLES II. WALLER (EDMUND) A POEM ON ST. JAMES'S PARK AS LATELY IMPROVED BY HIS MAJESTY, 8 *ll. sm. folio*

Printed for Gabriel Bedel and T. Collins, 1661

*** Fine copy of this rare poetical tract. Besides the main poem mentioned on title-page, it also contains Waller's poem "Of our late War with Spaine and first Victory at Sea near St. Lugar."

246 **1662.** CHARLES II. The Panther Prophecy or a Premonition to all People of Sad Calamities and Miseries like to befal these Islands. To which is added an Astrological Discourse concerning That Strange Apparition of an Army of Horse SEEN IN WALES NEAR MONGOMERY. Dec. 20. 1661, 6 *ll. sm. folio, very rare*

Printed in the year 1662

247 **1662.** CHARLES II. Austin (William) A Joyous Welcome to the most Serene and most Illustrious Queen of Brides Catherin, the Royal Spouse and Consort of Charles the Second, presented to Her Majesty upon the River Thames at Her first coming with the King to the City, 5 *ll. sm. folio, cut into, no imprint* (1662).—Triumphus Hymenæus. London's Solemn Jubile for the most auspicious Nuptials of their Great Sovereign Charles the Second, etc. 21 *ll. sm. folio, cut into, R. Daniel,* 1662; BOTH VERY RARE (2)

248 **1662.** CHARLES II. Holland (Samuel) The Phœnix Her Arrival and Welcome to England. It being an Epithalamy on the Marriage of the Kings Most Excellent Majesty with the Royal and most Illustrious Donna Katharina of Portugal, 4 *ll. sm. folio, a very rare poem* *Printed for the author,* 1662

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249 **1662.** CHARLES II. TATHAM (John) Aqua Triumphalis: Being a true Relation of the City entertaining their Sacred Majesties upon the River Thames, and welcoming them from Hampton-Court to White-Hall, expressed and set forth in several Shews and Pageants, 10 *ll.* *sm. folio*

Printed for the Author by T. Childe and L. Parry, 1662

*** A FINE COPY OF THIS VERY SCARCE PAGEANT, interspersed with Songs and Poems.

250 **1663.** CHARLES II. WALLER (Edmund) TO THE QUEEN UPON HER MAJESTIES BIRTH-DAY. BY E. W. ESQ:

Printed for Henry Herringman in the New Exchange (1663)

A Folio Broadsheet printed on the one side only, within an ornamental border

*** A RARE AND VALUABLE POETICAL BROADSIDE, with the exception of a few trifling damages in the folds IN VERY FINE CONDITION.

251 **1661–65.** CHARLES II. By the King. A Proclamation for Prizing Wines, black letter, *J. Bill & C. Barker*, 1661.—For Recalling and Prohibiting Sea-men from the service of Foreign Princes and States, etc. *ib.* 1662.—Requiring all Officers or Soldiers that served under the armies of the late Usurped Powers to depart the Cities, *ib.* 1662.—Touching Mariners, Sea-men and Souldiers, which are to serve in His Majesties Navy, *ib.* 1664.—His Majesties Declaration touching His Proceedings for Reparation and Satisfaction for several Injuries, affronts and spoiles done by the East and West India Companies and other subjects of the United Provinces, 4 *ll. sm. folio, ib.* 1664; and 13 others, *including four in MS. transcribed by a contemporary hand* (18)

252 **1664.** CHARLES II. A TRIALL OF SKILL. To be performed betwixt Thomas Shard, Citizen and Merchant-Taylor of London, Scholler to Mr. Benja. Dobson Gent. MASTER OF THE NOBLE SCIENCE OF DEFENCE, and Richard Sawkins Citizen and Butcher of London, Scholler to Mr. William Wright, Master of the aforesaid Science. AT THE RED-BULL AT THE UPPER END OF ST. JOHNS-STREET, on Whitsun Munday the 30th of May 1664. Beginning exactly at three of the clock in the after noon, AND THE BEST MAN IS TO TAKE ALL THE MONEY, etc. *Royal arms above, measuring* 5⅝ *by* 7½ *in. framed and glazed*

*** AN UNIQUE BROADSIDE OR ADVERTISEMENT BILL. "The trial of skill" consisted of eight different bouts with various weapons.

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253 **1665–6.** CHARLES II. A Broad-side more for the Dutch: or The Belgick Lion Couchant, *a very scarce scurrilous Poetical Broad-side of the naval victory over the Dutch, Edinburgh*, 1665.—WILD (R.) A Gratulatory Verse upon our lat Glorious Victory over the Dutch, by the author of Iter Boreale, *ib.* 1665.—A New Ballad of a Famous German Prince, and a renowned English Duke, who fought a Beast with seven Heads called Provinces, not by Land, but by Water, *a rare Broadsheet Satirical Ballad on the Dutch, ib.* 1666.—A Proclamation for a Thanksgiving for the late Victory by His Majesties Naval Forces against the Dutch, black letter, EXTREMELY RARE, *J. Bill and C. Barker*, 1666.—A True Narrative of the Engagement between His Majesties Fleet and that of Holland, June 1, 1666, 4 *ll. sm. folio, T. Newcomb*, 1666.—A True and Perfect Narrative of the great and signal Success of a Part of His Majesties Fleet under Prince Rupert, and the Duke of Albemarle, Burning 160 Dutch Ships, etc. 4 *ll. sm. folio, ib.* 1666 (6)

*** A VALUABLE LOT RELATIVE TO THE NAVAL ENGAGEMENTS WITH HOLLAND.

254 **1665.** CHARLES II. The Observations of Mr. Lillie and many Famous Learned Divines touching the present Visitation of the Plague of Pestilence .... with a Prayer .... also several excellent Receipts & approved Medicines for curing, as for preventing further infection *Printed for George Horton*, 1665 *A Broadsheet, printed on the one side only; a little defective*

*** A RARE AND CURIOUS BROADSIDE RELATIVE TO THE GREAT PLAGUE.

255 **1666.** CHARLES II. By the King. A Proclamation for the Providing and making of Salt-peter and Gun-powder, black letter, *J. Bill for C. Barker*, 1666.—For Banishing all Popish Priests and Jesuits, etc. *ib.* 1666.—For Keeping of Markets to Supply the City of London with Provisions, etc. *defective in fold, ib.* 1666.—A True Deduction of all Transactions between His Majesty and the King of Denmark with a Declaration of War, 12 *ll. sm. folio, ib.* 1666.—His Majesties Declaration to London upon occasion of the LATE CALAMITY BY LAMENTABLE FIRE, 6 *ll. sm. folio, scarce, ib.* 1666; and 5 others, *including three contemporary transcripts* (10)

256 **1666–1679.** CHARLES II. A Proclamation for the Discovery and Apprehension of George Duke of Buckingham, black letter, *a few words defective, J. Bill and C. Barker*, 166$\frac{9}{7}$.—An Exact Account

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LOT 256—*continued.*

of the most Remarkable Fires which have happened in London, &c. from William the Conqueror to Charles II, *very rare, Richard Head*, 1667.—*A closely printed Broadsheet concerning the* Parish of Wrotham in Kent, 1672.—For a General Fast (relating to a Popish Plot on the King), 1679.—Blundel the Jesuits Letter, 1679.—The Model of Papal Supremacy, *a very peculiar Broadsheet printed entirely in red, Jonathan Edwin*, 1679; and 11 other Broadsides (17)

257 **1666–1680.** CHARLES II. His Majesties Speech to Parliament, 2 *ll. sm. folio, J. Bill & C. Barker*, 1666.—*A quaint Catalogue of goods* "For Sale by the Candle at Col. Mason's Coffee-house in Cornhil, May 15, 1673," 2 *ll. sm. folio, no imprint.*—A Letter sent to Mr. Garway wherein is Demonstrated that England as well as Ireland is very much prejudiced by Prohibiting Irish Cattle, 2 *ll. folio*, 1673.—The Impeachment of the Duke and Dutchess of Lauderdale, 2 *ll. folio* (1675); and 26 others, *some scarce* (30)

258 **1666–1680.** CHARLES II. New Advice to a Painter, a Poetical Essay describing the last Sea-Engagement with the Dutch, by An Eye Witness, *an extremely rare Broadside Poem*, 1673.—A Relation of the Engagement of His Majesty's Fleet with the Enemies, 11th August, 1673, 6 *ll. sm. folio, T. Newcomb*, 1673.—A Letter from Admiral De Ruyter, giving an account of the engagement between him and the French Fleet on the Coast of Sicily, 4 *ll. sm. folio, ib.* 1676.—A True Copy of a Letter (intercepted) going for Holland, directed thus: For his (and his wives) never Failing Friend ROGER LE STRANGE, at the Orange Court, with Care and Speed, hast, hast, post hast, 2 *ll. sm. folio*, 1680.—A Relation of the Late Battail between the Two Great Armies of the Confederates and King of France at the River Pieton, 2 *ll. folio, D. Newman*, 1674.—The Present Interest of Tangier, 2 *ll. sm. folio, n. d.* (1670-80); and 2 others (8)

259 **1667.** CHARLES II. PUBLICATION OF THE PEACE BETWEEN ENGLAND, AND THE UNITED NETHERLANDS. The underwritten Extraordinary Embassadors and Plenipotentiaries of his Majesty the King of Great Brittaine, and the Deputed Plenipotentiaries of the High and Mighty Lords the States Generall of the United Netherlands for the TREATY OF PEACE AT BREDA, in pursuance of

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LOT 259—*continued.*

that full power to them comitted; To all and every one that shall see or heare these presents read, Greeting . . . . . Concluded, signed and confirmed by our respective seales and proclaymed by sound of Trumpet, and PUBLIQUELY AFFIXED, the $\frac{1}{2}\frac{4}{4}$ of August, 1667 (*below follow the seals and autograph signatures*), IN VERY FINE STATE, *mounted on satin, and framed and glazed in a carved gilt frame*

*** This is not merely a Broadside of the usual character, it is the *Official Declaration* printed, *but bearing the autograph signatures and the seals* of the Plenipotentiaries on the English and Dutch sides respectively; in fact it is one of those which were to be "publiquely affixed within the City of Breda, being appointed a neutrale place." This was the Peace WHICH GAVE NEW YORK TO ENGLAND. It had been taken by Holmes some three years before, and England was allowed, by the above Treaty, to keep it.

260 [**1668**?]. CHARLES II. *A Broadsheet or Handbill.* "These are to give notice to all Gentlemen and others, That there is joyned together Two of the Best Companies in England, viz. Mr. JACOB HALL (sworn servant to His Majestie), and Mr. RICHARD LANCASHIRE, with several others of their Companies; BY WHOM WILL BE PERFORMED EXCELLENT DANCING AND VAULTING ON THE ROPES, WITH A VARIETY OF RARE FEATS OF ACTIVITY AND AGILITY OF BODY UPON THE STAGE; as doing of Somersets, and Flipflaps, Flying over Thirty Rapiers, and over several Men's heads, and also flying through several Hoops; Together with several other Rare Feats of Activity That will be there presented. WITH THE WITTY CONCEITS OF MERRY WILL: In the performing of all which, They Challenge all others whatsoever, whether Englishmen or Strangers, to do the like with them for twenty pounds, or what more they please.

Royal arms with C. & R on each side, measures $7\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in. Framed and glazed.*

*** This Broadside circus bill was formerly in the possession of J. Payne Collier, AND IS BELIEVED TO BE UNIQUE. IT IS certainly a very early piece connected WITH THE THEATRE.

261 **1672–6.** CHARLES II. By the King. A Proclamation for making Currant His Majesties Farthings & Half-Pence of Copper, and Forbidding all others to be used, black letter, *a scarce Broadside relative to the suppression of Tokens, J. Bill & C. Barker*, 1672.—*A curious Broadsheet description* of Sir Samuel Moreland's Water-

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LOT 261—*continued.*

Engine, 1673.—A Proclamation Enjoyning the Persecution of all such Persons as shall make or utter any Farthings, Half-Pence, or Pence of Brass, or other base Metals and Private Stamps, black letter, *being another scarce Broadside having reference to Tokens,* 1674.—An Additional Proclamation concerning COFFEE HOUSES, black letter, 167$\frac{5}{6}$ (4)

262 **1673–9.** CHARLES II. MARVELL (ANDREW) Advice to A Painter, &c. 2 *ll. sm. folio* (1673-4).—The Second Advice to the Painter, 2 *ll. sm. folio* (1679 ?).—To His Royal Highness the Duke upon His Arrival, *one leaf printed on both sides* (1679), *all very scarce poetical pieces* (3)

263 **1674.** CHARLES II. The Quaker's Ballad, or an Hymn of Triumph and Exultation for their Victories at the two great Disputes by them held with the Baptists, to an excellent new Tune, called, The Zealous Atheist, black letter, *with three quaint woodcuts, printed for Philip Brooksby* (1674).—Room for a Ballad, or a Ballad for Rome, Being a Continuation of the Catholick Ballad inviting to Popery, &c., *entirely printed in red, with woodcut, B. Harris* (1674), BOTH VERY RARE (2)

264 **1675–9.** CHARLES II. Formulæ Adorandi: or a Religious and Devout Poem, *R. Royston,* 1676.—A Psalm of Thanksgiving to be sung by the Children of Christ's Hospital, *very rare, printed within an elaborate illustrated frame border, W. Godbid,* 1678.—Canticum Catholicum, 1675.—An Exclamation against Popery, or a Broad-side against Rome, by R. W., DD. (R. Wild ?) *Printed for T. G.* 1678.—A Panegyrick upon Oates, *folio leaf, printed on both sides, 2 copies* (1678).—An Elegie on Sir Edmundbury Godfrey Knt. who was found murdered in a Ditch on the south side of Primrose Hill near Hampstead, *very rare, printed within a black border frame, with some gruesome designs, B. Harris,* 1678.—The Sale of Esau's Birth-right, or, the New Buckingham Ballad (1679) —A Poem upon the Right of Succession to the Crown of England (1679).—A Second Consultation between the Pope and the Turk, concerning the Propagation of the Catholick Faith, *Printed for N. M.* 1679.—The Jesuit's Character, Written by a Member of the Popish Club. To The Black-Smith's Tune, "*Which nobody can deny,*" *Printed in the year* 1679, *all rare Poetical Broadsides, etc.* (11)

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265 **1678–9.** CHARLES II. [WALLER (EDMUND)] A Poem on the Present Assembling of the Parliament, March 6th, 1678, *sm. folio*, 2 *ll. no imprint* (167$\frac{8}{9}$)

*** FINE COPY OF THE RARE POEM WHICH WAS ONLY RECENTLY DISCOVERED TO BE THE WORK OF WALLER.

266 **1679.** CHARLES II. England's Lamentation for the DUKE OF MONMOUTH'S DEPARTURE: Reflecting on his Heroick Actions. (By) J. F. *Printed in the year* 1679.—UPON THE DEPARTURE OF HIS GRACE JAMES DUKE OF MONMOUTH. To all Protestant well wishers (1679), BOTH VERY RARE POETICAL BROADSIDES (2)

267 [**1680**]. CHARLES II. Arguments for Insuring Houses from Fire, *a folio leaf, printed on* BOTH SIDES (1680).—A Letter to a Gentleman....(concern)ing the Cities Insuring Houses, *a folio leaf printed on one side only, cut into, part of head-line, etc. defective* (1680) (2)

*** TWO RARE PIECES RELATIVE TO THE BEGINNING OF FIRE INSURANCE.

268 **1680.** CHARLES II. A PENNY WELL BESTOWED, or a new Contrivance for the Great Increase of Trade, AND EASE OF CORRESPONDENCE, to the great advantage of the Inhabitants of all sorts, BY CONVEYING OF LETTERS OR PACQUETS UNDER A POUND WEIGHT, to and from all parts within London and Westminster, FOR ONE PENNY, *a folio leaf, printed on both sides, Printed for the undertakers by T. James*, 1680

*** EXTREMELY INTERESTING PUBLICATION RELATIVE TO THE ESTABLISHMENT OF A PENNY POST; PROBABLY UNIQUE.

269 **1680-2.** CHARLES II. Remarkable Observations on the Comet, 1680, as also on the Blazing Star now seen, *a folio leaf, printed on both sides, E. Smith* (1682).—A True Account of the Blazing Star, *folio leaf*, 2 *pp. E. Curtis*, 1682.—Strange and Wonderfull Prophecies and Predictions taken from the Apparition of the Late Dreadful Comet, 2 *ll. folio, J. Smith*, 1682. — The Quaker's Prophecie of the Terrible Judgment that will befal this Land, *folio leaf*, 2 *pp. For the author*, 1682.—A Proposal for the Benefit of Widows and Children of Clergymen, 2 *ll. folio, an early proposal to found a benefit society with a capital of one hundred thousand pounds, n. d.* (1680-90) (5)

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270 **1680.** CHARLES II. Minerva's Check to the Author attempting to write an Elegy upon the Rt. Hon. and much to be Lamented ROGER FIRST EARL OF ORRERY, who departed this life at Castle-Martyr in the County of Cork in Ireland, 16 Oct. 1679 (by) T. B., *a large Broadsheet with black border, and having the Boyle arms on a black ground*

Printed for Rowland Reynolds, 1680

*** EXTREMELY RARE. Roger Boyle, first Earl of Orrery, was a distinguished statesman, soldier and dramatist.

271 **1680.** CHARLES II. An Elegy upon the Death and in Commemoration of the Truly Honourable and truly learned JOHN LORD WILMOT, EARL OF ROCHESTER, *a large Broadsheet, with black border, etc.*

Printed in the year 1680

*** EULOGISTIC VERSES ON THE CELEBRATED LIBERTINE AND POET. INTERESTING AND RARE.

272 **1680–2.** CHARLES II. The Wiltshire Ballad, or a New Song by an Old Cavalier, or Wonders at Sarum . . . . *backed*, 1680.—The Third Advice to a Painter, 2 *ll. folio* (1680).—The Waking Vision, or Reality in a Fancy, *Printed by N. T.* 1681.—Funeral Tears upon the Death of Captain William Bedloe, *with a portrait of Bedloe added* (1681).—Popish Nats Lamentation in a Dialogue between Nat Thompson and the Popish Midwife, *a folio leaf*, 2 *pp. J. Smith* (1682).—The Loyal Feast, Designed to be kept in Haberdashers' Hall by the True Blue Protestants, *with the tune, A. Banks*, 1682.—The Coat of Arms of N. T., J. F. and R. L., an Answer to Thomson's Ballad called The Loyal Feast, *imprint cut*, 1682 ; and 11 others, *all very scarce poetical Broadsides, etc.* (18)

273 **1680–2.** CHARLES II. By the King. A Proclamation for the Encouragement of the further Discovery of the Popish Plot, black letter, *J. Bill, T. Newcomb and H. Hills*, 1680.—For a General Fast, *ib.* 1680.—The Humble Petition of William Lord Howard of Escrick, now Prisoner in the Tower, *R. Baldwin*, 1681.—Strange and Wonderful News from NORWICH, *folio leaf* (1681).—News from COLCHESTER, *folio leaf*, 1681.—Chamberlen (Peter) Sons of the East, AN EPISTLE TO THE SYNAGOGUE OF THE JEWS IN LONDON . . . . . 2 *pp.* 1682.—A Narrative of the Popish Plot in Ireland, *folio*, 2 *ll.* 1681.—A Dialogue upon the Burning of the Pope and Presbyter in Effigie, 4 *ll. folio*, 1682.—The Speech of the Earl of Argyle at his Tryal, *folio leaf*, 1682.—A Dialogue

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between a Monkey in the Old Bayly and an Ape in High Holbourn, *folio*, 2 *ll.* 1681.—A Dialogue between the Earl of S[haftesbu]ry, E. Settle, and Dr. Oats, *a folio leaf*, 1682 ; AND 80 OTHERS (91)

*** A MOST IMPORTANT COLLECTION RELATIVE TO THE POPISH PLOT, AND OTHER EVENTS IN THOSE THREE YEARS.

274 **1681-2.** CHARLES II. Articles of High Treason and other High Crimes and Misdemeanors against THE DUTCHES OF PORTSMOUTH, *a single leaf folio* (1681).—THE DUTCHESS OF PORTSMOUTH'S and Count Coningsmarks Farwel to England, *a single leaf, folio*, 1682. —A Dialogue between the D. of C. (DUCHESS OF CLEVELAND) and the D. of P. (DUCHESS OF PORTLAND) at their meeting in Paris, with the Ghost of Jane Shore (IN VERSE), 2 *ll. folio, J. Smith* (1682) (3)

*** ALL VERY RARE PIECES.

275 **1681-2.** CHARLES II. A True Relation of a Strange apparition which appeared to the Lady Gray commanding her to deliver a message to the DUKE OF MONMOUTH, *a single leaf, folio, B. Harris*, 1681.—A Choice Collection of Wonderful Miracles, Ghosts and Visions (Cures of the King's Evil, etc. performed by the DUKE OF MONMOUTH, AND HIS SISTER MRS. FANSHAW), 2 *ll. folio, a few words defective, B. Harris*, 1681.—An Answer to a Scoffing and Lying Libel put forth and dispersed under the title of a wonderful account of the Curing of the King's Evil by MADAM FANSHAW, THE DUKE OF MONMOUTH'S SISTER, *a single leaf, folio, T. B.* 1681. —Articles against the Dutches of Portsmouth, *a single leaf* (1681). —*A large Broadsheet relative to Nat Thompson*, AND THE EXCLUSION OF THE DUKE OF YORK, 1681.—Two Letters from Scotland giving a True Relation of the Unhappy Loss of the Gloucester Frigot, with a particular account of the persons of Quality drowned therein, AND THE MIRACULOUS ESCAPE OF THE DUKE OF YORK, *a single leaf, folio, J. Morice*, 1682 (6)

*** A VALUABLE COLLECTION OF SCARCE PIECES.

276 **1683.** CHARLES II. By the King. A PROCLAMATION FOR APPREHENDING OF JAMES DUKE OF MONMOUTH, Ford Lord Gray, Sir Thomas Armestrong, Kt. and Robert Ferguson, *a single sheet Broadside, with the Royal arms above*

Edinburgh, printed by the Heir of Andrew Anderson, 1683

*** ONLY FIVE OTHER COPIES ARE SAID TO BE KNOWN OF THIS IMPORTANT BROADSIDE.

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277 **1683–4.** CHARLES II. THE HUE AND CRY AFTER J . . . . DUKE OF M . . . . . , Lord G . . . . y and Sir Tho: A . . . . . g, *a single leaf, folio, 2 pp. a rare satirical publication bearing on the Royal Proclamation which is described in the previous lot, Edinburgh, A. Anderson,* 1683.—The Tryal of Sir Thomas Wallcot . . . . . as likewise what occurred in relation to JAMES DUKE OF MONMOUTH, etc. *a folio leaf, 2 pp. ib.* 1683.—A True Copy of a Paper written by Capt. T. Walcott in Newgate before his Execution, *folio, 2 pp.* 1683.—The Execution of William Lord Russel, *folio, 2 pp.* 1683.—The Speech of Lord Russell, 2 *ll. folio, printed by Direction of the Lady Russel,* 1683.—Animadversions on Lord Russel's Speech, 2 *ll. folio,* 1683.—Animadversion on the Last Speech etc. of Lord Russell, *a different publication from the former paper,* 2 *ll. folio, two copies,* 1683.—*A rare Broadside relative to* TOUCHING FOR THE EVIL, *slightly defective,* 1683.—Another, concerning Tipling on the Lord's Day, black letter, 1683; and 10 others (20)

278 **1683–4—1739–40.** CHARLES II, etc. Five curious Broadside "NAME LABELS," PRINTED DURING THE FROST FAIRS, AT PRINTING HOUSES ERECTED ON THE ICE ON THE FROZEN THAMES, viz. John Hilton, *Printed on the Frozen Thames over against York-stairs, Feb.* 2, 168$\frac{3}{4}$.—Mrs. Ann London, *Printed on the Frozen Thames,* 1715.—Mrs. Aliss Tufton, *Printed upon the Ice on the Thames,* 1715-16.—Mr. John Allen, *Printed on the River Thames near Whitehall,* 1739.—Mehetabel Lovell, *Printed on the River Thames,* 1739/40; and 1 other, *all framed and glazed, the glass of one is broken* (6)

279 **1683.** CHARLES II. Proposals to all such People as are minded to Transport or concern Themselves in THE ISLAND OF TOBAGO, which lieth about forty leagues SOUTH FROM BARBADOES, *a single leaf, folio* *Printed by George Larkin,* 1683

*** EXCEEDINGLY SCARCE.

280 **1683–5.** CHARLES II. The Old New True Blew Protestant Plot . . . . to the tune of "I told Young Jenny I loved her well," *a Broadsheet Ballad, J. Dean,* 1683.—Hains (J.) A Satyr Against Brandy, *a folio leaf, J. Hindmarsh,* 1683.—London's Lamentation, or an Excellent New Song, to the tune of "Packington's Pound," *a Broadsheet, Printed by N. T.* (1683).—FLATMAN (THOS.) On the Death of Charles II, a Pindarique Ode, 4 *ll. B. Tooke,* 1685.—NASH (JOHN) a Poem Condoning the Death of King Charles II, etc. 2 *ll. folio, R. Taylor,* 168$\frac{4}{5}$; and 3 others, ALL POETICAL PIECES (8)

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281 **1685.** JAMES II. THE ROYAL PROCLAMATION ANNOUNCING THE DEATH OF CHARLES II, AND THE ACCESSION OF HIS BROTHER JAMES DUKE OF YORK, ETC., black letter

Printed by the assigns of John Bill, H. Hills, and T. Newcomb, 1684 (*i.e. Feb.* 6, 1685)

*** A MOST IMPORTANT BROADSIDE, EXTREMELY RARE, not in the British Museum. Only three other copies were known to the late owner.

282 **1685.** JAMES II. *A small Broadside issued* "By Henry Duke of Norfolk, Earl Marshall of England," relating TO THE MOURNING FOR HIS LATE MAJESTY (Charles II) . . .

Printed by the Assigns of John Bill, etc. 1684 (1685)

*** VERY RARE.

283 **1685.** JAMES II. By the King. A Proclamation Declaring His Majesty's Pleasure TOUCHING HIS ROYAL CORONATION, and the Solemnity thereof

Printed by the Assigns of J. Bill, H. Hills, and T. Newcomb, 168$\frac{4}{5}$ black letter, *a large Broadsheet*

*** FINE COPY OF THIS INTERESTING PROCLAMATION.

284 **1685.** JAMES II. A Proclamation for continuing the collection of the Customs and Subsidies of Tonnage and Poundage, black letter, *J. Bill, etc.* 1684.—The same Proclamation, *differently printed, imprint imperfect.*—Another Broadside, "Farming the Excise," *ib.* 168$\frac{4}{5}$; and 2 others, *imprint cut away, all interesting and rare Broadsides* (5)

285 **1685.** JAMES II. THE DECLARATION OF JAMES DUKE OF MONMOUTH . . . . . now in arms for Defence and Vindication of the Protestant Religion . . . . and for delivering the Kingdom from the Usurpation and Tyranny of James Duke of York, *a small quarto tract of* 4 *ll. no imprint, possibly secretly printed* (1685)

*** THIS IS THE ORIGINAL DECLARATION OF MONMOUTH, described by Macaulay as very rare; it is of the greatest historical importance. All copies that could be found are said to have been burned by the common hangman.

286 **1685.** JAMES II. By the King. A Proclamation . . . . . That We would please to PROMISE A REWARD OF FIVE THOUSAND POUNDS TO SUCH PERSON OR PERSONS WHO SHALL BRING IN THE PERSON OF JAMES DUKE OF MONMOUTH ALIVE OR DEAD . . .

Edinburgh, A. Anderson's Heir, 1685

*** RARE BROADSIDE, OF WHICH ONLY SIX OTHER COPIES ARE RECORDED.

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287 **1685.** JAMES II. AN ACCOUNT OF THE MANNER OF TAKING THE LATE DUKE OF MONMOUTH, 2 *ll. folio, Printed by B. G. for S. Keble*, 1685.—AN ACCOUNT OF WHAT PASSED AT THE EXECUTION OF THE LATE DUKE OF MONMOUTH, 2 *ll. folio, Printed for R. Horne, J. Baker, and B. Took*, 1685.—Another copy of the same, *different printing, ib.* 1685.—Another edition of the same, 2 *ll. folio, Dublin, printed by Andrew Crook, etc.* 1685.—A Copy of the late DUKE OF MONMOUTH'S LETTER TO THE DUKE OF ALBEMARLE, with the Answer, *a single leaf, folio, Printed for George Croom*, 1685, ALL VERY RARE PIECES (5)

288 **1685.** JAMES II. AN ACCOUNT OF THE PROCEEDINGS AGAINST THE REBELS AT DORCHESTER ASSIZE, *single leaf folio, Printed by E. Mallet*, 1685.—A Further Account of the Proceedings against the Rebels in the West, 67 ordered to be executed at LYME, BRIDPORT, WEYMOUTH, MELCOM REGIS, SHERBORN, etc. 2 *ll. folio, ib.* (1685). —PROCEEDINGS AT EXETER, *single leaf, folio, ib.* 1685.—Nineteen Rebels executed at TAUNTON DEAN IN SOMERSET, *single leaf, folio, ib.* 1685 (4)

*** FOUR SCARCE PIECES RELATIVE TO MONMOUTH'S REBELLION.

289 **1685.** JAMES II. Mrs. Elizabeth Gaunt's Last Speech, who was Burnt at London, Oct. 23, 1685. As it was written by her own hand and delivered to Cap. Richardson, Keeper of Newgate, 2 *ll. 4to, the speech is given both in English and in Dutch* (*Lord Macaulay gives great prominence to this intensely touching case*), *no imprint, probably secretly published*, 1685.—The Charge of Justice Jefferies at BRISTOL, Sept. 21, 1685, 2 *ll. folio.*—The Seaman's Dream of a Great Fight between several Men of War, near the Downes, and the Long-Sand-Head, *a single folio*, 2 *pp.* (1685).—An Account of the taking of LORD ARGYLE and the Running away of the Rebels in Scotland, *a single leaf, T. Newcomb*, 1685.—A True and Sad Account of a Barbarous Bloody Murder Committed upon John Mulleny a Hatter, late of the Town of LIVERPOOL IN LANCASTER, who was murthered and cut to pieces by one John Loe, *a single leaf, folio, D. Mallet* (1685).—A True Relation of Mary Jenkinson who was killed by one of the Lyons in the Tower, *a single leaf, folio, George Croom*, 1685; ALL INTERESTING AND RARE PIECES (6)

290 **1685–7.** JAMES II. PHILLIPS (JOHN) A Poem on the Coronation of King James and His Royal Consort Queen Mary, *a single leaf, J. Walthoe* (1685).—A True Relation of the Great Victory obtained

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LOT 290—*continued.*

by the Christian Army over the Turks near Mountain Harsan, near Syclos, 2 *ll. folio, S. Carr*, 1687.—The Speech of Sir George Pudsey Kt. upon His Majesty's coming to Oxford, *folio*, 2 *ll. Printed at Oxford, reprinted Edinburgh*, 1687.—To the Kings Majesty the Humble Address of the Presbyterian Ministers of Scotland, *a scarce Broadside*, HOLY-ROOD HOUSE, *Printed by James Watson*, 1687; and 13 others (17)

291 **1687–8.** JAMES II. By the King. A Proclamation Appointing of Publick Thanksgiving and Prayer throughout the Kingdom .... It having pleased Almighty God ... TO GIVE HIS MAJESTY APPARENT HOPES AND GOOD ASSURANCE OF HAVING ISSUE BY HIS ROYAL CONSORT THE QUEEN, WHO IS NOW WITH CHILD ... etc. black letter, *Printed by C. Bill, H. Hills, and T. Newcomb*, 1687.—Act of His Majesties Privy Council of Scotland for a Solemn Publick Thanksgiving UPON THE BIRTH OF THE MOST SERENE, AND HIGH BORN PRINCE, THE PRINCE STEWART OF SCOTLAND PRINCE OF WALES, etc. Born at St. James the 10th of June 1688, *arms at top defective, Edinburgh, A. Anderson's Heir*, 1688 (2)

*** TWO VERY INTERESTING "OLD PRETENDER" BROADSIDES, ONE BEING THE EARLIEST PUBLIC ANNOUNCEMENT OF AN EXPECTED HEIR, AND THE OTHER RECORDING HIS ACTUAL BIRTH.

292 **1688.** JAMES II. By the King. A Declaration, *an extremely rare and interesting Broadside, being one of* KING JAMES' LAST ATTEMPTS AT CONCILIATION

Printed at HOLY-ROOD-HOUSE *by Mr. P. B. Enginier*, 1688

*** It is said only three other copies are recorded.

293 **1688.** JAMES II. His Majesties Most Gracious and General Pardon, 27 September.—The same, 2nd of October, *two* black letter *Broadsides, printed by C. Bill, etc.* 1688.—At the Council Chamber in Whitehall, Oct. 22, *an important folio tract*, 20 *ll. bearing on the* "PRETENDED BIRTH OF THE PRINCE," *ib.* 1688.—A Proclamation for Restoring Corporations to their Ancient Charters, Liberties, Rights and Franchises, black letter, *ib.* 1688; and 23 others, *an interesting lot* (27)

294 **1688.** JAMES II. The Declaration of His Highness WILLIAM HENRY PRINCE OF ORANGE, etc. of the REASONS INDUCING HIM TO APPEAR IN ARMES IN ENGLAND for Preserving the Protestant Religion and

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LOT 294—*continued.*

Restoring Lawes and Liberties, 4 *ll. folio, Printed at the Hague by A. Leers*, 1688.—Another edition, *closely printed*, 2 *ll.* (2 COPIES), *ib.* 1688 — Another edition, 2 *ll.* (*possibly secretly printed in London*, 1688). — An Account of the Reasons of the Nobility and Gentry's INVITATION OF THE PRINCE OF ORANGE INTO ENGLAND, 16 *ll. folio, Printed for N. Ranew*, 1688.—An Account of the Wicked Design of POYSONING THE PRINCE OF ORANGE, before He came out of Holland, 2 *ll. sm. 4to*, 1688 (6)

*** IMPORTANT AND EARLY PIECES IN CONNECTION WITH THE COMING OF THE PRINCE OF ORANGE TO THIS COUNTRY.

295 **1688.** JAMES II. THE PRINCE OF ORANGE'S LETTER TO THE ENGLISH FLEET, and the Form of Prayer used in the Dutch Fleet, *a single leaf, no imprint* (1688).—A Letter, etc. (giving a Full and so true an account of our Intentions in this Expedition), *a folio leaf* (1688).—A True and Exact Relation of the Prince of Orange's entrance into EXETER, *a folio leaf* (1688).—The Prince of Orange His Speech in Defence of the Protestant Religion, 2 *copies, one cut into, printed by G. R.* 1688.—The Declaration at the Rendezvous, NOTTINGHAM, Nov. 22, 1688, *folio leaf*, 3 *copies* (1688); and 4 others (12)

296 **1688.** JAMES II. Proclamatie van Jacobus de Tweede, Koningh van Groot Brittanje, etc.; *this is a translation of James' Prohibition, into Dutch, and was no doubt circulated in Holland for obvious reasons by the Prince of Orange's party*, A VERY RARE BROADSIDE, 1688.—To the Kings Most Excellent Majesty The Humble Petition ..... for a free Parliament, *a single leaf broadside, H. Jones*, 1688. —His Majesties Resolution for Calling a Free Parliament, 1688.— Princess Anne of Denmark Letter to the Queen, 1688.—Prince George's Letter to the King, 1688; and 4 others (9)

297 **1688.** JAMES II. A Paper Delivered to His Highness the Prince of Orange by the Commissioners sent by His Majesty to Treat with Him; and His Highness's Answer, 1688.—An Account of the Proceedings at Whitehall, Guildhall, in the City, and at the Tower, upon the surprising news of the Kings departure, BELIEVED UNIQUE (1688).—News from Whitehall, being an Account of the ARRIVAL OF .... THE PRINCE OF ORANGE, and of the Kings retirement down the River, 1688; and 6 others, ALL IMPORTANT PIECES (9)

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298 **1688.** JAMES II. By the King, A Proclamation for the Speedy calling of a Parliament, black letter (*the King's last Proclamation before the desertion*), *Printed by C. Bill, etc.* 1688.—Act of Council, Anent Papists, ONLY ONE OTHER COPY IS SAID TO BE KNOWN, *Edinburgh, the Heir of A. Anderson*, 1688. — His Majesties Reasons for withdrawn Himself from Rochester, *a single leaf, folio*, 1688.—The King's Letter to the General of the Army, with the General's Letter to the Prince of Orange, *folio leaf*, 1688.—His Majesties Late Letter in Vindication of Himself, dated St. Germans en Laye, 2 *ll.* 4*to, John Flemming*, 168$\frac{8}{9}$ (5)

299 **1688.** JAMES II. A LETTER TO M^{R}. PENN WITH HIS ANSWER: "TO THE HONOURABLE WILLIAM PENN ESQ. PROPRIETOR AND GOVERNOUR OF PENSYLVANIA", *sm.* 4*to tract of* 6 *ll. the last being a blank, Printed for Andrew Wilson*, 1688. — A Dialogue between Father P... rs (PETERS) and William P.. n (PENN), 2 *ll. sm.* 4*to, no imprint* (1688) (2)

*** Both of these are extremely scarce.

300 **1688.** JAMES II, AND THE PRINCE OF ORANGE: The Declaration of the Lords Spiritual and Temporal Dec. 11, *a large Broadsheet* OF THE OVERTURES OF THE LORDS TO WILLIAM, *very rare, E. Jones*, 1688.—*A Broadside Proclamation relative to* King James' recklessly disbanding his Irish Army to the great danger of the country, *ib.* 1688.—An Order of the Lords Spiritual and Temporal for the dismissal of all Papists from London, *a little defective, For A. & W. Churchill*, 1688.—*A small folio Broadside* calling of the Convention by the Prince of Orange, *ib.* 1688.—The Lords Spiritual and Temporal.. do desire your Highness to take upon you the administration of Publick Affairs, etc. *only one other copy of this* IMPORTANT BROADSIDE APPEARS TO BE RECORDED, *ib.* 1688—By The Prince of Orange a Declaration for the payment of Wages to Seamen, *E. Jones*, 1688 (6)

*** All most important Broadsides.

301 **1688–9.** WILLIAM AND MARY. A Proclamation, black letter *Printed for J. Partridge, etc.* 1689

*** THE ORIGINAL PROCLAMATION OF THE OFFERING OF THE CROWN TO AND THE ACCEPTING OF IT BY THE PRINCE AND PRINCESS OF ORANGE. ONLY TWO OTHER COPIES SAID TO BE KNOWN.

302 **1688–9.** WILLIAM AND MARY. At the Court at Whitehall, Feb. 16 (a Broadside relative to the Act of Uniformity, the Liturgy, and The Book of Common Prayer, etc.) *Printed by C. Bill, etc.* 1688.

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LOT 302—*continued.*

—Another copy, *different printing, printed by C. Bill, etc.* 1688. —The Form of the Intended Coronation Oath agreed upon by the Committee, *J. Lyford*, 1689. — An Exact Account of the Ceremonial at the Coronation of K. William and Q. Mary, 2 *ll. E. Jones*, 1689; and 10 others (14)

303 **1689.** WILLIAM AND MARY. Major General Kirk's Letter to the D. of Hamilton (relative to the Battle of NEWTOWN-BUTLER), *a single leaf, Edinburgh*, 1689.—A Third Proclamation by His Grace Frederick Duke of Schomberg, General of the forces in Ireland, black letter, *R. Baldwin*, 1689.—The Case of Capt. James Roch, 2 *different Broadsides so headed*, relative to the siege of Londonderry, 1689.—The Last Will and Testament of Father Peters, 2 *ll. sm. 4to*, 1689.—A Full and True Account of the Death of George Lord Jeffries, *R. Gifford*, 1689.—Account of the Private League betwixt the Late King James and the French King, *folio tract of* 10 *ll. R. Chiswell*, 1689; and 5 others (12)

304 **1689.** WILLIAM AND MARY: BEHN (MRS. APHRA) A CONGRATULATORY POEM to Her Sacred Majesty Queen Mary upon Her Arrival in England, 4 *ll. folio, R. Bentley*, 1689.—A Satyr against Brandy (with) A Song upon Ale, *folio leaf*, 1689.—To King William by the Hon. Mr. Lloyd B.A. Cantab. *written in* 1689, *printed* 1712; and 3 others; *all scarce poetical pieces* (6)

305 **1690.** WILLIAM AND MARY. GREAT NEWS FROM ATHLONE AND WATERFORD in Ireland, giving an account of the siege and TAKING OF ATHLONE by Storme, also the SURRENDER OF WATERFORD to the King, *a single leaf, Printed for W. Brown* (1690).—A Full and Particular Relation of the TAKING THE TOWN AND FORTS OF KINSALE, and how they were besieged both by Sea and Land, *a single leaf, printed on one side only, For Langley Curtiss* (1690).—To the Kings Most Excellent Majesty the Humble address of the Lord Mayor, Aldermen, etc. OF DUBLIN, in behalf of the Protestant Freemen, *a single leaf, printed on one side only, Dublin, Printed by Andrew Crook, and are to be sold on Ormonde-Key*, 1690.—A Speech Spoken by the Bp. of Meath at HIS MAJESTY'S CAMP AT FINGLAS, *a single leaf, ib.* (1690).—AN ACCOUNT OF THE VICTORY OBTAINED BY THE KING IN IRELAND on the 1st day of this instant July 1690, *a very rare single leaf account of* THE BATTLE OF THE BOYNE, *printed by E. Jones*, 1690; ALL VALUABLE PIECES (5)

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306 **1690–1701.** WILLIAM AND MARY, AND WILLIAM *alone.* The Speech of Earl Melvil His Majesties High Commissioner to Scotland, *a single leaf,* 1690.—An Account of What Past in the House of Commons in Relation to the Earl of Castlemaine, 10 *ll. a small 4to tract,* 1690.—His Majesties (KING JAMES'S) Most Gracious Declaration to all His loving Subjects, commanding their assistance AGAINST THE P. OF ORANGE, and his Adherents, *Given at our Court of St. Germains* 1692, 2 *ll. folio* (1692).—A Description of the Arches Erected at the Hague for the reception of William III, 4 *ll. folio,* 1691; and 20 others, *including Accounts of Trials and Executions, etc.; an interesting lot* (24)

307 **1693–1698.** WILLIAM AND MARY, AND WILLIAM *alone.* By the King and Queen, A Proclamation, concerning Colours to be worn on Board Ships, black letter, *a large and interesting Broadsheet relative to the English Flag at Sea, Printed by C. Bill, etc.* 1694. —At the Court at Whitehall Dec. 29, 1694, *a Proclamation for altering the wording of the Prayer Book on account of the death of Queen Mary, ib.* 1694.—By the Lords Justices A Proclamation for a General Fast, *a very rare Broadside issued whilst the King was away in Flanders, ib.* 1695; and 4 other Broadsides, *some a little defective* (7)

308 **[1690–1700].** WILLIAM AND MARY, AND WILLIAM *alone.* Constitutions agreed upon by the Committee of the Company of Scotland TRADING TO AFRICA AND THE INDIES, EDINBURGH, 1696, *a single leaf, no imprint.*—At the Councill Chamber in White Hall, July 2, 1696, *a large Broadside relative to the* RECOINING OF THE SILVER COINS.—Another for the 6th of May, 1697, "*for the further* REMEDYING THE ILL STATE OF THE COIN."—Another, issued by the Lord Mayor (Child), *regarding a* STANDARD WEIGHT THROUGHOUT THIS KINGDOM.—An Abstract of Acts of Parliament for Officers and Soldiers to set up and follow Trades, For making Billingsgate a Free Market for Fish; ... for to Prohibit THE EXPORTATION OF WOOL, and the ENCOURAGEMENT OF WOOLEN MANUFACTURES, *Printed for S. Hill (price two pence),* 1699.— A Fund and Security by Lands in the County of Bedford [1700]. —An Account of the Spanish Plate Wreck, with a Proposal for a discovery of it [1700]; and another (8)

309 **[1690]–1701.** WILLIAM AND MARY, AND WILLIAM *alone.* The Charge which every Governour of Christs Hospital is to take at His Admittance into the said Society, *a large Broadsheet, with the Hospital arms above* [1690].—The Libel against Anthony à Wood,

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LOT 309—*continued.*

with his Answer, and the Sentence after the Trial, 2 *ll. folio*, 1693. — The Flying Post, or the Post-Master for May 9-12, 1696, *curiously printed on 4 ll. the reverse of which there is a large and effective woodcut on a black ground, a little defective*, 1696.—A Black List of the Names of 750 Lewd and Scandalous Persons who have been Prosecuted and Convicted, "*a great curiosity, probably unique*," 1698. — Feast of Ugly Faces, *very comical, single leaf*, 1701 ; and another (6)

310 **1691–1701.** WILLIAM AND MARY, AND WILLIAM *alone.* Natura Lugens : or An Elegy on the Death of the HONOURABLE ROBERT BOYLE, who left this life Dec. 30, 1691, *Printed for John Taylor*, 1691. — Great Britains Lamentation for her Deceased Princess ; or an Elegy upon the Death of that Most Illustrious Mary, Queen of England, etc. *J. Whitlock*, 1695. — An Elegy on the Death of the late KING JAMES, who departed this Life at his Pallace of St. Germains, *J. Wilkins*, 1701 ; THE THREE FOREGOING BROADSHEETS ARE PRINTED WITHIN MOURNING BORDERS, AND ARE ALL EXTREMELY SCARCE ; and 5 others, ALL POETICAL (8)

311 **1695–1699.** WILLIAM III. CHAMBERLEN (Hugh) A Proposal FOR A BANK OF SECURE CURRENT CREDIT TO BE FOUNDED UPON LAND, in order to the general good of Landed Men, To the great Encrease of the Value of Land, and no less benefit and augmentation of Trade and Commerce, 2 *ll. folio*, 1695. — The several Articles or Parts of the Proposal upon LAND CREDIT rationally explained, 2 *ll.* 1695. — Briscoe (John) An Account of the Value of the Estates in the several Counties subscribed towards the Fund for a NATIONAL LAND BANK, *a single leaf, folio* [1695].— An Answer to a Late Pamphlet intituled Reasons offered against the intended Project commonly called The NATIONAL LAND BANK, 2 *ll. folio*, 1695. — A Brief Narrative of the Nature and Advantages of the LAND BANK, as Proposed by DR. HUGH CHAMBERLEN, the first Author of Founding a Bank on an Annual Revenue, *a single leaf*, 1695. — Briscoe (John) To the Lords Spiritual and Temporal, and Commons (relative to Proposals for a NATIONAL LAND BANK), 2 *ll. folio*, 1695.—A Hue and Cry after a Man-Midwife who Has lately DELIVERED THE LAND BANK OF THEIR MONEY, *a single leaf, folio, a poetical satire on Chamberlen* (7)

*** A VALUABLE AND INTERESTING LOT. THE LAND BANK WAS THE FORERUNNER OF THE BANK OF ENGLAND.

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312 **1695–1707.** WILLIAM (and ANNE) Memorial to the Lords anent the ENGLISH CLIPT MONEY, and other current Coins in Scotland, 2 *ll. folio* [1695]. — A Fund for SUPPLYING AND PRESERVING OUR COIN, or an Essay on the Project of NEW COINING OUR SILVER, *a small 4to tract of* 8 *ll.* [1695].—A Proclamation anent the Rates and DUTIES OF EXCISE, *Edinburgh*, 1707.—Another Proclamation concerning ENGLISH COYN, *ib.* 1707 (4)

313 **1701–1708.** ANNE. By the Queen, a Proclamation, signifying Her Majesties Pleasure, that all Persons being in office of Authority or Government at the Decease of the Late King, shall continue till Her Majesties further directions, black letter, *C. Bill*, 1701.—Another Broadside: Her Majesties Gracious Declaration at Her First sitting in the Privy Council in St. James's, *ib.* 1701.—Another for Appointing the Distribution of Prizes taken, and Bounty for taking Ships of War or Privateers of the Enemies, *ib.* 1708; and another; ALL FINE BROADSIDES (4)

*** The first two mentioned Proclamations in the above lot were issued on the day of the Queen's accession, and therefore constitute some of the earliest productions of her reign.

314 **1702–1709.** ANNE, An Account of the Last Dying Words of Hagon Swanson who was executed for stealing a Heiress, *one leaf, folio*, 1702. — Another copy, *a different version, one leaf, folio*, 1702.—The Form and Proceedings of the Royal Coronation, 2 *ll.* 1701.—An Account of the Sad and Dreadful Accidents by the Prodigious Hurricane of Wind, 1703.—The Last Will and Testament of that Impostor George Fox the Quaker, *single leaf, folio, F. Bugg*, 1703.—A true Copy of the Will of Benjamin Dod, who lately fell from his Horse and Dy'd soon after, 1 *leaf, folio*, 1706; and 17 others, *some rare pieces* (23)

315 **1702–8.** ANNE. A Relation of the Great and Glorious SUCCESS OF THE FLEET AT VIGO UNDER SIR GEORGE ROOKE, etc. *one leaf, folio, E. Jone*, 1702. — Windsor, Aug. 13, 1704, Lord Tunbridge arrived here this evening being sent by the DUKE OF MARLBOROUGH, etc. (NEWS OF THE BATTLE OF BLENHEIM), *a single leaf, folio, ib.* 1704.—Another Broadsheet, giving an Account of the Victory of SIR ROOKE'S FLEET over the French, *ib.* 1704.—A Relation of a Sea Fight near Malaga, 2 *ll. folio, ib.* 1704.—Particular Relation of the Burning of Lisburn a Town in Ireland, in a most dreadful and extraordinary manner by Fire from Heaven, *one leaf*

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LOT 315—*continued.*

[1707].—A Full and True Account of a Terrible and Amazing Fire in the Strand, burning above fifty dwelling Houses, etc. *H. Hills*, 1708 ; *all interesting pieces* (6)

316 **1702.** ANNE. The English Muse, or a Congratulatory Poem upon Her Majesty's Accession to the Throne, 8 *ll. folio*, 1702.—A New Ballad to the Tune of Fair Rosamund [1708 ?]. — Another copy, *different printing*, 1708.—An Elegy on Sir Thomas Rawlinson, *surrounded by a mourning border, with designs*, 1708 ; and another (5)

317 **1705.** ANNE. AN ACCOUNT OF THE PROPAGATION OF THE GOSPEL IN FOREIGN PARTS, Her Majesties Plantations, Colonies, etc. (GIVING CONSIDERABLE DETAILS OF ALL THE ENGLISH DOMINIONS ON THE CONTINENT OF NORTH AMERICA), 2 *ll. folio, the inner margins are a little defective, J. Downing*, 1705.—Instructions for the Clergy employed by the Society for the Propagation of the Gospel in Foreign parts, 2 *ll. no imprint* [1705] (2)

*** TWO VERY SCARCE PIECES.

318 **1706–9.** ANNE. By the Queen, a Proclamation, For Publick Thanksgiving (FOR THE DUKE OF MARLBOROUGH'S VICTORY AT THE BATTLE OF RAMILLIES), black letter, *C. Bill*, 1706. — Another for the Taking of Lille, Ghent and Bruges, *ib.* 1708 ; and another for the Victory near Mons, *ib.* 1709 ; ALL FINE AND INTERESTING BROADSIDES (3)

319 **1709–12.** ANNE. 'Tis Ten to One, The W..... ggs are all undone, *a single leaf, Printed by R. Thomas* [1709-10].— The French King's Thanks to the Tories of Gt. Britain, *a single leaf*, 2 *pp. A. Baldwin*, 1710.—A Speech upon forcing a New Charter upon Bewdly in Worcestershire, *ib.* 1710. — Dr. Sacheverel turned Oculist, *single leaf*, 1710 ; and 4 other CONTEMPORARY BROADSIDES CONNECTED WITH SACHEVEREL'S TRIAL.—King William's Ghost, *single leaf*, 1711.—An Account of the Mock Procession of burning the Pope and the Chevalier de St. George (the Pretender), *single leaf* [1711] ; and 10 others (20)

320 **1710–14.** ANNE. By the Queen, A Proclamation (appointing a Fast Day), black letter, 2 *copies, Thomas Newcomb, etc.* 1710.—Another for a Publick Thanksgiving (FOR THE BATTLE OF SARA-

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LOT 320—*continued.*

GOSSA), *lower portion defective, Thomas Newcomb, etc.* 1710. Another For a General Fast (*relative to the Treaty of Peace,* THE PEACE OF UTRECHT), *ib.* 1711 ; and 13 others, Royal Speeches, etc. (17)

321 **1710–12.** ANNE. The Lord Mayor Garard's Proclamation concerning the "ACT TO REGULATE THE PRICE AND ASSIZE OF BREAD," *Printed by John Barber* (1710).—Order for the Assize of Bread for the County of Middlesex, June 15th, *defective.*—The same for Nov. 14th, 1711.—The same for Mar. 27th.—The same for April 30th.—The same for June 6th, and a duplicate of the last named ; together six rare Broadsides, *all printed by J. Wilde,* 1711-12.—An Estimate of the Debt of Her Majesty's Navy .... with what thereof will be satisfied by the SOUTH SEA STOCK, &c. with Observations thereon, 2 *ll. folio,* 1712.—The D(uk)e and D(utches)s of M(arlboroug)hs Loss, Being an Estimate of their former Yearly Income, *a single leaf,* 1712 (9)

322 **1710–14.** ANNE. [SWIFT (JONATHAN)] The Virtues of Sid Hamet the Magician's Rod, *single leaf, printed on both sides,* VERY RARE, *J. Morphew,* 1710.—The Country Parsons Honest Advice to that Judicious Lawyer My Lord Keeper (1710 ?).—The Age of Wonders, To the Tune of Chivy Chase, 1710.—Hoadley (Ben) THE KENTISH BALLAD, or the Good Old Cause Revived, *Oxford,* 1710. —The Thanksgiving ; A New Protestant Ballad, 1711.—The Favourite, a Simile, *a very scarce "Eton" item* (*begins,* "WHEN BOYS AT ETON ONCE A YEAR," etc.), *Etonæ typis Savilianis,* 1712. —On the Jewel in the Tower, *with musical notes,* 1712.—A New Ballad alluding to two Modern Vile Histories, the One of the *Staff,* the other of the *Mitre* and *Purse,* Humbly offered to the Consideration of Matthew Prior, Abel Roper, Daniel Defoe, etc. (1714) ; and 3 others, *an interesting lot of single leaf poetical pieces* (11)

323 **1712.** ANNE. The Substance of the Depositions taken at the Coroner's Inquest on the Bodies of the Duke of Hamilton, and of Lord Mohun, *a single leaf, folio, a little defective, A. Baldwin,* 1712.—The Lord Mohun's Vindication, *a single leaf, Edinb. R. Freebairn,* 1712.—A Strict Enquiry in a Late Duel, *sm. 8vo tract of* 23 *ll. J. Baker,* 1713.—A Defence of Mr. Maccartney, 20 *ll. sm. 8vo, A. Baldwin,* 1712.—A Letter from Mr. Maccartney, giving an account of the Unfortunate Duel, 10 *ll. sm. 4to, ib.* 1713. —True and Impartial Account of the Murder of His Grace the

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LOT 323—*continued.*

Duke of Hamilton by Mr. Maccartney, 6 *ll. sm. 4to, J. Morphew*, 1712. — An Excellent Ballad of the Lord Mohun and Duke Hamilton, with an Exact Account of their Melancholy Deaths, *a very rare Ballad with rough woodcut, printed and sold in Aldermary Church Yard, Bow Lane* (1712?); TOGETHER SEVEN PIECES ON THIS CELEBRATED DUEL; and 5 others (various) (12)

324 **1714.** GEORGE I. The Official Broadside Proclamation announcing THE DEATH OF ANNE, AND THE ACCESSION OF GEORGE I, black letter, *defective*, VERY IMPORTANT AND BELIEVED UNIQUE, given at the Palace of St. James's, Aug. 1, 1714; and 5 other Royal Proclamations, *one in triplicate* (6)

325 **1714–18.** GEORGE I. [SWIFT (JONATHAN)?] God's Revenge against Punning, *a single leaf, very rare, J. Roberts*, 1716.—The Lions Proclamation (in verse), *single leaf*, 1715.—NAMBY PAMBY or a Panegyrick on the New Versification addressed to A ..... P..... (Ambrose Philips), *extremely rare* (1718); and 2 other Poetical Broadsides (5)

326 **1714–16.** GEORGE I. By the King a Proclamation For a Publick Thanksgiving... For the Possession of the Throne, and thereby disappointing the Designs of the Pretender and the wicked contrivances of His adherents, etc. black letter, *John Baskett*, 1714.—James R. (*the Old Pretender*), *a most rare Broadside*, "To the Officers and Soldiers of the Army, at this time in the service of the Usurper; Greeting.... Given at Our Court at Scoon, Jan. 17, 1716," *Perth, Printed by R. Freebairn*, 1716.—An Abstract of an Account of the Proceedings at PERTH.... The Reasons and Cause of the sudden finishing and breaking up the Rebellion, with an account of The Tryals of the Rebels, *a scarce small octavo tract of* 12 *ll. Edinb.* (1715-16). — A True Copy of the Paper by Col. Henry Oxburgh, who was drawn, Hanged, and quartered at Tyburn for High Treason against King George, 3 *ll. folio*, 1716; and 7 others, *all relating to the Pretender and the Rebellion of* 1715 (11)

327 **1717–1744.** GEORGE I and II. His Majesty's Speech to Parliament, Nov. 11, 1718, *a very rare Provincially-printed Broadside relative to the Quadruple Alliance, Chester, Printed by W. Cooke*, 1718.—A Proclamation for a Publick Thanksgiving, "to preserve us from that Dreadful Plague with which France was lately visited,

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LOT 327—*continued.*

March 12, 1722/3, black letter, *J. Baskett*, 1722.—Another, appointing the Distribution of Prizes Taken, and the Bounty for taking Ships of War of the Enemy, *ib.* 1740; and 8 others (11)

328 [**1720**]. GEORGE I. AN ACCOUNT OF AN UNDERTAKING FOR PERFORMING SEVERAL OPERATIONS BY STEAM CONFINED, 2 *ll. folio, with an engraving of the invention illustrating early use of steam* (1720)

*** VERY RARE.

329 **1722–43.** GEORGE I and II. The Order of the Procession at the Funeral of the Duke of Marlborough, 3 *ll. folio, T. Payne* (1722).—Account of the Behaviour, Confession and Last Dying Words of Christopher Layer, Barrister, executed at Tyburn for High Treason, 3 *ll. folio, J. Applebee* (1723).—Copy of the Paper delivered by Christopher Layer at His Execution to the Under-Sheriff, 3 *ll. folio, J. Roberts*, 1723.—A Copy of the Paper drop'd in St. James's Park, or a Hue and Cry after a Coachman, *single leaf*, 2 copies (different printing) *of this bitter attack on Sir Robert Walpole* (1728-9).—THE NORFOLK CONGRESS, or a Full and True Account of their Hunting, Feasting and Merry Making, being singularly delightful and likewise very instructive to the Publick, 3 *ll. folio, Printed by R. Lightbody, not sold* (1728).—The Craftsman against Pensions, *a large Broadsheet with engraving, R. Francklin*, 1729.—The Petticoat Plot, or The Dutch Footman's Ramble, *B. Forster*, 1733.—A Companion for The Coronation, being the Order of the Grand Procession, etc. (1729?).—The Englishman's Evening Post, May 15 to 17, *containing* "An Excellent Court Ballad entitled Sir Blue Strings Expostulation with ADMIRAL VERNON UPON THE TAKING OF PORTO BELLO," *with a very fine portrait of Vernon and vignette view of the engagement below*, 1740.—Remarks on Mr. Whitefield, *a folio leaf* (1741).—The Speech and Confession of Alexander Peacock, shoe maker in Glasgow, executed for the Murder of his Wife, 2 *ll. folio*, 1743; and one other (13)

330 **(1720)–1739.** GEORGE I and II. A New Drinking Song, on Jackson's good pale Ale, at the Cross Guns in Bloomsbury, *a single leaf, engraved with the music* (1720?).—The Congress of Asses, 2 *ll. folio* (1721).—A Funeral Poem on the Re-interment of the Sculls of the Martyrs for Truth at Edinburgh....1726.—Pennecuik

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LOT 330—*continued.*

(Alex.) The Mournful Sheepherds, a Pastoral sacred to the memory of Sir Francis Grant of Cullen (1726).—An Elegy and Epitaph on the never to be lamented death of Col. Lewis Campbell who was executed in the Grass Market of Edinburgh for the Crime of Thift and Robbery (*sic*), 1730.—Three Belgic Fables or Hieroglyphic Riddles, 4 *ll. sm. folio, an engraving to each fable, that to Fable* 3 *is of* "THE DOG AND THE TOOTH DRAWER," *very rare*, 1729.—Quadrille, as now play'd at Soissons, *a scarce poem relative to card playing, the head title partly defective* (1728); and 7 others, *all poetical pieces*

331 **1743–6.** GEORGE II. His Majestys most Gracious Declaration, James R. given at our Court in Rome, Dec. 23, 1743, 2 *ll. 4to.*—James R. and Charles P. R. Proclamation by, 2 *ll. 4to* (1745).—Another copy of the same, *different printing* (1745).—Charles P. R. unto all His Subjects greeting, given at our Palace at Holy-Rood House, Oct. 10, 1745, *a folio leaf.*—A Seasonable Warning and Exhortation of the Church of Scotland, 2 *ll. folio* (1745).—The Place Book for the Year of 1745.—A New Court Ballad, *with woodcut* (1745).—A Short Narrative of the Battle of Falkirk, *folio leaf, printed at Bannockburn*, 1746.—Another account, *ib.* 1746.—A Short Account of the Behaviour of the Rebel Army at Hamilton (1746).—Journal of the Marches of His Royal Highness' Army from their entry into England till their return to Scotland (1745).—A True and Full Account of the Bloody and Desperate Battle fought at Gladsmuir between the army of Prince Charles and that of General Cope, 4 *ll. 8vo, secretly printed for the Pretender?* (1745).—This Afternoon, Ap. 26, 1746, A Messenger arrived from the Duke of Cumberland with particulars of the Victory of the Rebels near Culloden, 4 *ll. folio, Printed by E. Owen*, 1746; and 2 others (14)

*** A VALUABLE AND MOST INTERESTING COLLECTION RELATIVE TO THE PRETENDER AND THE 1745 REBELLION.

332 **1747–84.** GEORGE II AND III. *A small Broadside offering* "Encouragement to all desirous to serve the EAST INDIA COMPANY AS SOLDIERS," *arms of the Company* (1747).—Another, *relative to the* LONDON WATER SUPPLY from the York Building Water Works, 1747.—Ceremonial Proclamation of Peace (relates to the Peace of Aix-la-Chapelle), 1749?—Memorable of the Montgomeries, a Narrative in Rhyme, *small 4to tract*, 5 *ll. Glasgow, R. & A. Foulis*,

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LOT 332—*continued.*

1770, *accompanied by an early* (? *17th Century*) *Broadside Ballad of the poem, this is defective at top, very rare.*—No Pretender, *a scarce Broadside relative to* LORD GEORGE GORDON, *Printed by R. Denham* (1784); and 6 others (12)

333 **1748–56.** GEORGE II. By the Lords Justices, a Proclamation, relative to the PEACE AT AIX-LA-CHAPELLE, black letter, *T. Baskett*, 1748.—His Majesty's Declaration of War against the French King. The unwarrantable PROCEEDINGS OF THE FRENCH IN THE WEST INDIES AND NORTH AMERICA . . . encroachments made upon our Territories, particularly in Nova Scotia, etc. (really the beginning of the Seven Years War), *ib.* 1756

*** Two very important Broadsides, the late owner considered the first-named to be unique, and of the second, he says, "only two others are recorded."

334 **1751–92.** GEORGE II AND III. A Broadside relative to the Death of Frederic Prince of Wales, *slightly defective, no other copy recorded*, *T. Baskett*, 1751.—Another, "For the Encouragement of Piety, and Virtue, and Preventing and Punishing Vice, Prophaneness and Immorality," *also very rare*, *ib.* 1761.—Another, an Anti-Jacobin Proclamation, *J. Rider*, 1792; and 2 others (5)

335 **1752–95.** GEORGE II AND III. *The Alteration of the Calendar from the Old Style to the New.* A New Song of the Alteration of the Stile, or the True Britons Advice to his Countrymen, *a Street Ballad* (1752).—Wing (Vincent) An Almanack for 1752; Being Bissextile or Leap Year with directions explaining the alterations), *a very interesting Sheet Almanack, T. Roberts* (1752).—PLAN FOR PROVIDING PARTNERS IN TRAVELLING BY LAND OR SEA AT SHORT NOTICE, *a probaby unique Broadside, printed in English on the one side and in French on the other*, AN EARLY ANTICIPATION OF COOK'S TOURS, 1777.—A Map, or True Figure of the Heavens at the King's Nativity, by John Harman, 2 *ll.* (1775).—*An Invitation to attend* the Court of Aldermen, when a Council will be held to consider a Petition to the House of Lords against an unjust and inhuman Bill, entituled "A BILL TO RESTRAIN THE TRADE AND COMMERCE OF THE PROVINCE OF MASSACHUSETS BAY," etc., 1775. —Wonderful Exhibition ! ! ! Signor Gulielmo Pittachio, the sublime Wonder of the World, etc., *a satirical Bill on Pitt, with portrait*, 1794.—An Elegy on Dr. Romain of Blackfriars, 1795; and one other (8)

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336 **1752–1812.** GEORGE II AND III. FOR THE PRESERVATION OF GAME, *a very scarce Broadside against snaring, shooting and otherwise unlawfully destroying game*, 1752.—In Honor of His Royal Highness the Duke of Clarence's Birth Day, There will be a Rowing Match by Six Watermen, to start from Richmond Bridge, etc., 1793.—Another, Richmond Boat Race, Aug. 21, 1794, *giving the names, etc. of the watermen*, BOTH VERY RARE, 1794.—Another for 1796.—Scarborough Races, *very amusing Programme of Ass Racing, etc. on the sands*, Sept. 1795, *Todd, printer, Scarborough.* —Mostyn Hunt Races, March 18, 1812, *Taylor, printer, Bicester* (6)

337 **1761–85.** GEORGE III. Order of Council, Nov. 7, 1761, Whereas information hath been given . . . that a great number of JOURNEYMEN IN THE CABINET AND CHAIR BRANCHES, have lately entered into a COMBINATION TO LESSEN THE HOURS OF THEIR DAILY WORK, AND TO RAISE THE PRICE OF THEIR PIECE WORK . . . RAISE SUBSCRIPTIONS AMONG THEMSELVES FOR SUPPORTING SUCH AS ARE UNEMPLOYED . . . . DETER AND HINDER OTHERS FROM WORKING AS USUAL, AND THREATEN THEM WITH DEATH, OR MAIMING, IF THEY DO NOT COME INTO AND ASSIST THEM IN THEIR DEMANDS . . . It is hereby ordered that all Magistrates . . . use their utmost endeavours to stop such unlawful meetings and combinations . . . etc. AN EXCEEDINGLY RARE, IF NOT UNIQUE, BROADSHEET, PERHAPS THE EARLIEST OFFICIAL DOCUMENT RELATIVE TO "A STRIKE," 1761.—Articles agreed upon by The United Society of Servants attending the Members of the House of Commons, *a little defective, H. Reynell* (1785) (2)

*** BOTH VERY INTERESTING BROADSIDES.

338 **1773.** GEORGE III. An authentic Account of the Sufferings of Lawrence M'Ardle, shewing that having served an Apprenticeship to MR. SETH MATLOCK, A COOPER IN PHILADELPHIA, he entered the Merchant Service, how the ship was overtaken by a violent gale, thunder and lightning, and set in flames . . . their miraculous deliverance, and being taken into Ferrol in Spain, *a scarce Broadsheet, with two rough woodcuts, Printed for J. Smith* (1773).—Arthur O'Connor's Address to the Free Electors of the County of Antrim, *Belfast, printed by Miles's Boy*, 1797 (2)

339 **1756–98.** GEORGE II AND III. A Genuine Narrative of the Life, Trial and Behaviour of Lt. William Boodger (of Cornwallis's Regt. of Foot), who was executed at Tyburn for Forgery, *woodcut, a single leaf* (1758).—The Last Speech, Confession and Dying Words

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LOT 339—*continued.*

of Agnes Crocket, executed in the Grass Market, Edinburgh, for murdering her own Child, *single leaf* (1756).—Genuine Account of the Lives, Trials and Behaviour of George and Joseph Weston, who were executed at Tyburn, one for Forgery and the other for Shooting with intent to Kill John Davis, *woodcut of the execution*, 1782; and 37 other Accounts of Trials, Confessions, Last Dying Words, Characters and Executions, *mostly with quaint woodcuts*, A REMARKABLE LOT OF THESE SCARCE SINGLE SHEET BROADSIDES, *which were sold in the streets at the time of, or after, the executions, three or four are defective*, 1783-98 (40)

340 **1795–1838.** GEORGE III, etc. By the King, a Proclamation, For a General Fast (RELATIVE TO THE WAR WITH FRANCE), black letter, *G. Eyre, etc.* 1795.—*The Privy Council Proclamation*, announcing the DEATH OF GEORGE III, AND THE ACCESSION OF GEORGE IV, *ib.* 1820.—The London Gazette Extraordinary, for Jan. 30, 1820, *giving the news of the king's death.*—A List of the Majority and the Minority on the Passing of the Reform Bill, 1831.—The Sun Newspaper for June 28, 1838, *giving an account of Queen Victoria's Coronation, the original issue, printed in gold letters* (5)

341 **1797.** GEORGE III. BANK OF ENGLAND, Feb. 27th, 1797. In Consequence of an Order of His Majesty's Privy Council notified to the Bank, a copy of which is hereunto annexed, the Governor Directors &c. think it their duty to inform the Proprietors of Bank Stock, as well as the Publick at large, that the general concerns of the Bank are in the most affluent and prosperous situation, and such as to preclude every doubt as to the security of its notes, &c. F. Martin, Secty. *a very rare and important Broadside* RESPECTING THE TEMPORARY SUSPENSION OF SPECIE PAYMENTS AND CIRCULATION OF BANK NOTES

342 UNDATED. THE CASE OF THE POOR PEOPLE IN WALES FOR WANT OF BIBLES in the British Tongue, *Broadsheet* [17—?].—A PROPOSAL FOR TEACHING POOR CHILDREN IN SMALL VILLAGES TO READ, etc. *ib.* [17—?].—Some Proposals made to the PARISH OF EALING FOR EMPLOYMENT OF THE POOR BY RICHARD MERRIWETHER of Old Brentford, 2 *ll. folio* [17—?].—The Case of the GOLDSMITHS OF LONDON WHO IN OBEDIENCE TO THE LAWS MAKE ALL THEIR WORKS BOTH OF GOLD AND SILVER UP TO THE STANDARD OF GOODNESS, *a very rare single leaf* [16—?].—The Case of the COMMISSIONER OF HACKNEY COACHES, *ib.* [17—?].

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LOT 342—*continued.*

The Benefit of the Ballot, with the nature and use thereof, 2 *ll.* [16—?].—A Memorial Concerning the State of the Highlands and Islands of Scotland, *single leaf* [17—?]; ALL VERY RARE AND IMPORTANT PIECES; and 7 others (14)

343 UNDATED. Hudibras answered by True de Cose In his own Poem and Language, *a very rare Broadside* [16—?]. — Hudibras on Calamy's Imprisonment, and Wildes Poetry, *ib.* [16—?].—T–l–nds (? Toland's) Invitation to Dismal to Dine with the Calves-Head Club, *ib.* [17—?].—A Voice from the North or an answer to a Voice from the South, by the Presbyterians of Scotland to the Dissenters in England, a Poem [17—?].—The Scots Answer to a British Vision [17—?].—A Reply to the Scots Answer to the British Vision [17—?].—A New Elegy upon Selina Countess of Huntingdon, *with a portrait* [17—?].—The Ladies Skreen, a new Ballad [17—?].—The Dutch Bribe, a Ballad [17—?].—Wonder upon Wonder or the Cocoa Trees Answer to the Surrey Oak [17—?]; and 11 others, *all single leaf Poetical Pieces, many of them exceedingly scarce* (21)

GERMAN AND OTHER BROADSIDES.

344 AN ILLUSTRATED BROADSIDE PROCLAMATION, PERHAPS THE EARLIEST EXISTING CONCERNING CURRENCY, [begins]: Hic seind zemerchen die zeichen der falschen gul-/ din jin nyderlan gemacht und seind etlicher/ mün zer zü Gottingen in Sachsen und in an-/ dern statten verprannt und auf vier thunnen/ von in gemüntzet./ . . . *Line* 32: Und das kupffer is so hörtt gemuntzet unnd gesotten/ das e wol clingt darumb mag sy niemād erkennen an/ dem clanng oder an dem strich./.

s. l. et d. [*but printed at* AUGSBURG BY ANTON SORG, *c.* 1480] Gothic letter, *a single leaf, measuring* 202 *by* 128 *mm. printed on the one side only* (34 *lines*), *with woodcut representations of the coins*; *there are some slight defects, but for a publication of this nature and early date the condition can be described as* GOOD

*** EXTREMELY RARE, IF NOT UNIQUE, BROADSIDE, WHICH APPEARS TO BE HITHERTO UNDESCRIBED BY BIBLIOGRAPHERS. Its laudable intention was to call attention to the forgery of *gülden* which was carried on in the *Netherlands* and in *Saxony*, and to give the public indications of what the forged coins were like by the aid of representations figured on the broadsheet. (*For reproduction see Rariora, vol. II, p.* 244.)

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345 A VERY IMPORTANT AND EARLY HISTORICAL BROADSIDE, [begins]: Wir Maximillan von Gotz gnaden Romischer kunig zuallentzeiten merer des Reichs zu Hunngern Dallma-/ cien Croacien, etc. . . . . *Line* 7: Nu Haben wir umb solhen vertrag kain wiffen, etc. . . . . *Line* 11: Datum/ Freyburg in Breysgaw am Vierzehennden tag des Monnatis Augusti, Nach Cristi gepürde Vierzehen/ hundert unnd im Newnundnewntzigisten [1499]. Unnferer Reiche des Romischen in Virezehenden unnd des/ Hunngerischen im zehenden Jahren

A BROADSIDE, measuring 66 by 196 mm. OF THE EMPEROR MAXIMILIAN [Printed by Friedrich Riedrer, at FRIEBURG IN BRESGAU **1499**], RELATIVE TO THE WAR WITH SWITZERLAND, and the complaints as to murders, rapine and fire on both sides. Gothic letter, *in very fine state, extremely rare, apparently hitherto unrecorded* (1)

*** *Illustrated in Rariora, vol. II, p.* 250.

346 A very curiously illustrated Almanack, *which was probably issued as a two ll. chap book, but is now separated into two Broadsides, Augsburg, Hans Hosers Erden*, 1585.—Kurtse Beschreibung und eigentlicher abritz desz sonderbahren Zeichen in der Lufft un Nurnberg 1645.—An Account of a Miraculous Letter hung up in St. Michaels Church Brittany [16— ?]. — Jacob Samman von Pippen ... seine Spanne die ist 16 zoll, und er ist 96 zoll lang, etc. *large figure of this extraordinary hand*, 1613.—Figure of a Dutch Piper, with verses below beginning: "Heer Dekens die de Gulde uyt liefde houdt in eeren" [16— ?]; and 1 other, ALL PICTORIAL BROADSIDES, *the woodcuts in all cases but one are coloured by contemporary artists* (6)

347 Perfecte Afbeeldinge Van't Nieuwe Wonderlycke Schip, Gemaeckt tot Rotterdam, *portrait of the inventor, and a large figure of the ship itself*; THERE IS A MOVEABLE SLIP IN THE CENTRE, WHEN LIFTED UP THE REVOLVING PADDLES ARE SEEN, *Gedruckt tot Rotterdam bij Anthoni van roon ende Michael Staal*, 1654; also a later pictorial description of the same vessel (2)

*** This ingenious ship was invented by Monsr. Duson, and in the description below the engraving he claims that she is capable of performing feats which at that time must have been considered extraordinary, if they were ever carried out.

348 Mahre eigensliche abbildung der wunderbahren und dencfwurdigen Begebenheit von Mausen....unweit Hanover 1675, *being an account of a Plague of Mice in Hanover*.—A description (*in German*), and

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LOT 348—*continued.*

figure of a monster seen in the Castilian Mountains, *Breslaw*, 1675. —Also another Broadsheet of the same and another monster; and 10 others, ALL PICTORIAL BROADSIDES, *very scarce* (13)

349 *A long pictorial German Broadsheet*, "Interpretation of Dreams," *C. G. sculpsit et excudit, Lipsiæ*, 1652.—Five finely engraved Certificates, 1781, etc.; and 7 others, including two curious Drawings, ALL PICTORIAL (13)

350 Eeigentliche abbildung und contrafactur des erschossenen und mit Busicanen ubel Zerschlagenen Hern HEINRICHEN DU VAL, grafen de Tampier . . . . *with representation of Du Val in bed with his face covered with wounds, Nurmberg* [1620].—A La Modo Monsiers: Die newe umbgekehrte Welt, *spirited engraving of the fashions of the time* [16—].—A very curious Broadside showing the nine tempers of a woman, *Nurmberg*, 1640; and another, ALL FINELY ILLUSTRATED GERMAN BROADSIDES (4)

351 A Broadside Portrait of a Swedish peasant who led the King of Sweden's army to the rear of the Russians, and so gained the Swedes a great victory, 1700.—Carolus III, Hispaniarum et Indiarum Rex, *fine portrait*, with Poems in Dutch and French, 1706.—*Two finely engraved* Memorial Broadsides; and 2 others, ALL WELL ENGRAVED PICTORIAL BROADSHEETS (6)

352 Johann Antoni Ellenbergern, an English General who betrayed the town of Dirmuyden, *portrait, and a view of his execution (with description below)* [1695].—Mahre eigentliche abildung des unsterblichen Heydens Joseph Frans, von dessen wandel ursachen und neuester fraughnus in Norden von Engelland, etc. *pictorial representation of Frans conversing with a Jew and another* [1694].—Aensprake of Llacht dicht over het schrickelück verraedt voor ghenomen teghen ven Doorl: Hooch gheboren vorst ende Heere Mauritz by der gratien Gods Prince van Oraignen, etc. *G. Fyck* [16—].—Broadside Bill of an English Quack travelling in Germany: Jacobus Demuth Anglicus Examinat, Privilegiat et approbat, Chymicus, et Medicinæ Practie, *portrait by M. Lang*, 1671; ALL FINELY ENGRAVED PICTORIAL BROADSIDES (4)

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353 THIRTEEN WELL-MADE WOODEN BOOK-SHAPED BOXES, WITH BRASS HINGES, WHICH CONTAINED THE COLLECTION OF BROADSIDES, AS ENUMERATED IN THE ABOVE LOTS (13)

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PAPAL INDULGENCES, ETC.

(IN THE FORM OF BROADSIDES.)

354 AN ORIGINAL PETITION FOR AN INDULGENCE, MS. ON VELLUM, 1455-6, addressed to POPE CALIXTUS (ALPHONSO BORGIA), by a widow (Donna Vaggia Bardi) and her two sons, inhabitants of Florence, requesting that they may be allowed to choose a suitable confessor. THE PETITION WAS GRANTED, AND THE DOCUMENT IS SIGNED BY THE POPE HIMSELF BELOW, "*Let this be done in the common form,*" A(lphonsus), and again, "*Let this be done,*" A(lphonsus)

*** This document (measuring 172 by 228 mm.) is very interesting as belonging to a type of which very few examples are known to exist, it being a *petition* for *an Indulgence*, and not a *Bull* founded on a petition. To Mr. A. E. Stamp (of the Record Office) the late owner was indebted for investigating the matter and circumstances of the document.

355 XYLOGRAPHIC LETTER OF AN INDULGENCE GRANTED IN 1482 BY POPE SIXTUS IV. Forma Confessionalis. *Line* 2: Pateat universis presentes litteras, etc..... *Line* 12: In cui⁹ rei. fidem et testimoniū ego frater Petr⁹ Gardian⁹ p̄dicator ⁹uēt⁹ monaceñ ordinis minorum subcommissarius eiusdem sactissimi dñi nostri Sixti Pape quarti super prefato negocio deputatus presētes letteras fieri feci, Et sigilli cruciate impressione muniri. Anno Domini MCCCCLXXXII (1482).... *Line* 15: Forma absolutionis....

s. l. but probably printed at Munich, 1482

Gothic letter, *measures* 132 *by* 234 *mm.*

*** Believed to be the only Indulgence *printed from a xylographic block* which has come down to us. (*See reproduction in Rariora, vol. II, p.* 247).

356 A DECLARATION OF INDULGENCE GRANTED BY POPE SIXTUS IV IN 1482. *Line* 1: Nordlingen./ *Line* 2: (S)ixtus Episcopus servus servorum dei ad futuram rei memoriam, De ecclesia⁊ quarum libet statu & decore ac votina/ perfectione nec non cristi fidelium anima⁊ salute continue soliciti, etc. *Line* 48: Nul/ li ergo omnino hominum liceat hanc pagina⁊ nostre translationis infringer. vel ei usu temerario contraire. S'iqs/autem hoc attemptare presumpserit indignationem omnipotentis dei ac beato⁊ Petri & Pauli apostolorum eius se/ noverit incursarum. Datum Rome apud sanctum Petrum

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LOT 356—*continued.*

Anno Incarnationis dominice Millesimo quadringente/ simo octuagessimo secundo septimo ydus Novembris Pontificatis nostre duodecimo./ *Line* 54: Et concordat cum transsumpto super bulla originali facto./ *s. l.* [*Augsburg*, HERMANN KÄSTLIN], 1482 Gothic letter, *measuring* 430 *by* 286 *mm.*

*** A FINE COPY OF THIS EXTREMELY SCARCE BROADSIDE (*for reproduction see Rariora, vol. II, p.* 246). This example was found in the binding of a copy *Galenus Opera, Venice*, 1490, and it bears the autograph of Jodocus Pflautzmann, a printer of Augsburg, who, becoming a notary, had ceased to print before this date.

357 CONFESSIONAL INDULGENCE GRANTED BY POPE INNOCENT VIII, BEFORE APRIL, 1488. [Begins]: Universis. Pñtes eras inspecturis. Raymundus peraudi sacre pagine pfessor Archidiaconus Almisieñ in/ ecclesia Xanctoneñ, sedis apostolice pthonotarius ad Almania, etc. *Line* 19 . . . anno dñi MCCCCLXXXVIII (1488) *s. l.* [*Mentz*, PETER SCHŒFFER], 1488 Gothic letter, ON VELLUM, *corner a little defective, and a damage through the centre caused by a fold, backed; measures* 203 *by* 128 *mm.*

*** FOR REPRODUCTION OF THIS IMPORTANT SPECIMEN see *Rariora, vol. II, p.* 248; see also *Hain*, 9204 (?), and *Proctor*, 125

358 A BULL OF INDULGENCE GRANTED BY POPE JULIUS II, IN 1506, TO ALL THOSE WHO SHOULD ASSIST IN PERSON, OR IN PURSE, IN RESISTING THE HERETICAL AND SCHISMATIC RUSSIANS *A large Broadsheet, measuring* 561 *by* 435 *mm.*

*** This Indulgence was made in favour of the King of Poland, who in the following year defeated the Russians, under Czar Basilius, and slew thirty thousand of them.

359 INDULGENCE OF POPE JULIUS II, possibly printed in Venice in 1512, gothic letter, 31 *lines, with woodcut initials*, 2 COPIES, *showing variation in the printing; both are a little wormed, and one is defective* (2)

360 CONFESSIONAL INDULGENCE GRANTED IN 1515 to Georgius in Consheym and Ursula his wife, gothic letter, PRINTED ON VELLUM, 185 *by* 244 *mm.*

*** THIS IS ONE OF THE DOCUMENTS WHICH EXCITED TO SUCH GOOD PURPOSE THE PROTESTS OF MARTIN LUTHER IN THE FOLLOWING YEAR.

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361 CONFESSIONAL INDULGENCE PRINTED IN 1516, gothic letter, PRINTED ON VELLUM, 210 *by* 290 *mm.*

*** This is an unused specimen, in which many blank spaces have not been filled in. It had been utilised in the binding of a book, and it still retains marks of the glue on the reverse side.

362 AN ANNOUNCEMENT OF INDULGENCE ISSUED IN 1517 on behalf of the New Hospital of the Holy Ghost, in the Imperial City of NUREMBERG; a large number of holy relics are described, etc. gothic letter, *measuring* 382 *by* 290 *mm.* IN GOOD STATE

363 INDULGENCE GRANTED BY POPE URBAN VIII, 1637, ORIGINAL MS. ON VELLUM, *measuring* 157 *by* 428 *mm.*

*** This document confers on all penitents who devoutly visit the Parish Church of St. Mary at Noudi in Diocese of Florence, full indulgence, etc.

364 FORM OF INDULGENCE (IN ITALIAN) GRANTED BY POPE INNOCENT XI IN 1688 to those who possess Crosses, Rosaries or Crowns which have touched the Holy Places and Holy Relics of the Holy Land (*measures* 326 *by* 224 *mm.*).—Another, issued at Florence, in 1784. —Another (IN SPANISH), 1816.—Another, 1835 (4)

365 English Broadside of an Indulgence granted by Br. Benedict Stapylton of the Holy Order of St. Benedict in England, *no date, about* 1700. —Another, *headed*, Instructions and Regulations for the Indulgences allowed to the Faithful in the N. District, *a little defective and backed* (*c.* 1780) (2)

EARLY ENGLISH NEWSPAPERS.

366 March 7, 1623, Number 22. The Sentences and Execution done upon the bodies of certaine persons following, with the Confiscation of their goods, being convicted of the horrible conspiracie against the Prince of Orange and the whole state of the Netherlands, etc. 14 *ll. small quarto Printed for N. Butter and W. Sheffard*, 1623

*** This, though in the form of a tract, records the news under various dates during the month of February. Butter, *one of the publishers*, it will be remembered issued, in the previous year, what is considered the earliest English Newspaper, viz. *Certaine Newes of this Present week.*

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367 The English Post from Several Parts of this Kingdome lately sent to London, viz.

From	Trurio	July 26	From	Dorchester	July 31
	Exeter	,, 29		Banbury	,, 28
	Newcastle	,, 30		Canterbury	August 2
	Yorke	,, 29		Carmarden	July 27
	Lancaster	,, 30		Lincolne	,, 29

Ely August 1

Printed in the yeare 1641, *sm.* 4*to*, 4 *ll.* VERY RARE

368 A Continuation of Certain Speciall and Remarkable Passages, no. 16, Oct. 24 to 28, and no. 22, Dec. 3rd to 8, 1642.—England's Memorable Accidents, Nov. 24 to 21, 1642.—A Perfect Diurnal of the Passages, nos. 25, 28, and 32, 1642.—A Perfect Diurnall of the Proceedings, Sept. 5 to 12, 1642.—Special Passages, no. 14, Nov. 8 to 15, 1642.—The True Diurnal Occurrances, Jan. 31 to Feb. 7, 1642.—The Compleate Intelligencer, no. 3, Nov. 14, 1643.—Mercurius Rusticus, III week, June 3, 1643.—Remarkable Passages, Dec. 8 to 15, 1643; ALL SCARCE PAPERS (12)

369 The Court Mercurie, no. 8, Aug. 31, 1644.—The Kingdomes Weekly Intelligencer, no. 59, June 11 to 18, 1644.—The London Post, no. 1, August 6, 1644.—Mercurius Aulicus, 45th week, Nov. 11, 1643.—Second week, Jan. 13, 164$\frac{3}{4}$.—31st week, Aug. 3, 1644.—33 week, Aug. 17, 1644.—Mercurius Civicus, no. 41, Mar. 7, 164$\frac{3}{4}$.—No. 64, Aug. 16, 1644.—Mercurius Britanicus, nos. 27 and 64, 1644.—Mercurius Veridicus, no. 5, 1644.—Perfect Occurrences, no. 32, 1644.—The Spie . . . from Oxford, no. 8, 164$\frac{3}{4}$.—The Weekly Account, no. 52, Aug. 27, 1644, *some rare papers* (15)

370 The Armies Modest Intelligencer, no. 2, 164$\frac{8}{9}$.—Aulicus, His Hue and Cry set forth after Britanicus, 1645.—A Journall of Parliament, no. 1, 1648.—The Kingdomes Weekly Post, Oct. 15, 1645.—The Man in the Moon, no. 18, 1649.—Mercurius Academicus, 3rd week, 1645.—Mercurius Anti-Melancholicus, no. 1, 1647.—Mercurius Aulicus, no. 3, 1648.—Mercurius Britanicus, no. 87 and 122, 1645-6.—His Welcome to Hell (a Poem on the Mercurius and other papers), 1647.—Mercurius Elenchus, no. 54, 1648.—Mercurius Melancholicus, no. 38, 1648.—Mercurius Pragmaticus, no. 1647.—Mercurius Veridicus, no. 2, 1645.—The Moderate Intelligencer, no. 146, 1647.—The Parliament Kite, no. 7, 1648.—The True Informer, or Monthly Mercury, no. 1, 1648, *an interesting lot* (18)

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371 Mercurius Politicus, nos. 29, 104, 432 and 433, 1650-8.—Several Proceedings in Parliament, no. 102 (important number, containing details of the Battle of Worcester), Sept. 11, 1651.—The Faithful Scout, June 29, 1655.—Mercurius Democritus, no. 80, 1653.—A Perfect Account, no. 115, 1653.—A Perfect Diurnal, no. 131, 1652 and no. 8, $165\frac{2}{6}\frac{9}{0}$.—Perfect Proceedings, no. 309, 1655.—Public Intelligencer, no. 161 (*defective*) and no. 176, 1659.—Occurrences from Foreign Parts, no. 64, 1659/60.—The Faithful Intelligencer, Dec. 3, 1659.—The Parliamentary Intelligencer, no. 16, 1660.—The Intelligencer, nos. 2 and 3, 1663.—The News Published, etc. nos. 1, 4, 6, 8, 10, 12 and 15 (*stained*), 1663.—Poor Gilliam, or Mother Redcaps weekly Advice, various nos. 1677; and others, *some very scarce examples* (30)

372 Heraclitus Ridens, nos. 1 to 82 (*consecutive*), Feb. 1, 1681, to Aug. 22, 1682, *the earlier numbers have been damaged by damp, and the first two on this account are defective, some of the papers at end are incorrectly sewn together*

*** This is a complete set of the paper, which was mainly compiled by the poet FLATMAN, and ROGER LESTRANGE. . . Accompanying the lot is a "Supplementary" leaf headed "A Sober, yet Jocular Answer to Heraclitus Ridens."

373 Hippocrates Ridens, nos. 2, 3 and 4, 1686.—Publick Occurrences, 15 various numbers, 1687-8.—Weekly Advertisements of things Lost and Stolen, etc. *very curious and rare*, nos. 1, 2 and 3 (1689).—The London Gazette, 108 various numbers, 1668–1756.—The Momus Ridens, no. 14, $169\frac{0}{1}$.—The English Lucian, no. 6, $169\frac{8}{9}$.—The Weekly Comedy, July 6, 1699; and others (*a parcel*)

374 The Post Boy, 7 nos. 1711-19.—The London Chronicle, Feb. 17 to June 28, *some ll. cut and defective*, 1757.—The Spectator, no. 338, 1712.—The Examiner, nos. 22 and 44, 1710-1.—The Post Man, 2039, 1711.—The Theatre, by Sir John Edgar, no. 8, 1720.—Mists Weekly Journal, Aug. 24, 1728; and other papers, mostly 18th century, a few later (*a parcel*)

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375 Higden's Polycronycon, printed by Peter Treveris in 1527. SEVEN COPIES OF THE TITLE-PAGE, AND OF THE CORRESPONDING LEAF OF TABLE FROM THIS RARE WORK. *These were evidently discovered as* "BINDER'S WASTE," *and are in the original unseparated state, unfortunately all are defective in the outer margins, some in the*

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LOT 375—*continued.*

lower, and others at the top, accompanying them are two leaves from an early English Herbal, all hinged on a white cardboard mount (1)

*** The title-page to the "*Polycronicon*" has always been rare, therefore the above copies, even with their faults, should possess considerable value.

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

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